HOUSE & Jailei

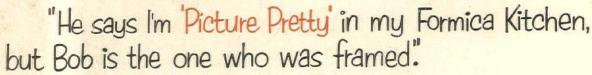
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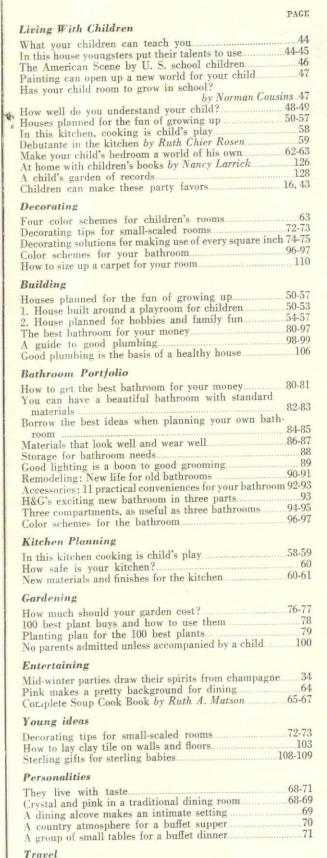
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# House & Garden

A Guide to the Arts of Living

FEBRUARY, 1955

CONTRIBUTORS





Children take as much interest in a new house as their parents. Here six assorted youngsters look at a model of our 1954 House of Ideas. Like all prospective builders of tomorrow they know just the right place for a shrub or a play yard. Children's clothes by Jane Prendiville through Georg Jensen, Inc., New York. Photograph by Wendy Hilty.

Mexico is South



Norman Cousins

Norman Cousins, editor of the Saturday Review, who writes on children and schools (page 47) has what Adlai E. Stevenson calls a passionate

concern for mankind, a logical mind, and one of the finest literary talents of today. Mr. Cousins is by no means an arm-chair observer of the human race. In a series of global good-will tours he has exchanged ideas with people, parents, educators, even Prime Ministers. Serving as Chairman of the Connecticut Fact-Finding Commission on Education, he received an award for outstanding service to American education, and, among other

Ruth A. Matson tells you how to give soups a Lucullan twist (recipes on pages 65-67) in a chapter from her forthcoming book Cooking by the Garden Calendar. Long and vigorously engaged in social work, Mrs. Matson traveled widely

accolades, the Thomas Jefferson Award

from the Council on Democracy.

with her late husband Carleton K. Matson of The Cleveland Press. and gathered recipes during trips. Today, apart from her job as Associate Director of the Cleveland Mental



Ruth A. Matson

Health Clinic, she is an equally enthusiastic gardener and cook. A plan of her garden appeared in our January issue.

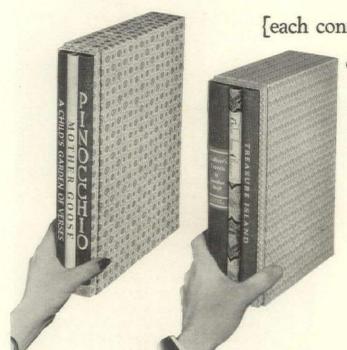
Pietro Belluschi, Italian-born architect, designed the ingenious bathroom with sunken pool for the Tile Council of America (page 84), and thereby set a pace for practical luxury put to everyday use. Educated at the University of Rome, and at Cornell, Mr. Belluschi has designed over 600 commercial and residential structures in the last 30 years. A Fellow of the A. I. A., and architectural advisor to the State Department, and recipient of



Pietro Belluschi

many honorary degrees, in 1951 Mr. Belluschi was appointed Dean of the School of Architecture and Planning at Massachusetts Institute of Technology.

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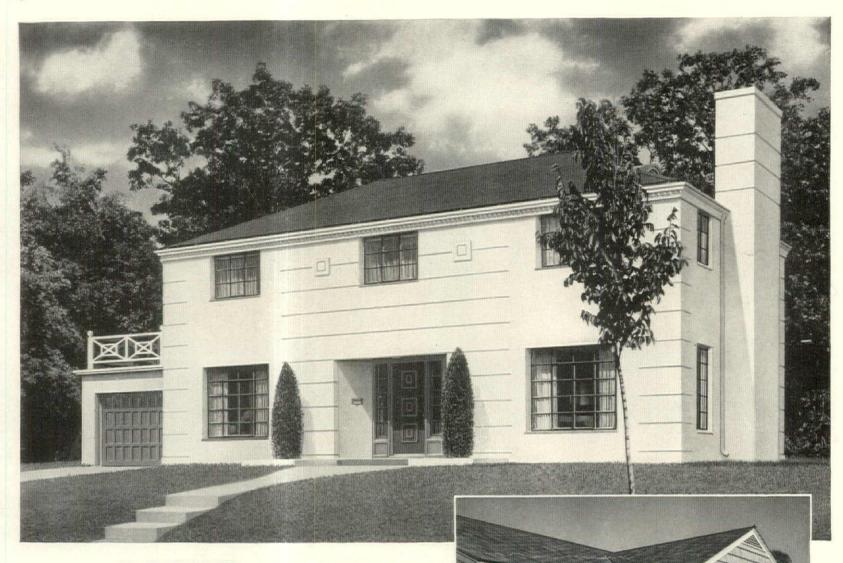
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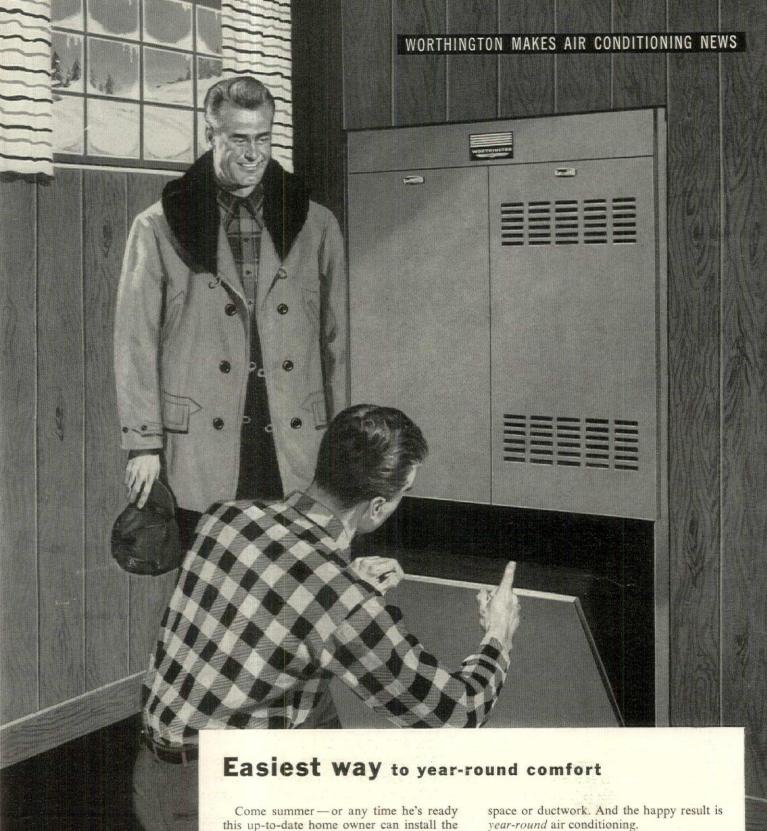
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The amazingly compact cooling unit slides in like a drawer—requires no additional

Find out how easily Worthington air conditioning fits into your home. There's a unit for every job—and pocketbook. Call your Worthington dealer or send for free 24-page booklet to Worthington Corporation, Section A.5.5-G, Harrison, N.J.

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#### WORTHINGTON



Climate Engineers to Industry, Business and the Home



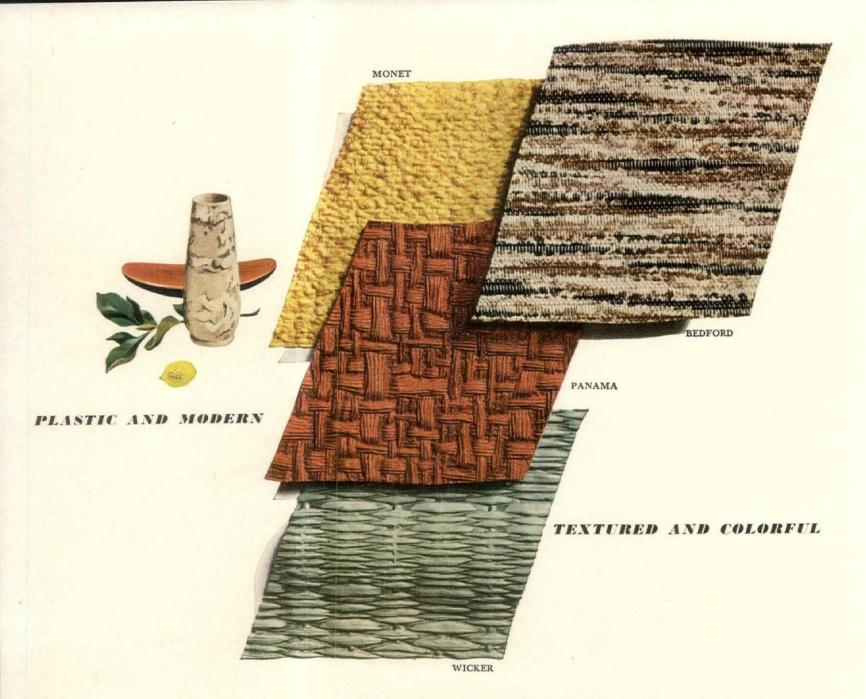
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power and response of 250 hp FirePower V-8 . . . the world's most powerful engine design. Even with the most vivid imagination you must still *drive* the Imperial to appreciate the full reward which it alone can give you. We invite you to do so . . . for we believe your judgment, too, will deem it not only the newest-styled car on the road, but also . . .

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Rich, touch-inviting textures on practical plastic with
elastic fabric back . . . upholstery beauty at its loveliest
on all types of furniture. It's yours with textured
Masland Duran in fresh, lively colors. Be sure to see this
entirely different combination of the practical and
the beautiful. Write for free folder with sample.

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ONLY MASLAND MAKES DURAN





Your American-Olean tile contractor can duplicate this installation, or modify it to suit your home.

# How to have rooms full of sun

The new booklet, "New Ideas in Tile", helps you plan rooms for your own home as gay and practical as this Skylight Bathroom. Whether you are starting new or remodeling-whether your budget is large or small-you will find colorful ideas you can adapt to suit your own needs. Included are color photographs of bathrooms, kitchens, powder rooms and other areas in the home. Send 10c for your copy of this 12 page full color booklet-today!

# IN A BATHROOM WITH A SKYLIGHT-A-O TILE

- 1. Tile floor is puddle-proof, ends waxing and polishing, wipes clean with a mop, won't fade or warp.
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- 4. Tile-lined niche in wall is easy to keep clean and dust-free, is both decorative and convenient, never

TILE SPECIFICATIONS: Walls: 47 Brite White. Toilet Alcove: 81 Spruce Green.
Bench: 81 Spruce Green. Recessed Shelf Area: 17 Maize. Floor: Turquoise Shadow-flash with black lines.

CLIP COUPON, SEND 10c IN COIN FOR "NEW IDEAS IN TILE"

# American-Olean Tile Co.

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- Please send me a copy of your new booklet, "New Ideas in Tile". 10c in coin is enclosed.
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# GRACE LINE



CARIBBEAN CRUISES





T. K. ZIMMERMANN

Ancient Toltec temple of Teotihuacán

Mexico is like an intricate, old and valuable rug that is constantly being mended and renewed. It is a combination of old Spain and older Indian civilizations: Aztec, Zapotec, Toltec and Mayan. It is a mélange of sun god and Saviour, pagan pyramids and modern engineering, neon-lighted cafés and cathedrals of silver. Behind all this lies its true spirit: the gallantry, the formal but friendly social life, the good-humored look in the eye, the ancient customs, the multiple beauty of the people and the land and a happy, sun-kissed way of life. In Mexico there are wild lilies in the hills, parrots in the jungles, pearls in the sea. And the market place is still the hub of life.

All roads lead to Mexico City, which natives refer to simply as "Mexico", and from there you can follow the compass and your whim into countless worlds. In Mexico City itself you will find new skyscrapers pushing upward like glass volcanos. The National Palace has frescoes by Diego Rivera; the Palace of Fine Arts is the place for frescoes by Orozco. Siqueiros, Rivera and, lately, Tamayo. It also contains a collection of Mexican paintings and a theatre with an enormous curtain of glass made by Tiffany. Make several visits to the National Museum of Anthropology which covers all the cultures of pre-Columbian Mexico, and exhibits treasure after treasure. One: the great Calendar Stone of the Aztecs. The Cathedral on the zócalo, the great square with its surge of traffic, is the oldest on

# Mexico is South

Another world in the New World, part Spain, part ancient Indian, thrilling in its difference

this continent. Drive along the wide Paseo de la Reforma to the forest park of Chapultepec with its zoo and lake, its band concerts and shady walks. There is a castle on a high hill built by the luckless Emperor Maximilian from which you can gaze down upon the city from a lovely roof garden. Bullfights take place at four in the afternoon on Sundays and holidays, November to March. Take a canoe through the press of floating gardens at Xochimilco, all that's left of the Venice-like Aztec city of Tenochtitlan on which Mexico City was built. Sanborn's is one of those famous restaurant-meeting places (like Harry's Bar in Venice or the Ritz Bar in Paris) where you will no doubt meet somebody from home and where Mexicans delightedly sip ice cream sodas while visitors taste something local. Without leaving the premises you can buy fine silver and tinwork, baskets or cloth brought from all over the country. Or you can pick up a copy of the air edition of The New York Times if you can't bear not to know what's going on back home.

Mexicans take their main meal between one and four, and dine lightly around nine. So will you. Eat tamales of course and mole de guajolote, turkey in a rich sauce; enchiladas, chicken or meat rolled in tortillas; Indian chile; tostadas, fried tortillas with chicken, beans and lettuce. Frijoles (beans) crop up everywhere. Try native pineapple, pomegranates, guavas, limes, bananas (wonderful fried), avocados, and mangoes. Try papaya and fresh figs. (Eat only peeled fruit and cooked vegetables.)

Take a bus or drive out of the capital to the unforgettable pyramids of the Sun and Moon at San Juan Teotihuacán. And let no one dissuade you from climbing one or both of them. At the top (especially if you are lucky enough to be the only ones) you can see for miles and miles and a strange silence surrounds you. Far off a train shrugs off silent smoke. Below, children play ball as though in a silent movie. Butterflies flit about your head. On the way you can stop at La Villa de Guadalupe, the famous shrine of the Virgin.

A few miles from the city the Jardines de Pedregal bloom amid lava, and the thrilling new University City covers a huge area with ceramic murals, walls of glass, pools, checkerboard plazas of grass and stone and a stadium as surprising and graceful as a model of a mathematical equation.

Cuernavaca is 46 miles away and a thriving resort favored through time by the Aztecs, Cortés, Maximilian and more recently American tycoons. Not much to see or do, but the Municipal Palace has murals by Rivera and the cathedral, Borda Gardens and Cortés' former residence, Posada la Casona, are worth seeing. A perfect place for a real rest.

Taxco, another 50 or so miles, is familiar to anyone who has ever sat through a home movie or visited a local watercolor exhibition or thumbed through a fellow traveler's photograph album. A town like an Italian hill town, it eases down a lovely mountainside: cobbled streets, houses built like stairs with balconies overhanging views. Chief attractions: the superb rose church of Santa Prisca, the silver and tinware, the delicious, mixed smell of wood smoke, aromatic trees and tropical fruits.

Two hundred and eighty-two miles from Mexico City (an hour by air), Acapulco suns on an oval bay surrounded by mountains. (Cont'd on page 15)

# House & Garden's Travelog

#### A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

#### ARIZONA

#### PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding, swimming, tennis. Children welcome. Brochure on request.

#### TUCSON

Thunderhead . . . A real ranch with pool, horses, finest foods, all activities in a "do as you like" atmosphere. Box 1430, Tucson, Arizona.

#### ARKANSAS

#### HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Complete facilities for treating arthritis, high blood pressure, etc. Golf, forest bridle trails. Racing. Write for folder.

#### CALIFORNIA

#### PALM SPRINGS



#### El Mirador

The world's most distinguished resort hotel. A fabulous, sun-caressed desert paradise of 21 acres. Winter meeca for America's smart set, celebrities in public life, the great of stage and screen. Every recreational facility imaginable, including the beautiful Olympic swimming pool. Famous for wonderful food. No more luxurious accommodations anywhere else on earth. See your travel agent, or write El Mirador, Palm Springs, Cal.

#### DISTRICT OF COLUMBIA

#### WASHINGTON

Jefferson Hotel. 16 & M, NW, Washington's finest small hotel; distinguished clientele, tastefully decorated, conveniently located. Dining room & lounge.

#### FLORIDA

#### MIAMI BEACH



#### The Bal Harbour Hotel

Good news! Announcing a new luxury hotel in exclusive, suburban Bal Harbour village—directly on the ocean, private beach, pool, cabaña colony . . . on direct through routes to all beach and mainland attractions—churches nearby. Big in augural program, special events. Write Milton M. Chapman, Managing Director, for reservations and details.

#### ORMOND BEACH



#### The Coquina

Golf and private beach right at our door. Friendly club-like atmosphere. Swim in the sea and enjoy luncheon and cocktails as you bask in the sun. 18-hole championship course. Tennis, riding, fishing and other sports. Invigorating climate. Reduced rates through Feb. 15th. Mrs. Walter Bovard, Owner-Manager, N. Y. Reservation Office, 630 Fifth Avenue, CIrcle 6-6820.

#### Arizona Sunshine

Arizona is a land of extraordinary scenic contrast; of brilliant sunshine; invigorating climate; of elevations varying from well over 12,600 feet in the pine-clad mountain areas in the northern part, to its lowest point of 100 feet in the vast saguaro-studded desert in the southern part of the State.

The "between-season" vacationist, seeking a spot to relax contentedly under a warm sun, will find no other land offers a more delightful climate (February, usually at a comfortable 72.5 degrees), nor more interesting things to see and do, or a more varied array of accommodations than in southern Arizona.

For the outdoor enthusiast, a pleasant form of holiday would be two weeks at a dude ranch, where there is unsurpassed riding over desert trails and mountain paths. The "housekeeping" at dude ranches is usually beautifully managed—hearth fires at eight in your cabin, cold drinks promptly at five—and the meals don't have to be planned. At your service are "good horses". There is swimming in beautifully tiled outdoor pools; golf on sporty all-green 18-hole courses. Polo, tennis, archery and badminton are other sports actively pursued. Should skiing be your pleasure, the slopes of the San Francisco Peaks will give you the best of thrills of this popular sport.

There is the Grand Canyon, nature's supreme spectacle in scenic beauty and silent grandeur . . . a fabulous sight that is a "must" for every visitor to Arizona. Also don't miss a trip to the Painted Desert (aside from the extraordinary colors, there are Indian ruins, fields of lava twisted in fantastic shapes, even such ancient vestiges as "dinosaur tracks"), Hoover Dam and at least one of the Indian Reservations—you'll be in the country of the Hopi and the Navajo.

Some of your most luxurious hotels and inns are located in and around Phoenix and Tucson. Contact your travel agent, or you may write directly to us.

#### FLORIDA

#### PUNTA GORDA



#### Hotel Charlotte Harbor

Magnificent private estate overlooking Charlotte Harbor on the West Coast. A complete resort with championship 18 hole golf course, private beach at door, mammoth swimming pool, fast rubico tennis courts, fishing and other sports. Dancing. Congenial social life. For booklet and rate schedule, write direct, or N. Y. Reservation Office, 630 5th Avenue, Circle 6-9260.

#### GEORGIA

#### SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

#### NEW JERSEY

#### ATLANTIC CITY

Hotel Dennis. Right on sea, Near N. Y. Personalized service gives full relaxation. Reasonable rates for luxurious setting & meals. A. E. & Mod. plans.

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

#### PRINCETON

Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

#### NEW YORK

#### COSHEN

The Goshen Inn. Scenic and historic village. 50 miles from N.Y.C. Old English inn, fireplaces, rest, and good food. Tel. 322. Neithold Bros., Mgt.

#### NEW YORK CITY



St. Moritz on-the-Park

New York's only truly continental hotel overlooks the grandeur of Central Park. All conveniences at hand—the smart shopping districts, theatres and points-of-interest. A gourmet's paradise—home of the Cafe de la Paix and Rumpelmayer's. Luxury supreme at modest rates. Color brochure on request. 50 Central Park South. Charles G. Taylor, President.

#### NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

#### PENNSYLVANIA

#### HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

#### SKYTOP



#### Skytop Club

Enjoy rest and relaxation on a 5500 acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (2 tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

#### VIRGINIA

#### WILLIAMSBURG



#### Williamsburg Inn

The beauty of the 18th century awaits you in this re-created colonial community. Williamsburg is of interest to everyone. Tours through the historic buildings . . . golf, tennis, cycling, lovely gardens. Modern hotels, colonial guest houses and taverns. Write direct to Miss F. G. Burns or Williamsburg Reservation Office, 630 5th Ave., N. Y. CIrcle 6-6800.

The South Means Luxury . . . of sun and warm sights, of beauty established in ease, of welcome everywhere.

#### BAHAMAS

NASSAU



The British Colonial Hotel

Open for the Winter Season, Dec. 6—April 15. Superb accommodations and unstinting service in a colourful seasific setting. Pvt. beach, pool, tennis courts on Hotel grounds. Nearby facilities for riding, polo, deep-sea fishing, sailing, water sking. Golf at the Nassau Country Club. U. S. Rep. Robt. F. Warner, Inc., 588 5th Ave., N.Y., or your local Travel Agent. R. G. Nefzger, General Manager.

NASSAU, CABLE BEACH



Balmoral Club

The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabañas, sports and social activities. Renowned restaurant, exceptional service. Consult your travel agent or Balmoral New York Office, 16 W. 55th St., New York 19, JU 6-3070.

#### BERMUDA

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the "Coffee Chine", a glen afiame with Bassion Flowers, Bird-of-Paradise, Lantana, Hibiscus, Poinsettia, Bougainvillea and other exotic flora. For beautiful color folder write: Wm. P. Wolfe Organization, Rep., Dept. HG, 500 Fifth Ave., N. Y. C. 36. Also Boston, Chicago, Cleveland, Philadelphia, Toronto.

#### CANADA

MONT GABRIEL, P.Q.

Mont Gabriel Club. Luxurious 1200 acre mountain top resort. Top-notch skiing—modern T-bars. 40 miles north of Montreal. Picture folder.

MONT TREMBLANT, P.Q.

Manoir Pinoteau. At base of Tremblant. Outstanding French Inn and Ski Resort, own beginners tow and ski school. \$9 to \$17.50 A.P. Folder C.

#### HAITI

PORT-AU-PRINCE

Simble Palace-Hotel. 90 lush acres by sea. Superior accommodations. Swimming pools, tennis, golf, riding. See your Travel Agent.

#### VIRGIN ISLANDS, U.S.A.

ST. THOMAS

The Virgin Isle Hotel . . . most magnificent hotel in the Americas. N.Y. Office: 730 Fifth Avenue, PLaza 7-5253.

Has House & Garden's Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the resorts for literature, or when making reservation, inquiries mentioning House & Garden will be given special consideration.

#### MEXICO

continued from page 13

It is a glorious place, all sea, sky, and hills blooming with villas, hotels and nightclubs ranging from nice to unbelievable. There is warm-water swimming, sunning, shopping, fishing or just loafing.

Puebla, southeast from Mexico City past mountain pines and plains of organ cactus, is an extraordinary colonial city crammed with marvelous architecture. Everywhere elaborate tile-faced buildings gleam in the sun-shine. This is the first city in New Spain to manufacture polychrome Talavera tiles and they have been used lavishly on churches and palaces, towers and fountains. The dome of the great cathedral is bright yellow and green. One of the houses has portraits of local officials depicting their chief faults! Be sure to shop for darning eggs and cigarette boxes carved by hand with great skill from local onyx. Drink delicious Mexican beer in an arcaded café while a xylophone band serenades you. Visit the unequaled 16th century Capilla del Rosario in the Church of Santo Domingo with its cascade of plaster ornament covered with gold lead and polychrome, a mixture of baroque, Churrigueresque, Plateresque and Byzantine.

From Puebla you can see the sleeping giants Popocatépetl and Iztaccíhuatl to the west and Malinche to the northeast, Orizaba in the distant east. At Tlaxcala the Santuario de Ocotlán has a remarkable exterior of intricately carved white plaster and towers with bases of unglazed vermilion tiles. On the road south of Puebla the Church of San Francisco Acatepec looks like an enameled box with its multi-colored, tilted façade.

Further south, Oaxaca (228 miles by car, 1% hours by plane) is a town suspended in time: a square with a Victorian bandstand, a covered market, houses with blank street-faces and interior gardens. Inside the Church of Santo Domingo, guarded by iron angels in perpetual flight, the ceiling is decorated by a baroque genealogical tree of the Blessed Virgin with saints peering from between twisting branches, clusters of grapes and leaves of gold. Many buildings are made of lovely gray-green local granite. In the evening the townspeople like to walk or drive bright American cars around and around the zócalo to the tune of the talented local band, Market day is a must on any traveler's list with its crowds of tiny, polite Indians down from the hills in their often-beautiful best. Try a famous native cheese called quesillo. Watch the rather dilapidated but quaint Danza de las Plumas in the courtyard of an ex-palace. The little museum is superbly installed with relics and handicrafts of the region including some important gold and jade jewelry taken from Tomb Seven on Monte Albán.

Only seven miles away lie the ruins of the ancient and holy city of the Zapotecs, the city of Monte Albán. There are marvelously carved stone dancers in low relief, an observatory and a ball court, and the view of the town below is especially beautiful in the lavender-lit evening.

(Continued on page 105)



#### SEE BRITAIN FIRST-BY RAIL!

SAVE with
Thrift Tour Tickets!
Thrift Tour Tickets!

rail travel in Britain.

\$18 3rd ONLY \$27 1st CLASS

Also good for reservations, all trish cross-channel services, including berths, and rail travel in Northern Ireland and points between Dublin and Belfast. Valid for six months. Not on sale overseas.

"GUEST TICKET"—unlimited rail travel—for 9 consecutive days as low as \$24. Not obtainable in Britain.

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# Handy for Brandy!

#### 4 Crystal Brandy Snifters to Serve Your Hennessy Cognac

Through special arrangements by the makers of famous \*\*\* Hennessy Cognac Brandy, you can now obtain these crystal, crest-engraved brandy snifters direct from France. Tap the rim with your fingernail and the clear ring reveals the exquisite perfection of this crystal glassware. A set of 4 glasses, shipped direct from Cognac, France, is yours for only \$1. The coupon below is for your convenience.

BY LAW, Cognac is distilled only in the Charente district of France. No other brandy is Cognac. And the world knows that the finest Cognac Brandy is \*\*\* Hennessy. You can enjoy \*\*\*Hennessy to the utmost, in these Hennessy snifter glasses, as can your guests. Mail Coupon Now.

## HENNESSY

THE WORLD'S PREFERRED

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P. O. Box 580, New York 46, N.Y.

Here is my dollar for 4 Hennessy Brandy Snifters described in this offer. I will pay  $15 \neq U.S.$  Customs handling charge when my glasses arrive.

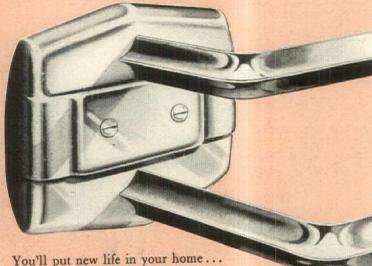
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NOTE: Sorry, this offer is limited to one set per person. Offer good in U. S. A. and possessions.



TO YOUR BATHROOM, KITCHEN, CLOSET!



get more use out of less space ... with these smartly styled Autoyre-Fairfield fixtures.

Easy to clean, long wearing in gleaming LUSTRE CHROME.



tinctive. Handy for stove, sink, bath, bar. About \$1\*



TOWEL SHELF 5 towel bars; 8 feet of drying space plus roomy shelf and 8 hooks. About \$1.98



ADD-A-RACK Hooks over regular towel bar, adds 6 ft. of convenient drying space. About \$1.69\*



TWIN BAR Double hanging area in small wall space. Two different sizes: 18", 24". From \$1.69\*



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#### LIVING WITH CHILDREN

# Children can make these favors for February parties

Children don't need a special occasion to enjoy a party, but it's always more fun if there happens to be something special to celebrate. February, that month of fun-days, offers good reason for festivities with Lincoln's and Washington's birthdays on the 12th and 22nd respectively, and St. Valentine's Day in between. Why not let the small-fry in your family make the most of these popular holidays? The decorations for the parties shown on these pages require only the simplest of materials and the knowledge to read easy-to-follow directions, but their effect is enchanting. They were designed by the Dennison Manufacturing Company to dress up a party of 10 to 12 for under a dollar.

#### Valentine parties need pretty trimmings



Place card has shiny red cupid

February the fourteenth is a holiday familiar to all of us: that special day which honors Saint Valentine, the patron saint of lovers. America in the mid-eighteenth century did not celebrate this occasion by having parties as we do today. At that time, a valentine was practically a proposal of marriage, made by hand with great care, exquisite in detail, the verse

composed by the sender, and usually delivered by hand to the lady or gentleman of one's choice. Today, with so many colorful cards available, people do not go to such pains to create unusual and original valentines, but we can still keep our hand in by making the trimmings for a party. The gay appointments shown here will inspire young people to share in party preparations, and they're simple and fun to make.

The place card favor above, for example, needs only a 4" heart cutout and cupid cutout (you buy these already cut to shape), lace paper doily, nut cup and white crepe paper to cover, and a small white card. For the double purpose mailbox at right (this also serves as a table centerpiece) you'll need a shoebox, Dennison white and light blue crepe paper to cover, a 4" heart cutout, small heart seals, lace paper doilies and gold dots. To announce the party, what could be more beguiling than a pretty invitation to set a party mood?

PARTY



This box holds valentines

The invitation below (showing inside as well as out) is made with red construction paper, 5" lace paper doily and Dennison heart seals, with plain white paper and a cupid cutout for the inside. (You'll want to

use white ink on the red paper, red ink for the inside where the time, place and date will go.) House & Garden will tell you how to make these things. See the bottom of page 43 for the address—and, have a good party, everyone!

Continued on page 43

Could anyone resist coming with an invitation like this?



#### LOW-PRICED FULL COLOR PHOTO MURALS MAKE DRAB WALLS "LOOK OUT" ON THE WORLD'S MOST BEAUTIFUL VIEWS!



A new decorating idea that magically transforms dull rooms in your home or office! Breathtaking photographs in office! Breathtaking photographs in glorious natural colors as large as picture windows (3'4" x 5' in unpainted frame) and magnificent photo murals in black and white as large as most walls (7'6" high, up to 15' long). Creates the illusion of rooms opening directly onto utterly inspiring vistas. Choose from gorgeous seascapes, mountain, lake, sky, desert scenes and others Apply it yourself with greatest of ease; Instantly adapted to fit any space; glorifies any decorating scheme. And the price is fantastically low, easily fits every budget!

### FREE COLOR REPRODUCTIONS OF OUR EIGHT SCENES

Write today for our 8 big color prints of available murals (so beautiful you can frame the prints themselves) and full details; no obligation. Enclose 25¢ to cover cost of postage and handling.

DAMAR CO., Newark 5, N. J.

an old salt with

a lot of pepper

A new pattern for many, an old pat-

tern for many more. Copy of the old onion pattern large size salt and pep-pers. 5" high. Fine china with the same

old blue design. \$2.95 a pair postpaid.

No C.O.D.'s, please.

**EDITH CHAPMAN** 

Nyack, N. Y.

Other pieces available.



Your comfort is too important this winter to be wasting your time coaxing a lazy and fickle fire into a cheerful warming blaze. So do it the easy way by squirting kerosene on your logs with this clever solid brass reproduction of the old capehorn fire lighter, touching off with a match and presto your hearth is ablaze. Styled to mix-match with any hearth it holds one and one half pints of kerosene and can be used equally well for firing outdoor barbecues.

Send 10c for Gift Catalog Page & Biddle

21 Station Road Haverford 6, Pa.



Stone will add charm to a terrace, courtyard or garden wall. The Finial

See them in our galleries, or write for illustrated catalog-10 cts. please for mailing,

ERKINS STUDIOS 28 West 40th Street, New York 18, N.Y.

and Fruit Baskets of Italian Carved courtyard or garden wall. The Finial shown here is 17" high with 6½" base, \$90. per pair; the Fruit Basket is 11" high, 11½" wide, \$85. per pair. Others in a variety of designs and sizes. Many additional garden pieces—Figures, Fountains. Bird Baths, Vases—in stone, marble, bronze and lead.

# **SHOPPING** AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



An amusing pair: rooster and hen cream and sugar bowl. Made of highly glazed ceramic: white background with black polka-dots. Wattles and combs are bright red. The nursery set will love this happy little set. Each is 3" x 41/2". \$1 postpaid the pair. Order from Miles Kimball, Dept. HG., 100 Bond St., Oshkosh, Wisconsin.



Antique key to an English wine cellar was the model for this handsome reproduction. A twentieth century improvement: it's a corkscrew, too. Made of solid cast brass, it is ornamented with repoussé grapes. Note the grape design brass hook to hang it on! 71/2". \$3.50 ppd. From Jeredith Manor, Box 130, Nyack, N. Y.



French bisque reproduction of a pair of antique candlesticks is shown here. Exquisitely decorated with cherubs, with leaves and berries, they are the perfect gift to give to the woman who has a traditional room. Chalk white, each stick is 8" high. \$9.95 ppd. the pair. Jenifer House, New Marlboro, Great Barrington, Mass.



#### A Wonderful Planter ... THE BRASS HOD

you'll just love this hand-hammered brass planter faithfully reproduced to the smallest detail in traditional "Merry Old England" design. Alloy bottom and treated inner surface prevent plant poisoning. Dramatic for cut flowers too. Give filled with flowers, plants, or candy for Easter, birthdays or holidays. Size: 434" high—51/2" diameter.

A \$6.95 value for only \$3.95 Please add 25¢ for postage & handling

-HERE'S HOW-Dept. HG-2, 590 Third Ave., N. Y. 16 Mobile shade. You will love this lamp! Tripod base is made of black finished metal with rubber tips; shade is white parchment decorated with colorful fish. Shade balances on a spindle and rotates from the heat of the light. 16" high. \$6.45. Add 75c east, \$1 west of Miss. Twining & Buck, Salisbury, Connecticut.



Bijou for a lovely room: these reproductions of an antique French set. The urn and tray are made of opaline-like glass. The frames and engaging cupids are made of metal finished in antique gold or silver. Use them for cigarettes and ashes. \$3.50 each; \$6.75 the set. Ppd. Lee Wynne, 5446 Diamond Street, Philadelphia.



The grille decoration makes this wall cabinet distinguished. It is made of black finished wrought iron set into a mellow pine frame. Note the five drawers! These are lined with sturdy plastic which makes them suitable to use for growing plants. 20" x 9" x 3". \$9.95 postpaid. From Jeff Elliot, HG., Statesville, N. C.



Exquisite jars faithfully reproduced from those antique jewels: drug store apothecary jars. We show two of a series of five. Background is white, decorations are multi-color, trim is gold. About 101/2" high x 41/2" in diameter. One or a pair make fine lamp bases. \$10 for one. Ppd. Albin, 1401 West 8th St., Los Angeles, Calif.





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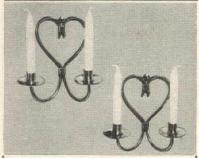
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### AROUND



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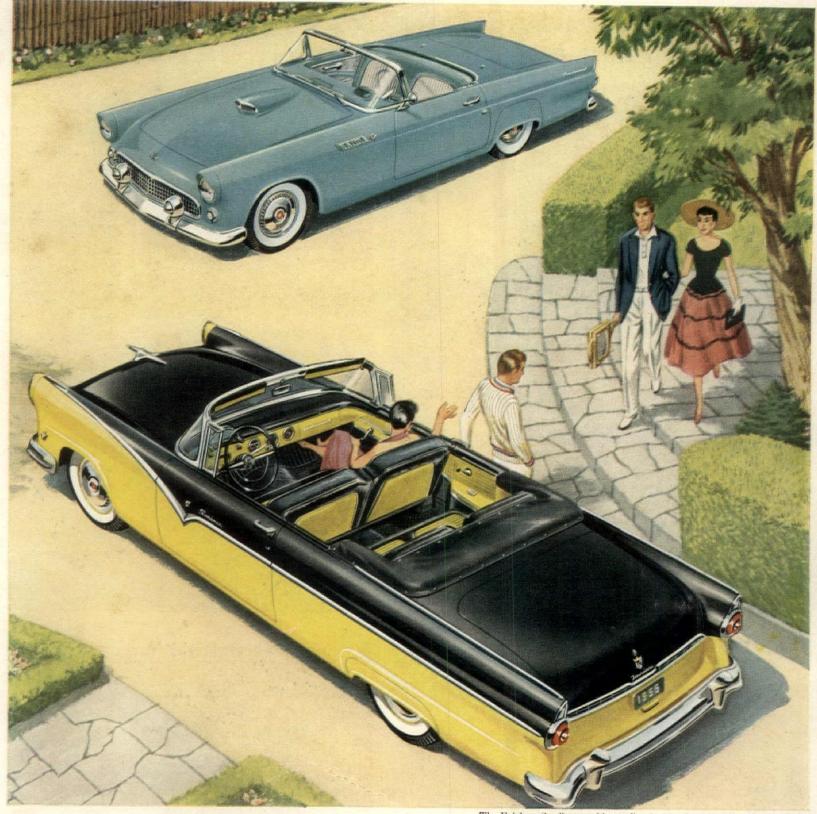
Speechphone method is a splendid course in pronunciation, diction and the rhythm of speech. Shown here is one of the set of three volumes: elementary, intermediate, advanced. Each album contains three 331/4 records and a book of instructions, \$19.85 for one album. Ppd. Linguaphone, 5006S Radio City, N. Y.



Western style, or Howdy Partner bib for the very small young fry is pictured here. Made of red denim, it has a shiny metal sheriff's star attached to it. And it ties snugly around the neck by means of a colorful bandana. Your Rattlesnake Pete will no doubt think it's grand. \$1.25 postpaid. Meredith, Evanston, Ill.



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Bathroom design by Pietro Belluschi, F.A.I.A.

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your bath and stall shower area . . . the most enduring beautiful of all wall surfaces—and the most practical. R

Here, in clay tiles of contrasting grays and black, is architect Pietro Belluschi's exciting, practical conception of a modern bath. Imagine how *your* bath could look with a dash of modern design—and clay tile!

The spacious clay tiled countertop, which doubles as a vanity, can be easily adapted for dual sinks to ease "traffic congestion." And through years of wear and tear, clay tile will remain bright and beautiful with minimum effort.

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Get clay tile remodeling and new construction ideas from colorful, new brochure "Ideas Unlimited," plus a folder on ideas used in the Belluschi bath. Both for 10¢. Write to Tile Council of America, Dept. HG-4, Room 3401, 10 East 40th Street, New York, N. Y. or Dept. HG-4, Room 433, 727 W. Seventh St., Los Angeles, Calif.

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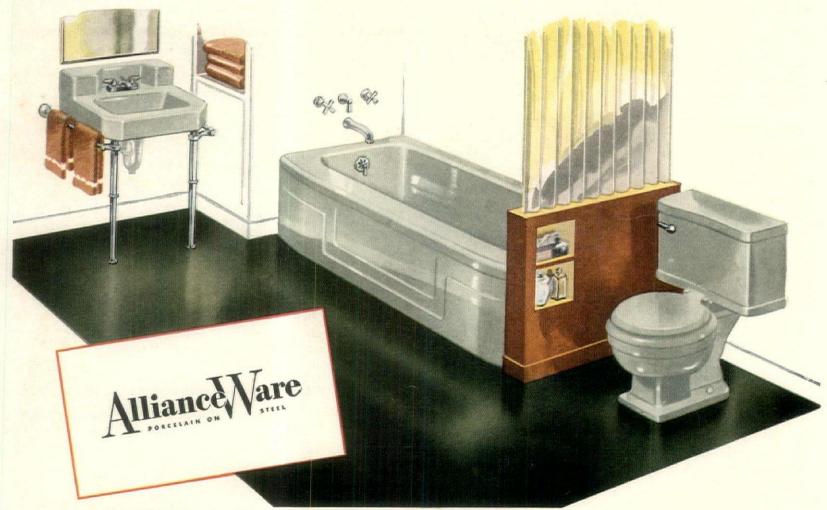


The bathroom illustrated shows an AllianceWare grouping of unusual distinctiveness in rich, warm grey. Four other Alliance-Ware colors and white provide endless possibilities in charming decorative effects. • For bathrooms of rich distinctiveness and beauty for years ahead—bathrooms your friends are sure to envy—choose AllianceWare porcelain-on-steel bathtubs and lavatories.

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But with all its advantages and beauty AllianceWare is not as expensive as you might think. Formed steel construction means lighter weight and a saving of unnecessary metal. AllianceWare in colors is only 10% more than white. So even the most modest building budget can include AllianceWare bathroom fixtures. Yet AllianceWare will beautify the most pretentious home with utmost charm. Tell your architect, builder, or plumbing contractor you prefer AllianceWare.



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Grandma's basket was like a third hand. It was the 1/2 bushel kind with wire handles. She used it to hold the mending, the knitting, the patches for her quilt. We show a glamorized version of it here. Background is black, decorations are multi-color, \$3.98. Add 35e for shipping. Foster House, HG, 430 S. Jefferson, Peoria, Ill.



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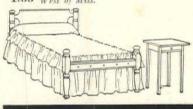
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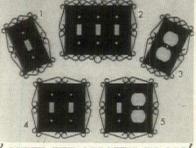


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## SHOPPING



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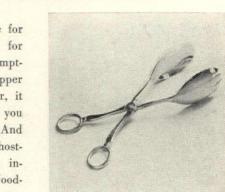
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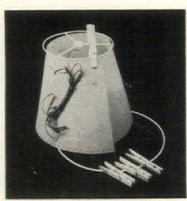
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### AROUND

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Sheffield server to use for spaghetti, for asparagus, for corn on the cob or for a tempting salad. Made of copper heavily plated with silver, it is a tong-like serving piece you will enjoy and treasure. And it makes a fine gift for a hostess. \$3.95 postpaid. Tax included. Viceroy's, 256 Woodcliff, Highlands, Massachusetts.



Save money! Make your own Fiberglas lamp shades! We show here a wonderful kit with which you can make shades in eight different sizes: 3" x 4" x 4" (50c) up to 17" x 19" x 12" (\$4.50). White, red, chartreuse, or green. Harris Lamp Shade Company, Dept., HG., 43-45 West 16th Street, New York, N. Y.





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REVIVA

by Jackson of London

REMOVES stubbern surface spots . CLEANS dirt and grime POLISHES to high, dry lustre and covers minor scratches

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(Not Shown) Individual salad bowls of hand rub-bed mountain cherry 5½" x 1¾" \$1.50 ea, Set of 6, \$7.50 ppd. Handsome gift for the hostess who has everything. Six individual nut bowls and larger serving bowl. Serving bowl.....5½" x 2" \$1.50 Individual bowl 2¾" x 1¼" \$1.00 Set (7 pieces).....\$7.50 ppd.

**Nut Bowl Set** 

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Straw, Gold, White, Grey. 45" wide. Textured Weave. Red, Celadon, Lemon, Ashrose, Hunter Green, Eggshell, Beige, Lime, Wine, Grey, Green, Gold, Brown. 45"w.

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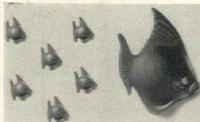
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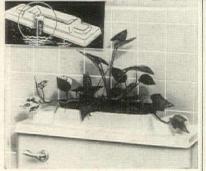
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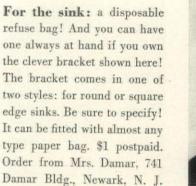
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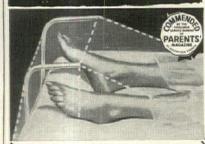
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## AROUND

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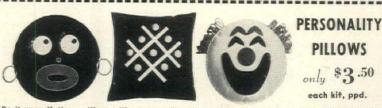
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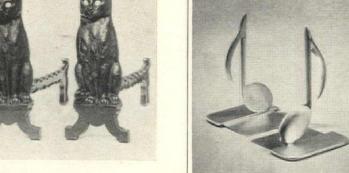


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MUSICAL NOTE. These book ends will strike a gay chord of delight in anyone who receives them. Made in shape of an eighth music note: Measure about 6½" tall with 4" x 4" base. Solid brass \$9.95 or satin black, \$4.95 postpaid. Pair weighs about 3 pounds. New and original design. Tennessee Chromium Plating, 206 Louise, Nashville, Tennessee.



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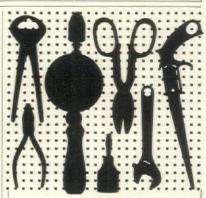
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is dressed up in fitted plastic covers.

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Set of 42



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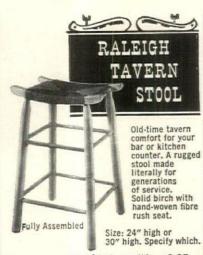
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# SHOPPING AROUND



A child's boot both of you will love is the one shown here. Made of full grain Verona glove leather with crepe sole and heel, it has a hand-fringed collar at the throat. Durable and lightweight, it is specially designed for growing feet. Ginger color. Sizes: 81/2 to 3. AA to E. \$8.95 ppd. Jim Richards Co., Wellesley Hills 82, Mass.



The matutinal eggs will taste most delicious if they are served in six little cups like the ones shown here. Each is made of white porcelain decorated with pretty pink moss roses. And the modest cost of the set will start you pondering about gift giving. \$1 ppd. for six cups. Helen Gallagher, 413 Fulton Street, Peoria, Ill.



Exquisite chest made of fine teakwood to use as a cigarette box, as a jewel case. Hand-carved in an ancient Chinese design, it is finished with a handsome latch. Color: highly polished ginger. About 6" x 4". \$3 postpaid. Order from Seven Seas Import Company, Department HG2, 1717 Westwood Blvd., Los Angeles.



Buy of a lifetime: an imported crystal chandelier. The prisms and drops are hand cut and hand polished; the five arms supporting the five lights are made of crystal. About 19" high x 18" wide, it is important enough for a hall or a dining room. \$49 express collect. Order from Paulen Crystal Co., 296 Broadway, New York, N.Y.

# Beautifully pre-finished, easy-to-install wood paneling



See this birch Plankweld and the complete Weldwood line, including prefinished and unfinished hardwoods, as well as Douglas Fir, at any of the 73 United States Piywood or U. S.-Mengel Plywoods showrooms in principal cities.

# for as little as \$60\*

Weldwood Plankweld—a wonderful new kind of real wood paneling—goes up quicker than you can say "Do it yourself!" Comes in 6 fine woods—all guaranteed for the life of your home!

Just imagine your fireplace wall, or a corner of your dining room, recreation room, bedroom—or maybe your kitchen—paneled in lovely natural wood. The warm, rich texture of wood makes a superb background . . . wood walls help you blend different periods of furniture, and unusual colors and materials . . . fine wood adds that touch of visual excitement so sought after by professional decorators and designers.

And Plankweld's so easy to put up, you'll be amazed. Each panel is edge-grooved; starting in a corner, you put up the first panel against the wall and slip a special metal clip into the groove; the clip is nailed directly to your old wall (no furring strips, no nailing through the panel itself). Then you fit the next panel into the groove of the first (concealing the nails and clips) and so on. What could be simpler!

No staining—no waxing! Plankweld is already prefinished by skilled craftsmen who blend and apply finishes with the expert knowledge that only the years can bring.

Guaranteed for life. Plankweld—like all Weldwood wood paneling—is unconditionally guaranteed for the life of the building in which it is installed.

Start this Saturday: give your home a decorative "new look" in a few hours. Do a wall in beautiful Plankweld—sit back and wait for the compliments!

Send today for free folder that shows 5 Plankweld rooms and gives installation details. Write to United States Plywood Corp., Box 61, Dept. HG-2-5, New York 46, N. Y.



Korina® \$74



Honduras Mahogany \$69



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Philippine Mahogany \$60



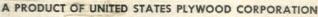
Strop \$40



Walnut \$74

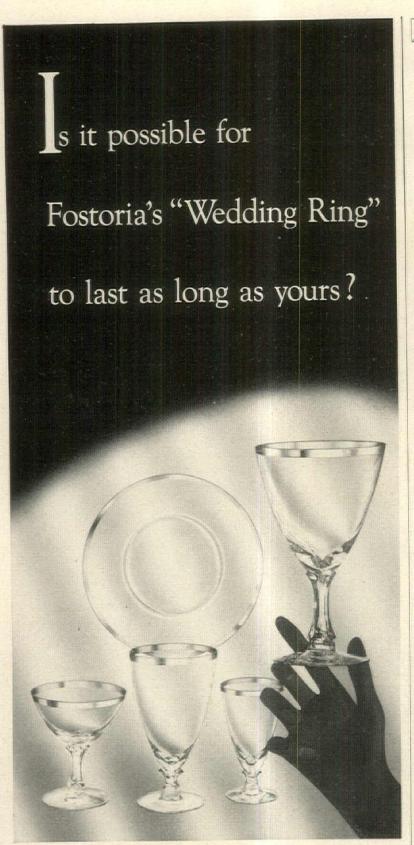
\*

Prices shown are to panel an approximately 8' x 12' wall. Plankweld package comes complete with clips and ten 161/4" wide x 8' high panels.





World's Largest Plywood Organization
55 West 44th Street, New York 36, New York

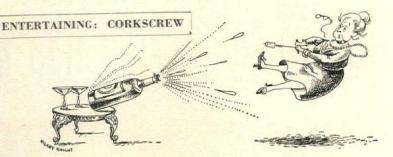


F COURSE. Like your finger, this lovely stemware is ringed with a precious metal (in this case platinum) which lasts approximately forever. Being fused right in, it's there for the life of the crystal. With care, you could well have the satisfaction of handing down your Fostoria to your daughter. But maybe talk of heirlooms-to-be is less important

than the beauty of Wedding Ring right now. This is one of Fostoria's finest handblown crystal patterns. It's excellent with platinum-decorated china, and a host of other designs, of course. (You be the judge!) The hint-sized place setting shown above is \$13.75\*. In open stock because it's made by the Fostoria Glass Company in Moundsville, West Virginia.

\*slightly higher in the West

FOSTORIA



# Mid-winter parties draw their spirits from champagne

No matter how often you've heard it, the sound of a popping cork does do something to charge the atmosphere around it. To a room-full of people, its music is far-reaching and persuasive; with a twosome, it can mean a sentimental moment, an anniversary, a toast to the future. The British frequently serve champagne throughout the entire meal, from soup to nuts, with no interference of other wines. Champagne makes the most glamorous of all cocktails and the irreproachable base for a party punch. It has inspired poets such as Byron, who wrote about

"Champagne, with foaming whirls As white as Cleopatra's pearls."

Madame de Pompadour notes that "It is the only wine a woman who is careful of her beauty can drink. It does not turn your face scarlet. It makes you glow without an ugly flush. You can drink it and still be beautiful." In a more reflective mood, Talleyrand calls it "The civilizing wine par excellence."

It is curious to think that this symbol of gaiety derives from the residue of a long-dead prehistoric sea. The Champagne district, smallest of the wine-producing areas in France, not only sits on but is actually embedded in a chalk formation which is of interest to more than geologists. Without this calcareous root-base, without the soft underlying white rock which has made it possible to burrow some 120 miles of cellars, French champagne would be just another sparkling wine such as is made in South Africa, Czechoslovakia, or Australia. The champagne grapes, however, respond to these chemical conditions by yielding a particularly lively white wine; and the cellars with their ideal average 50-degree temperature make the perfect place for the three-to-five-year processes that build the bubbles in.

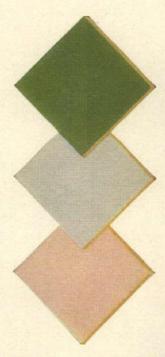
The discovery of champagne is attributed to a diligent monk called Dom Pérignon, author of the apocryphal, quotable "Come quickly, I'm drinking stars" line. In any case, he was the first one to control the brew's exuberance by means of a tight cork instead of the existing tow plug dipped in oil, a step that parallels the addition of the bit to the first horse halter. Dom Pérignon was also an expert at blending local wine types, a practice which even today gives each mark and label its special character. That he evolved some process of clearing the resultant brew of sediment is probable. This is the big job connected with the making of champagne, done entirely by hand and requiring two to six months. The corked bottles are placed in a rack, head down at a 60-degree angle. Every day a worker gives each bottle a slight shake and a slight twist to the right. Should you discover white paint on the bottom of your champagne bottle, it is the work of this fellow keeping track of the 12 turns that it takes to get the bottle back into its original position. In the course of this process, the sediment has settled forward and down against the cork. To get it out clean, the neck of the bottle is plunged in a brine solution that freezes this portion quickly. When the cork is drawn, there comes with it a lump of dirty ice plus a pop from the imprisoned bubbles which clears the brew once and for all.

Now comes another Pérignon idea: to step up the second fermentation by the addition of a mixture of sugar syrup, cognac, and old wine. This, plus a new cork and wiring against untimely explosion, leads into the ultimate aging which may be from three to 15 years. The dryness or sweetness of the champagne depends on how much of the liquor was originally added. The English, second among the world's buyers, prefer the driest and therefore get 11/2 per cent of the effervescent sweetener. For the Russian and South American market the dosage is sometimes 10 per cent. The United States, which ranks first as importer to the tune of over two and a quarter million bottles annually, likes semi-dry champagne. France herself, and this includes the tourists, consumes a little over half of the annual production and refuses to commit herself on the sweetor-dry controversy. Belgium, a big customer for such a small country, is the third foreign consumer. Germany was brought into the picture in the Napoleonic Wars when her soldiers helped themselves to the best vintages and developed a taste which has made the Germans good customers ever since.

This was not the first occasion when wars ruffled the Champagne district. From Attila the Hun through the G.I.'s, the grapes of wrath have harassed it. Following the heavy trench warfare of World War I, nearly half the district was abandoned to potatoes or sheep. In 1940 there was no vintage for obvious reasons. Yet champagne has always held its own. St. Rémy offered a self-replenishing beaker of it to the early Christian Emperor Clovis, a considerable improvement over the Philemon and Baucis legend whose jug merely overran with milk. And General Eisenhower accepted The Surrender in the shade of Rheims Cathedral into whose Gothic capitals vine leaves are tenderly entwined. To us, champagne means enjoyment of life, or, as Frank Schoonmaker says, "Champagne belongs to the world."

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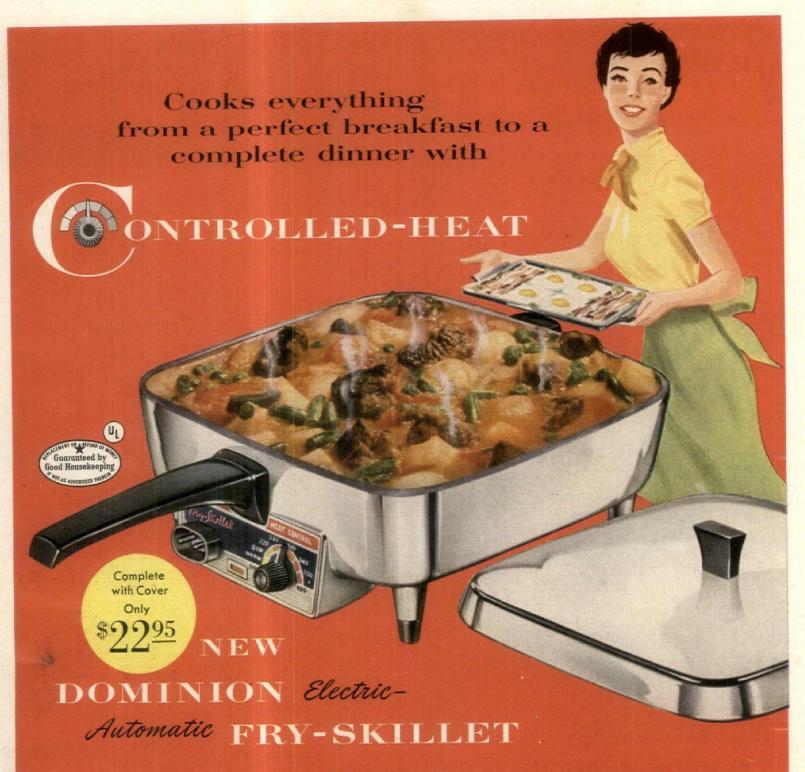
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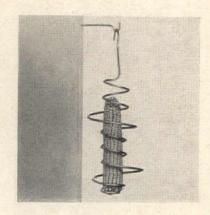
## SHOPPING

## AROUND

Frankly sentimental is the set of key minders shown here. A sterling silver disc is cut in two and each half is marked with the names of a loving couple. A memorable date is inscribed on each half, \$7, for four pieces in sterling. \$9 for gold-filled. Ppd., Tax incl. Wayne Silversmiths, 546H S. Broadway, Yonkers, N. Y.



The cardinal bird likes corn-on-the-cob! So if you want to have this colorful visitor in your garden be sure to use the bird feeder shown here. Made of aluminum-finish steel, it is spiral-shape. About 5" x 14" long. \$1.29 postpaid complete with an ear of corn. The Fireside Shop, 916-12 E. Wayne, South Bend, Ind.



A man's gift for Saint Valentine's day: this handsome pocket secretary made of charcoal color pigskin! This is a new color for leather. Note the distinguished two initial marking, the rolled gold pencil! \$12.75 postpaid. Tax incl. (Available, too, in natural pigskin.) Johnson Jewelers, Waldorf-Astoria, Park Ave., N. Y.



French Canadian leather craftsmen make these shearling-lined house slippers. Handsome and cosy, they are made of fine leather. Alligator-like pattern adds interest. Color: polished and gleaming brown. In sizes to fit both men and women from 4 to 13, \$9.95 plus 35c postage. Fellman, Ltd., 49 West 43rd St., HG., New York.





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The "lady of leisure" who dares to be different will adore the beauty and comfort of these exotic little Scuffs from Hong Kong. Attractive black silk tops with beautifully embroidered flower design in gay multi-colors. Scuffs have genuine Australian leather soles and innersoles for extra long wear. Fully lined . . hand-stitched construction throughout. Here's luxury fashion at a price to give run-down budgets a lift. Perfect for gift-giving, too! No C.O.D.'s please.

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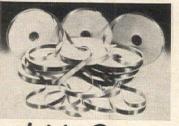
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Clever Vases... Clever Gifts \$2.25 ea. For any hard-to-handle short stemmed flowers . . . the new original Pansy Pot is slotted to hold blossoms firmly. This clever design enables you to artfully arrange all short stemmed flowers. Unusual gift for daily use. No frog needed. Candle in top makes a novel centerpiece. Colors glazed grey-green, plum brown or summer green. 3" high, 33/4" dia. ppd. \$2.25 ea. 2 for \$4.25.\*

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You can save on this 1/2" sparkling satin ribbon that costs \$3 per roll in stores—your choice of 10 gay colors. This factory-new, color-fast ribbon has no-fray edges and extra strong weave. Practical for gift wrapping, clothes trim, party factors of his hear. Tole trim, party factors or heir hear. vors or hair bows. Take your choice —
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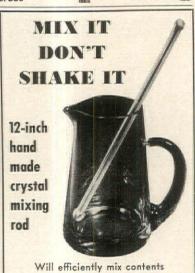




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For your desk: This lovely plastic box holds 300 paper labels in assorted colors. 100 Gold, 100 Blue, 100 White. \$1 ppd. Personalize parcel post packages, stationery, envelopes, books, music, all kinds of things. Or get 1000 all-white in plain box, \$2 ppd. Satisfaction guaranteed. Free catalog of Loomis line. Send check, money order or cash to

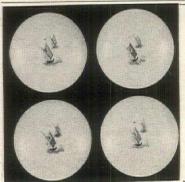
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41/4" Cocktail Plates

The finest imported china. Thin and soft as velvet. Delicate, hand-painted. A joy for every good hostess. Set of 4-\$5.60 ppd.

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# SHOPPING



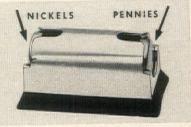
The tower-trellis is a wonderful device for house plants. It comes in sections so that you can train your ivy or philodendron into a pleasing shape. Each section is round and made of verdigris color plastic. Each has three legs. As plant grows you add a ring. \$1 for 10 rings for a 3" pot. Ppd. Elron, 219 W. Chicago Ave., Chicago, Ill.



Bronze, brass, copper are the three wonderful metals used in making this handsome chafing dish. Stand and heating cup are made of hammered bronze: chafing dish is copper with block-tin lining; ladle is twisted brass. Consider this for a pretty and practical wedding gift. \$14.50 ppd. Gilbert & Leonard, Manhasset, N. Y.



Pillows for a cunning nursery: a Pluto-like puppy and a "baby face." Doggy is made of black and white fabric. Accent: the red tongue. Baby's fabric is white trimmed with either pink or blue accents. \$5 for dog (13" x 14"); \$5 for baby (15" x 16"). Postpaid. Order from Edith Chapman, Dept. HG., 50 Piermont St., Nyack, N. Y.



#### NOW-HAVE MONEY HANDY for Parking and Tolls

This new COINHOLDER keeps change at your fingertips in your car. Eliminates fumbling in pockets or purse. Chrome-plated metal with black rubber triple suction cup base mounts easily on dash. Keeps 13 nickels on one side—13 pennies or dimes on the other side. Ideal gift. \$1.00 Costs less than a parking ticket.

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In a jiffy, the SNACK CUTTER makes fancy Hors D'Oeuvres of bread, meat, apple, pickle, cheese . . . pickle, cheese . . stacked on a toothpick Send \$1 for two CUT-TERS. Use for gifts,



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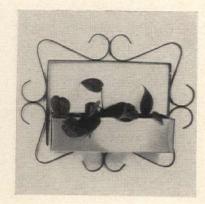
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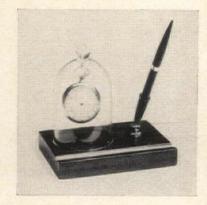
ORDER BY MAIL! BUY NOW! Sorry No C. O. D. \$1.00 pp. WISH-BONE ENTERPRISES

# AROUND

Perk up the entrance hall, the living room with a shining brass and wrought iron planter like the one shown here. Bracket is gracefully scrolled black finished iron. Over-all size: 10" x 13"; plant holder is 6" x 3". \$5.95 postpaid. Order from Laurie & Company, Department HG., 507 Fifth Ave., New York 17, N. Y.



Treasure dome desk set for the office or the study. This charming appointment is fitted with a black and gold-color ball point pen, with a Lucite dome to hold a treasured watch or miniature. Hardwood finishes: mahogany, ebony or natural. 53/4" x 4". \$6.95 ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



Tamis Keefe designed these cunning towels which are just the right size for the guest bathroom, the host's bar. Made of pure linen, in black, brown, turquoise, olive, purple or charcoal. The designs (rose, butterfly and pineapple) are in gay colors. Ends are fringed, sides are rolled. 79c each. Susan Smith, Carpentersville, Ill.





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Give name and address of child, your name and address, and specify plan desired. Enclose check or M.O. You'll receive a beautiful Gift Certificate to give to person you enrolled.

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Here is the ideal gift . . . a sanitary, safe and convenient container built on the air-conditioned principle where actual refuse is deposited within a paper hag that insures cleanliness . . . it won't break. Attached to the inside of the top is built-in deodorizing unit that will last three or four months. The SO-KLEAN unit is gracefully streamlined, highly finished in gleaming white . . . sturdily made of 22-gauge metal, weighs approximately 13 lbs. . . . sturdily made of 22-gauge metal, weighs approximately 13 lbs. In no sense a "tin can" type of container . . measures 19½ x 12½ x 10½" . . comes complete with ten bags and 4 ounces of deodorant crystals. Order yours today for prompt delivery—only \$8.95 postpaid.

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ls on noiseless plastic wheels from window to dow or into the kitchen for watering! Untevably light, sturdy, can't rust or tarnish, eea 12" x 31" trays hold 20 to 30 large plants, drip rolled edges catch surplus water. 37" h, folds flat to 3", Natural aluminum finish, 95 postpaid. Decorated baked enamel in I, Leaf Green or Ebony with hardwood dies \$15,95 postpaid. Send for free catalog unusual and hard-to-find supplies for house ats. Mail your order.

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New, scientific, floating hone sharpens scissors expertly in less than one minute. Simply place scissors on tips on floating hone-squeeze gently-push forward and sharpen your scissors to a razor edge. Self-adjusting (floating) carborundum hone in 9" colorful Lustron frame automatically conforms to the correct cutting edge and blade bevel of any make or style scissors. Not a gadget but a sturdy tool. Keeps all scissors razor sharp. Only \$1.00 plus 10c for postage and handling.

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Paw Protectors... the practical, handsome answer to your pup's problems. Convenient for you too... 'cause they'll keep him from tracking in mud on rugs and furniture... protect polished floors and car interiors from claw scratches. Give perfect protection from rock cuts, burrs, packed snow and ice... even the toughest hound sometimes needs his feet covered! Made of pure latex... they're water-proof to the top. Vet approved! Go on easily and fasten with adjustable snap-buckle snap. Colors: red, green, black. State first and second color choice. Sizes to fit all dogs from dachshunds to danes. For perfect fit send tracing of dog's front paw.

Set of 4—ppd. 395

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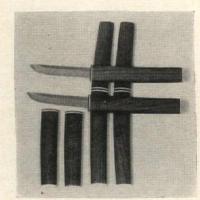
# AROUND

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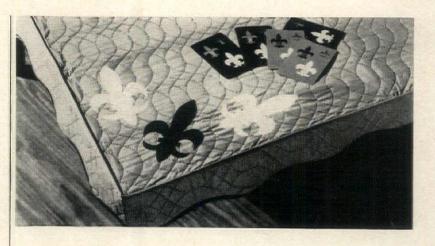
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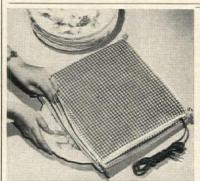
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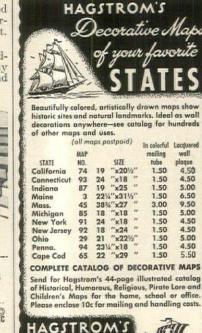
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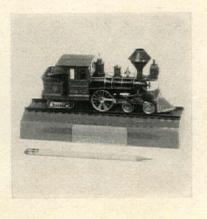
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# SHOPPING AROUND



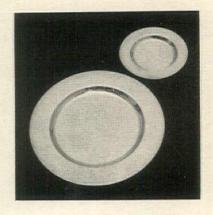
By association the bride will remember her wedding bells every time she uses this handsome crystal dinner bell! She'll remember you, too. Made by Val St. Lambert of clear cut crystal, it has a silver and crystal clapper. It's a perfect hostess gift. \$6 plus 50c. Vernon Shop, 71 Middle Neck Road, Great Neck, New York.



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Classic bowl and matching hurricane lamps are a pretty addition to your sideboard. Shown here: a black metal bowl (11" in diameter) trimmed with brass and two hurricane stands (10" high). Bowl is \$5.35; the pair of hurricane lamps are \$4.95. Postpaid. Order from Northmore's, Box 66, Park Ridge, Ill.



Elegant appointment: the polished brass service plate and matching 6" salad or dessert plate. These handsome pieces come from Denmark. We think that they are perfect to use with your Dirylite or gold-plated flatware. \$8 for the 11" service plate; \$3 for a 6" plate. Ppd. Talbot-Vesthusen, 805 Lexington, New York, N. Y.

#### PARTIES continued from page 16



Tree trunk of peppermints makes a favor with flavor

## For Washington's Birthday, a patriotic look

Perhaps George Washington didn't celebrate his birthday with as much relish as we do today, and he'd no doubt be very amused at the incidents in his life with which we associate his name. Some of these events, however, lend themselves

very nicely to party trimmings and decoration. The tree trunk and hatchet, above, for instance, is reminiscent of that ever-so-famous cherry tree legend, and it provides a charming place card and favor. To make it, all you need is Dennison's brown crepe paper, a roll of peppermints, red and blue ribbon and white construction paper. (You can even go further to carry out the log theme by having a long chocolate roll for dessert.) The little nut cup, below right, carries a true patriotic spirit with its bold red, white and blue crepe paper decorated with a George Washington seal in gold. You'll notice, too, that the shape of the cup resembles the officers' tricorns worn in that historic period. Other materials needed to make the nut cup are a pipe cleaner for the handle and a paper soufflé cup for the nuts. (Of course, if you want to be authentic, you could fill the cups with cherries instead of nuts!)

And, if the party is for very little folk, why not make individual patriotic hats to carry out the theme? You can be sure that every little boy and girl will wear one with pride, singing "Yankee Doodle Dandy" and waving a small American flag. But, as with any party, an invitation dictates the mood. Shown below is an invitation which captures the feeling of



Tricorn nut cup has patriotic air

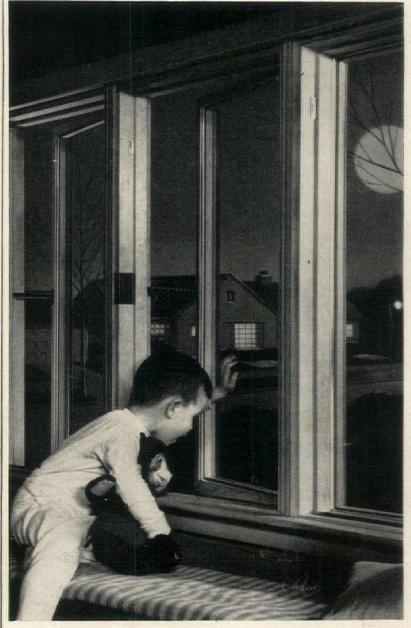
"I cannot tell a lie." A pert cherry tree is the keynote, and to find the information regarding time, place and date of the party, you literally have to chop it down—for this information is hidden behind the green foliage on the tree. To make the invitation, you will need Dennison's green gummed crepe paper and white lightweight cardboard for the

base. The realistic cherries peeping from the tree are made of shiny red signal dots, and to permit the tree being felled, you'll need wire shanks to stick through the top half of tree so that it is movable to one side. Now you have the basic ingredients for the decorations. Whether you have a masquerade (dressing in costume suitable to the occasion), a children's party with games for prizes (you could give trading

cards of the presidents, or even coins), or merely a small gathering, you'll find that a few timely trimmings will help to make your party a rollicking success.

For instructions on how to make these party decorations, write to H&G Reader Service, 420 Lexington Ave., N. Y. C.

Invitation repeats famous legend of Washington cutting the cherry tree



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If there are young children in your family, you'll appreciate the extra protection of Curtis Silentite Casement Windows. Their patented operating mechanism locks them securely in any position. Left partly open, with operating handle removed, they allow safe ventilation.

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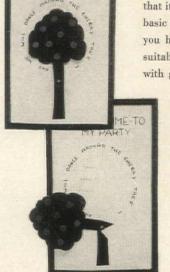
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ASE COME TO

#### LIVING WITH CHILDREN

# What your children can teach you

Most children operate on the theory that things are for people, not people for things. This is a very direct and quite sophisticated point of view. It means that the reason you have a fireplace is to toast your toes and pop corn. It means that floors are expected to withstand muddy boots, that fabrics are supposed to look pretty and be easy to clean (what normal child is going to believe that spilled milk is a catastrophe?), and that home is the best place to bring the gang after school. In the case of a 10-year-old boy we know, it also means that everything at home should be as functional as a roomette on a train. Why, he asked, couldn't he have a wash basin that would drop down from the wall next to his bed? This might not make the morning soap-and-water ritual more bearable, but at least it would save him a walk across the hall to the bathroom. House & Garden thinks that parents can profit handsomely by an occasional look at the world through 5-year-old, 10-year-old, or teen-age eyes. As you read this issue, you might try it. Imagine yourself a child again, growing up in a Cleveland suburb (see page 50) or in a California house (see page 54). Then look at your own way of life and see whether you'd enjoy being a youngster in your household. If the answer is yes, chances are that yours is a happy home and that you rate "E for excellence" with your children.

ALBERT KORNFELD

Editor-in-chief

OPPOSITE

In this house, youngsters

are encouraged to put
their talents to creative use

Eliot and Nicolas Osborn, aged 5 and 8, probably inherit their artistic talents from their father, well-known illustrator Robert Osborn, but the fact is that drawing pictures is spontaneous with all children. The Osborn boys are at work on an ambitious project, creating a huge mural on the wall of their playroom—each so intent on his corner as to be unaware of the other. This blackboard wall separates the playroom from the boys' bedrooms. (The three rooms comprise a separate children's wing of the Osborns' home at Salisbury, Connecticut.) The stone floor, used throughout the house, requires little upkeep and is a boon to parents of growing sons. Eliot and Nicolas entertain friends of their own age in their playroom, without up-ending other rooms of the house. When they outgrow it, their parents plan to make it into a sitting room.



#### THE AMERICAN SCENE

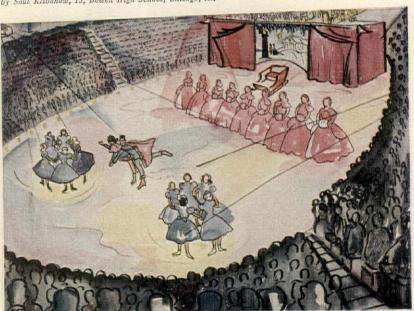
from the paint brushes of U. S. school children



CHICAGO HAS AN ELEVATED TRAIN SYSTEM by Saul Klibanow, 15, Bowen High School, Chicago, Ill.



WE PLAY OUT OF DOORS AFTER SCHOOL



by Martha Trumpf, 16, North Dallas High School, Dallas, Texas





I LOVE BEAUTIFUL WHITE HORSES IN THE CIRCUS





IMPRESSION OF CURRICULUM AND ACTIVITIES OF MY SCHOOL by Del Norman, 17, South High School, Akren, Ohio

# Painting can open up a new world for your child

Painting is a hobby that can add to a child's pleasure and increase his understanding of the world around him. The American Junior Red Cross, in an international school art program, encourages this hobby.

For any child, painting is a healthy form of self-expression. It captures his imagination, occupies his energies and helps him to see a world outside himself. As a child paints, his creative interest grows and his confidence develops. It makes little difference whether he seems to be particularly gifted or not. When he learns how to splash different colors and images on paper, he does it for the sheer joy of expressing himself, and the results are bound to be original.

With the encouragement of a teacher, a child will begin to sort out his thoughts and give them form and meaning. Then the most natural thing for him to paint will be the life around him. It may be a village green, a subway entrance, a family picnic, a school bus, a church steeple, a pony in a field. And another child, even in a different country, seeing his picture of school-yard activities, or snowy night on Main Street, U.S.A., may exclaim "We play the same way!" or "It's just like ours!"

Realizing that such paintings can be a powerful invitation to good will, the American Junior Red Cross, with the co-operation of the National Art Education Association, launched an international school art program. Any student in a junior or senior high school enrolled in Junior Red Cross can contribute to this program which circulates through schools around the world. On the opposite page are eight such paintings by American school children. Painted as an assignment in either elementary or junior high school art work, they reflect familiar everyday scenes that can be understood by children of all nations.

Since this program began in 1947, some 35,000 paintings have been sent to 31 countries and the territories of the Pacific. More than 6,000 paintings have come to America from school children in 18 different countries. In 1951, the Japanese JRC sponsored an international show of school art in Tokyo. In the same year 1,500 paintings by children of 38 nations were hung in the Palazzo Venezia in Rome and viewed by 50,000 people.

In all these children's shows, the scenes are different but the spirit of kinship is the same; for all children are fundamentally the same. They play, eat, sleep, dance together, sing, do homework, go to circuses, love parades, do kitchen chores. Some child, painting a local scene of sagging play-yard equipment, or a street scene in a crowded neighborhood, may even galvanize the Town Fathers to cut through red tape for better playgrounds or cleaner housing developments.

Staff observers, while they draw no conclusions from the children's pictures of (Continued on page 122)

# Has your child room to grow in school?

Any parent in a new suburban community who is willing to accept the challenge can take an active part in solving local school problems. Here Norman Cousins of "The Saturday Review" suggests ways and means.

Recently my doctor telephoned to say that his elevenyear-old son had been held up in New York's Central Park at knife point by two teen-agers who stole sixty cents and told him not to inform the police or press or even his parents, because if he did they'd hunt him down and scar him for life.

Several days later at a dinner party in New York, a young editor of a book publishing house announced that he and his wife had just made a big decision.

"When we picked up the papers last night and read about the wave of stabbings and thefts, we decided that we had had about as much of the city as we could stand. Beginning this weekend we are house-hunting in Westchester and Connecticut. Emily and I believe that when you almost have to hire bodyguards to protect your children on the way home from school, or to protect us on a short walk from the corner bus, it's time to leave."

Unlike the book editor, my doctor is strongly established in New York City and would be unable to adjust his practice to the time requirements of commuting. And so his son now travels back and forth from school by cab.

These two incidents are by no means unique. In fact, many hundreds of thousands of parents are becoming increasingly apprehensive about city life. They fear the large city may be a security risk for youngsters. And when they add to this the fact of overcrowding in city schools they naturally turn away from the other advantages of metropolitan life and scout for a place in the suburbs or the country.

I don't want to make it seem as though it is worth one's life to wait for a street car in a large city. The worst thing that could happen is for the people in our metropolitan centers to become panicky about their daily existence. The actual incidence of city crime has not quite reached the point where our big cities have become open battlegrounds for gang warfare. And there is every indication that the police forces are being strengthened to whatever extent is necessary.

But it is true, nonetheless, that each time a newspaper headlines the beating of an innocent person on a city street, the effects can be directly measured in increased telephone calls to real estate brokers in the surrounding areas.

And when you add to this the growing apprehension over The Bomb, especially the stories which make it clear that civilian defense as we have known it until now is obsolete, you have everything you need for the largest migration to the suburbs and countryside in the nation's history.

As a parent all of whose four children have been brought up in the (Continued on page 124)

# How well do you understand your child?

If you learn to appraise your child's real needs, you will find the key to building a happier home and strengthening family ties

#### Children need love

Better than all the child psychology books, a deep, unselfish love is inspiration for bringing up children. When all is said and done, nothing, not all the chocolate sodas nor the biggest playroom in the world, can take the place of it. Spending time with your child, smiling often, using soft words are all manifestations of your love. If a child feels that you love him and that you want him to be the kind of person other people will like, he will respond more readily when you try to teach him the importance of good habits and the Golden Rule. It is love that reinforces family ties, gives meaning to life, in short makes the world go round.

#### Children need playmates

The urge to flock together is instinctive with children. So if you want your home to be the place your children would rather be than anywhere else, you have to be prepared to adopt their friends. Since children are "living arrows," darting in and out constantly, your house must be braced for wear and tear. This doesn't mean that you must abandon all hope of good decoration. Just plan specific traffic areas that can take punishment. For instance, if possible give your children a separate entrance to the house through a mud room, where they can step out of their boots and wash up on their way indoors. If you have a large family, individual lockers for their coats and hats are an ideal solution. If the front door is the entrance that you and your children both must use, you'll save work for yourself by using either hard-surface tile or hard-twist carpeting that doesn't show dirt.

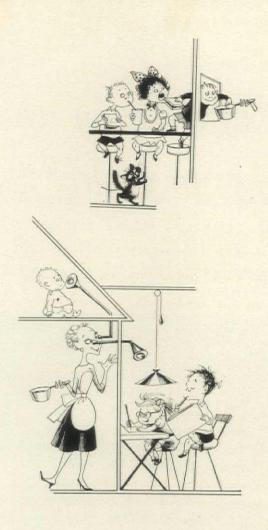
#### Children need play space

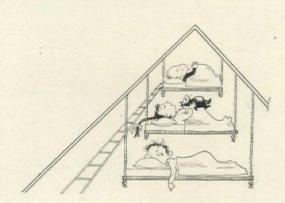
Ideally (and the best is none too good for your children), they should have ample play space both indoors and outdoors. Since children never seem to light anywhere very long, it's important to have their play areas within easy reach of each other. The ideal solution is a light and airy playroom, or "clear room" as it is often called today, that opens directly outdoors. If it is well-planned, it will have storage space for toys, wall-size bulletin boards and blackboards to mark up, floor space for your children to run around in. Consider what an improvement this is over the dim, drafty attic and basement in so many houses of the past. To encourage outdoor exercise, more and more families are creating paved play yards with room for jungle-gyms and bicycles, even if it means giving up a rose bush for each additional square foot of play space. If you can also include a sheltered outdoor area in your plans, your children will have a place to escape the hot sun or a sudden shower without actually having to go indoors or lose even a minute's precious play time.





HOUSE & GARDEN, FEBRUARY, 1955







#### Children are always hungry

In most households, it's routine to have fruit, cookies and milk on hand for snacks after school and before bed. If you provide a self-service bar in your kitchen, with refrigerator and pantry space within reach of your child, he will be able to help himself without making continual demands on your time. Moreover, since you probably do much of your own housework, you'll find it's easier to prepare, serve and clean up breakfast and lunch at a snack bar in the kitchen than to set a table in the dining room 21 times a week.

#### Children need supervision

Keeping track of children is apt to be a full-time job, but you can save your-self many a step if you set up a "control tower" in your home. The kitchen is the most likely spot. Since it has become the hub of the house, often combined with laundry, telephone-planning desk and dining area, chances are you spend a good deal of your time there during the hours the children are at play. A pass-through from kitchen to play area and a window overlooking the yard are wise ideas. Furthermore, little children like to be near their mothers and activity.

#### Children should study

Even a six-year-old child can read, so a desk and study space are one of your first concerns in planning a room for a growing child. One way to encourage a school child to do his homework cheerfully is to give him a special place for studying in his own bedroom. You can use either built-ins or unpainted units to organize bookshelves, cabinets for his collections, and desk space. The room should be colorful and well lighted. If you have a large family it's essential for each child to have a private spot of his own where he can think for himself.

#### Children need naps

Like adults, a child has to have quiet and privacy occasionally, so why not make his bedroom his own private world? Instead of giving him a bedroom that must be constantly tidied up, plan a good, practical room to grow in. All that a small child really needs in the way of furnishings is a bed low enough for him to sit on, a chair, stool, storage space for books, toys and clothes. As he grows older and develops special interests, you may want to let him choose the colors and decorations for the room. It should reflect his own interests and serve as a treasure house for his possessions.

#### Children love hobbies

Not only are they great collectors of everything from stamps to stray cats, they also have active interests that you can help to develop. A collection of toy soldiers may lead to an interest in history, post card pictures of great paintings to an interest in art. One way you can show you also are interested in your child's hobbies is to give him a place in his room to display his collection and books. You can help cultivate a child's interest in gardening by giving him a little plot of his own. Father and son might have a workshop. Mother and daughter might cook together. A hobby can open up a whole new world of interests.

#### Children are noisy

Every child needs a place where noise is permitted, just as he needs a room of his own where quiet is available. Sound effects are part of play. And if you are to preserve your own nerves, you'll want to take advantage of the many durable new materials that will help to blot up noise in your home. There are handsome acoustical materials for the ceiling and resilient vinyl or rubber tile for the floor to help make a playroom as soundproof as possible. Also, if the indoor playroom is located near the outdoor play area it will save traipsing in and out of the rest of the house. Everything that makes it easy for children and parents to live smoothly together is good insurance for a happy home life.

# Houses planned for the fun of growing up

Growing up is the main business of children. It is one which requires a fairly special environment composed of equal parts love, understanding and places to stow juvenile junk. To provide this kind of environment for your children and yourself, study the two houses shown on these eight pages. They are wonderful houses for parents, for children, for growing up.



# 1. House built around a playroom for five young children

In gently rolling country just outside Cleveland, Ohio, is a tiny community literally made to order for a happy childhood. It was started several years ago by architect Robert A. Little, who wanted to design modern houses for families with children of the old-fashioned, blue-jean-wearing variety. This he has accomplished, with flourishing results. Spread out over 30 acres of land live six families who have between them 19 children and a lively assortment of dogs, ducks, ponies, pigeons and bottle-fed sheep. Does this mean barnyard chaos? Harassed parents? It does not. On the contrary,

life is fun for parents, children and pets. One reason is that the houses were designed to look handsome and live well without benefit of the constant parental "No!" Take, for example, the Charles Hickox family (five children, from 16 months to 10 years old), whose house is shown here. The children's bedrooms and big playroom are on one side of the house; on the other side is the parents' bedroom and living-dining room which open to a flagstone terrace. To see how it works (note the ingenious built-ins), and why it is such a wonderful house for both generations, study plans and pictures.



Big playroom is the center of the children's side of the house

One reason why this is a happy house for both parents and children is that the children have their own playroom, designed to take the most uninhibited rough-and-tumble play. It has a pass-through to the kitchen, a two-way fireplace, storage cabinets for toys, a big table for games and snacks; adjoins children's bedrooms, has its own outside entrance.

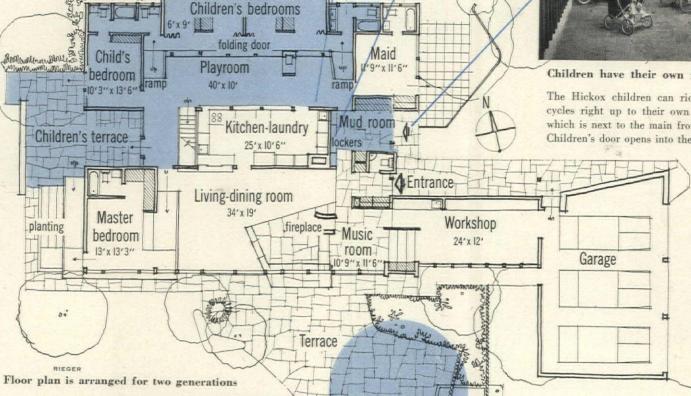
#### Mud room is for rubbe

Mud room is the first stop for when they come in from outdoor p One wall is lined with lockers for rubbers, gloves and caps; along another wall is a bench-storage cabinet. Everything is low, within reach.



Children have their own front door

The Hickox children can ride their tricycles right up to their own front door, which is next to the main front entrance. Children's door opens into the mud room.



Kitchen is central core of the house, with children's rooms and play terrace on one side, adult rooms and living terrace on the other. Note strategic location of playroom, between kitchen and children's rooms. Workshop is much used by Mr. Hickox, who is naturally adept at fixing toys.

> Owner: Charles Hickox Architect: Robert A. Little

pool

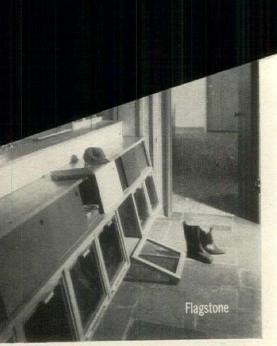
#### Why the children enjoy their home:

- The playroom is a fine gathering spot, has a fireplace, a pass-through to kitchen
- Their own rooms are strictly private
- They have their own entrance and outside play area, plus a shallow pool on the main terrace
- The whole house was planned to cut down on the number of parental don'ts!

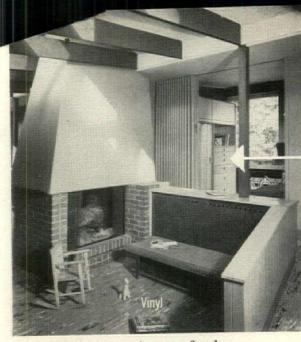


Main terrace has a small pool

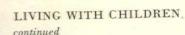
Pool corner of the main terrace belongs to the children; tree stumps are alternately barbecue seats, or raised stepping stones.



Each child has his own double locker



A cozy bench adjoins playroom fireplace



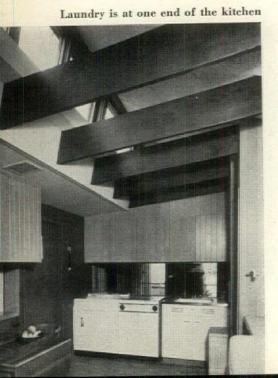


Boys have individual bedrooms



The playroom is the children's gathering spot

Kitchen and playroom have ceiling skylights





GROWING UP IS FUN AT THE HICKOX HOUSE

Children's side of the Hickox house is a wonderful place for growing up. Entrance is through the mud room, top left, where boots, rubbers, bats, balls are stowed away in lockers. The big playroom has a two-way fireplace, top center, in frequent use for toasting marshmallows. Each child has his own private bedroom, top right, small and compact but with plenty of storage space for juvenile treasures. Accordion doors slide back to open these rooms to the playroom. The playroom, left center, never lacks for children, both the Hickox and the neighbors. Its strategic location, at the center of the house next to the kitchen, has many advantages: children do not feel isolated; whoever is in the kitchen can keep an eye on them; meals and snacks can be served quickly and easily via the pass-through doors. Detail: lower third of each door is a hardwood panel almost completely impervious to dents and scratches. Kitchen-laundry, bottom far left, has latest and most efficient equipment, besides a pleasant, homey look. Example: shining copper pots and pans in full view. It is in the center of the house with a pass-through to the playroom on one side, and to the living-dining room on opposite side. Note that both the kitchen and the playroom are bright and flooded with even light, from skylight in ceiling.



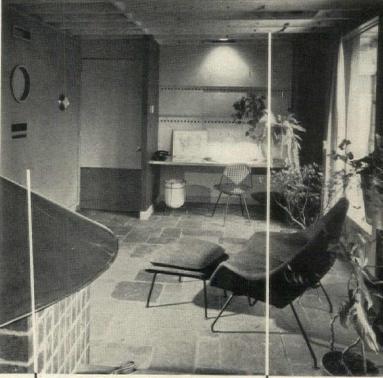
In living room, built-in table-linen storage; bookcases on rollers to double as seats



RIEGER



Parents' side of the house is for quiet family pursuits, for books, music, conversation, adult parties. The living room is 34' long, with a copper-hooded island fireplace, top right, and concrete bench as divider between living-dining and study areas. Beside kitchen pass-through is built-in storage cabinet, with shallow drawers for linens. Low bookcases on rollers can be pulled out, for extra seating space when there are large parties.



Music wall has radio-record player; ceiling framework has spotlights



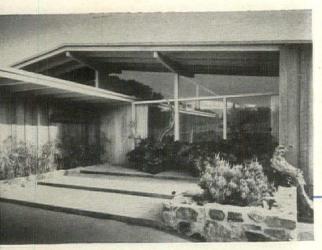


Music-study end of this room has a pegboard music wall that houses radio and record player. (The television set is in the parents' bedroom, can be viewed by the children only at stipulated times.) In ceiling framework are spotlights and rods for hanging plant containers. One wall is floor-to-ceiling glass, opens to flagstone terrace. Beige carpeting is cut out around fireplace and study where flooring is flagstone (see plan below).

# CHING SIMIC SOM

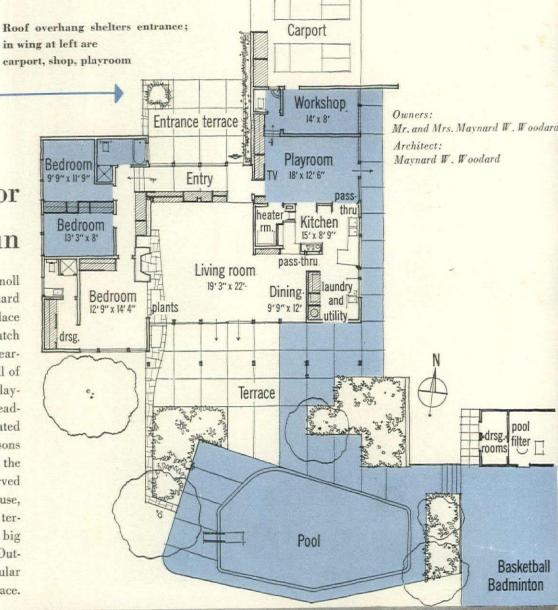
#### Why the parents enjoy their home:

- The living-dining room can be reserved for quiet family pursuits, and for adult parties
- The master bedroom is secluded
- The playroom is the heart of the house; there children are free and happy yet easily supervised
- The whole house was planned for quick, easy upkeep, so there is plenty of time for family fun



# 2. House planned for hobbies and family fun

In their own house or swimming pool, on a knoll in the Hollywood Hills, is where the Maynard Woodard family would rather be than any place else. Reason: the house was planned to match the interests of Mr. and Mrs. Woodard, 15-yearold Maynard Jr., and 13-year-old Tommy, all of whom have hobbies and work at them. The playroom is the boys' special province and headquarters for family life. It is conveniently located between the workshop (where father and sons always have several projects underway) and the kitchen (from which frequent snacks are served via a pass-through). In the center of the house, with a south window-wall which opens to the terrace and pool, is the living-dining room. It is big and comfortable, has a fieldstone fireplace. Outdoors, a basketball-badminton court is popular with the boys; so is the concrete-paved terrace.

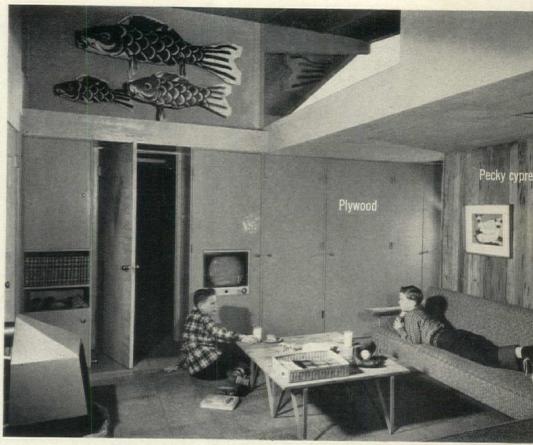




South side of the house adjoins the terrace and pool, most popular spot for the Woodard family and their friends

#### Why the Woodards enjoy their home:

- It has all kinds of hobby and sports facilities: swimming pool, darkroom, workshop, badminton court
- It has a playroom for music, TV
- It is built of natural woods and fieldstone, materials that wear well, are easy to maintain and look handsome
- It is zoned three ways: bedrooms,
   a big center living room, and
   a playroom between shop and kitchen
- It allows for the boys' interests, from hi-fi tinkering to collecting fossils



Playroom is the boys' special province, and headquarters for family life



Pass-through between kitchen and playroom is for snacks



Kitchen has window-wall above built-in cabinets

In playroom, a small prefabricated fireplace

If you study the floor plan opposite, you will see one reason why the playroom is the most-used room in the Woodards' house, i.e. its strategic location between workshop and kitchen. Note also that its glass window-wall has a door to the concrete-paved walk (fine for bicycle riding) leading to pool terrace. Above: the boys play table games, watch television; frequently they are joined by their parents or a group of teen-agers. Wall at right is pecky cypress, storage wall (with built-in TV) is chartreuse, floor is cork. Two sofas form a sociable L, with record-player between them (lower right corner of picture).

Left: Snack bar on the kitchen side is always busy after school; drop-down cabinet-desk is where mother does household accounts. Left below: From the kitchen, you see over pass-through to the playroom. Below: Small prefabricated fireplace and view to kitchen.





The living-dining room has a roof-high ceiling and south wall of glass facing the pool; 14 foot roof overhang keeps out winter sun glare



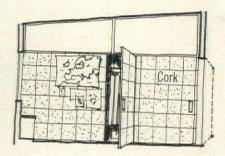
THE LIVING ROOM REFLECTS FAMILY INTERESTS

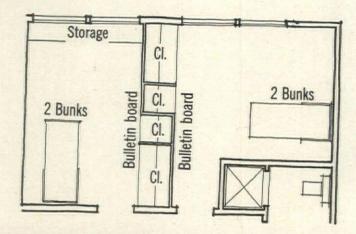
The living room, like the rest of the house, has a look of warmth and naturalness, and reflects the Woodards' many interests: books, music, plants and nature lore. To save steps and make meal-serving easy, one wall at the dining end is a pass-through to the kitchen (see drawing above and turn back to floor plan on page 54). The family always eats dinner together here, though quick meals and snacks are enjoyed in kitchen or playroom, or out on the terrace beside the swimming pool.

### EACH BOY'S ROOM IS HIS OWN TO DO AS HE PLEASES

#### Storage wall and floor plan

The wall between the boys' rooms is wardrobe and storage space. Its cork surfaces are fine for thumb-tacking up pennants, maps and pictures, and its top panel of obscure glass (out of reach, and therefore not useful for storage) gives a feeling of spaciousness. Plan shows furniture arrangement,









Maynard's room is stripped for action

Fifteen-year-old Maynard, the boy who likes to make things and tinker with hi-fi, has a room stripped down to essentials, to make space for his hobby activities. Both boys' rooms have redwood walls, hemp rugs, plenty of storage space, and double-decker beds so that a friend can stay overnight. Bedspreads are red and white.



Tommy's room is stripped for collections

Thirteen-year-old Tommy, the boy who sticks to nature lore and an assortment of live pets, has his room well stripped down to essentials to make space for collections (currently rocks, shells, fossils, leaf and flower specimens). Photograph above shows his double-decker bed; at left, storage cabinets that line whole opposite wall.



First step in Operation Bake-a-Cake is to line up measures, bowl, cook book all in a row

In this kitchen,

## COOKING IS CHILD'S PLAY

To a child, the kitchen is just about the most enticing room in the house. There's the tantalizing smell of cooking, the thrill of helping to mix a batch of cookies, the lure of being at the center of family activity. By planning small, easy chores for young children according to their age and capabilities, you can give them a sense of being part-and-parcel of this busy, intriguing world. A small child might help to set silver, napkins and other non-breakables on the table. An older child could pour the milk, prepare vegetables, squeeze oranges for breakfast. Thanks to today's hard-wearing kitchen materials and ingenious safety devices (shown here and on the next two pages), a busy

mother doesn't have to be a habitual "nay-sayer" when small fry are about. Study this kitchen, for example. It is accident-proof and attractive. The cooking peninsula has smoothly rounded corners and selflocking burner controls (they must be firmly pressed down before they can be turned on). The wall oven controls are set high up, out of the range of small arms but within reach of a budding teen-age cook like the young girl you see on these pages (her name is Jessica Redway) whipping up a cake with a practiced hand. Like most good cooks, she cleans up as she goes along, and with such easy-upkeep materials as a vinyl tile floor, stainless steel and laminated



Jessica follows recipe carefully. A small friend, Peter Lathrop, kibitzes.



No guess work for this cook. Flour is sifted twice, re-measured before being added.



Golden rule for a beginner cook: always stir the batter in one direction.



Into the pan go the makings of a mouth-watering cake.



"Think it's ready yet?" Peter is beginning to get impatient.



Jam frosting has to pass the masculine taste test.



Final step is to spread frosting on cooled cake with silver knife.



Quick wipe with a sponge cleans up countertop.

## DEBUTANTE IN THE KITCHEN

Children love to cook and the foods they like best aren't hard to prepare.

These recipes by Ruth Chier Rosen, author of "Wendy's Kitchen Debut," are a child's introduction to the fun (and fundamentals) of cooking

#### ROYAL CAKE

1 cup sugar

1/4 cup butter

2 eggs

½ cup milk

11/2 cups flour

2 teaspoons baking powder

1 teaspoon vanilla

IMPLEMENTS: Measuring cups, flour sifter, mixing bowl, measuring spoons, cake pans.

Cream sugar and butter together in bowl. Beat eggs and add to sugar and butter with milk. Sift flour and baking powder and add. Add vanilla and bake in greased cake tin in 350° oven for 45 minutes. Frost with jam frosting

#### JAM FROSTING

4 tablespoons raspberry jam

I teaspoon water

1 cup confectioner's sugar

IMPLEMENTS: Saucepan, measuring spoons, measuring cup.

Put jam in saucepan and heat over very low flame until melted. Add water and remove from fire. Add confectioner's sugar and beat very well.

#### SCRAMBLED EGGS WITH PARSLEY

6 eggs

5 tablespoons milk

1 teaspoon salt

1 tablespoon butter

1 tablespoon chopped parsley

IMPLEMENTS: Mixing bowl, double boiler, measuring spoons, small knife, fork.

Fill bottom of double boiler halfway with hot water and put on stove over low flame. Break eggs into mixing bowl and add milk and salt. Mix well with fork. Melt butter in top of double boiler and add egg mixture. Stir eggs until firm. Divide into 4 portions and sprinkle each with chopped parsley.

#### RIBBON SANDWICH

3 slices of bread

2 teaspoons butter

2 teaspoons peanut butter

2 teaspoons jelly

2 teaspoons cream cheese

IMPLEMENTS: Measuring spoon, table knife.

Let butter soften. Spread some on one side of each slice. Spread peanut butter on one side of one slice. Put jelly on a second slice and cream cheese on the third. Put the three layers together with plain un-spread side on top and bottom of sandwich. Cut sandwich into three ribbons. Wrap in waxed paper to be put in your lunchbox. Makes 1 sandwich.

#### DOODLE DOGS

4 frankfurters, plump

4 long strips American cheese

4 strips bacon

4 frankfurter rolls

IMPLEMENTS: Knife, toothpicks, grill or broiler pan.

Split frankfurters halfway and insert strip of cheese. Wrap strip of bacon around each frankfurter and secure with toothpick. Place on broiler pan and grill until franks are done and bacon crisp. Put on rolls and serve. Will make 4 franks.

#### PEARS A LA PYRAMID

I large can pear halves

1 can prepared whipped cream

1 jar maraschino cherries

IMPLEMENTS: Can opener, spoons.

Chill whipped cream and can of pears in refrigerator. Open can of pears and put two halves on each dessert plate. Heap whipped cream on top of pears and top with a cherry.

#### TUNA AND PEAS MASQUERADE

1 can tuna fish

1 can peas

1 can condensed mushroom soup

1 bag potato chips

2 tablespoons milk

IMPLEMENTS: Can opener, saucepan, mixing spoon.

Wash tops and open cans. Mix contents together in saucepan. Add milk to thin mixture a little. Stir lightly. When it is heated through serve on each plate on top of a handful of potato chips.

#### FUDGE BROWNIES

3 squares bitter chocolate

1/2 cup butter

1% cups white sugar

2 eggs

1 teaspoon salt

1 cup flour

1 cup nuts

IMPLEMENTS: Double boiler, measuring cup, measuring spoons, mixing spoon, cookie pan.

Melt chocolate and butter over hot (not boiling) water. Cool and add the rest of the ingredients. Spread very thin in pan and bake for 20 minutes in 350° oven. Cut while hot. (Continued on page 117)



plastic countertops, that's a matter

of seconds. Sunny yellow kitchen

cabinets, small-scaled wallpaper that

can be plastic-sprayed to resist stains

and splashes and crisp café curtains

add color, texture and charm to this

efficient kitchen. Here a teen-age girl

can enjoy the fun of baking a cake,

a small boy have a finger in icing it.

If your children are always hungry

(and whose aren't?) and at a loss

for something to do, let them experi-

ment with a few easy recipes for their

favorite foods. With instructions

like those given here, the first steps

of cooking are simple. And there

won't be any coaxing them to eat, for

as we all know, everything tastes bet-

Kitchen looks as neat as before the junior cooks took over

#### KITCHEN PLANNING



CHECK UP ON YOUR

KITCHEN APPLIANCES

AND EQUIPMENT

TO PREVENT ACCIDENTS

## How safe is your kitchen?

The old axiom that an ounce of prevention is worth a pound of cure certainly applies to the kitchen. The majority of home accidents happen here (one survey shows 70 out of 163). To be on the safe side, check and correct your kitchen's potential hazards, particularly if there are small children in the family. Much of the new equipment has built-in safety devices (see photographs below) and there are tested and approved safeguards, also shown here, that you can install yourself. Common sense precautions are the greatest single factor in making your kitchen safe. Check electrical appliances and have frayed cords repaired promptly. Keep appliances away from the sink and shorten cords so they can't trail over work or floor areas. Never overload circuits. See that window curtains are at least 18 inches from stove burners and turn pan handles away from the stove edge so they can't be tipped over. Wipe up floors immediately if grease is spilled, and tack down curled up linoleum. Keep kitchen knives in a wall rack or a drawer out of children's reach. Simple safety measures such as these, plus good lighting over stove and work surfaces, skid-resistant floor covering, equipment arranged to give you maximum freedom of movement, will all help safeguard your kitchen.

Safety bar attaches to top of ladder, helps housewife to balance when cleaning, painting high up. MacLeod. \$2.95.\*



No-Shok safety electric outlet plug is closed when not in use, needs ¼ turn before plug can be inserted. Bell. 59c.

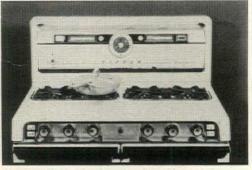


Push-button fire extinguisher with handy bracket to fit on kitchen wall weighs only 2¾ lbs. Stainless steel.

Pyrene. \$7.95.\*



Thermostat control (200°-400°) on range burner keeps heat even. Florence Stove Co.



Range with top burners lined up along the back keeps boiling pots out of reach of children, prevents pans from tipping. By Tappan.



Spin-free safety knobs can replace regular range knobs. Won't turn unless depressed first. Set of 4, \$2.49.\*



"Safe-tee-kee" cuts off gas when turned to locked position. Can be removed from stove while you shop. Grand.



Duo-temp heater gives 180° water for automatic washer; 125° personal use. Ruud.



Potwatcher control for top burners turns off heat when cooking time is up. By Robertshaw, on many of the new 1955 ranges.



Protective plates covering top burners on surface cooking unit prevent spill-overs from putting out flame. Western Stove. \*At Lewis & Conger, New York.

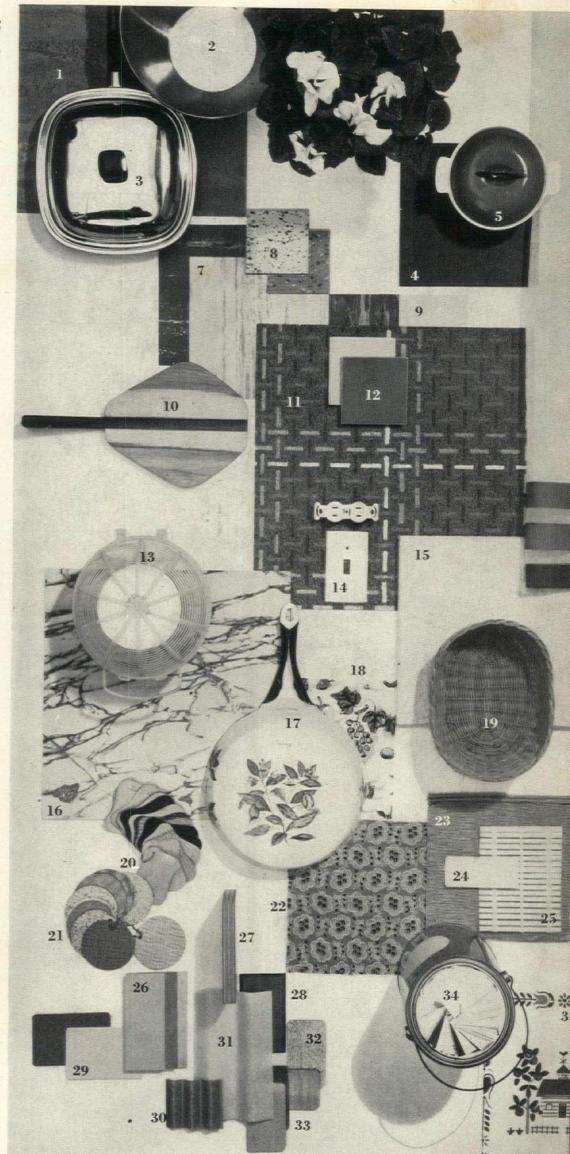
New materials and finishes bring new convenience to the kitchen

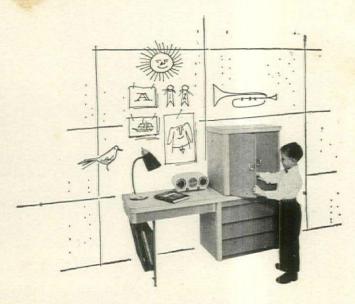
Planning a good kitchen is rather like planning a good meal. Your basic ingredients are the major equipment, wall and floor coverings and cabinets. Your eye-catching garnishes are the colors, textures and accessories you use in decoration (they can include a row of shining copper skillets or a flourishing cyclamen plant). Today, thanks to new kitchen materials and finishes, you can plan your kitchen for easy upkeep, attractive texture and color, just as you would any other room in the house. (Even the softest pastels or the prettiest wallpapers have a built-in sturdiness that stands up to any household test.) Wood and steel, copper and brass, wicker and bamboo and the whole family of hard-wearing colorful plastics all help to make your kitchen pleasanter, safer and more convenient to work in. Opposite, you'll see some of the ingredients that go into a good kitchen, from cabinets to casseroles, wall coverings to window shades. In many cases, you can install the materials yourself with instructions from the manufacturers.

# THESE ARE THE INGREDIENTS FOR A GOOD KITCHEN

- 1. Marbleized linoleum comes in 18 colors (Armstrong. 40c sq. ft.).
- 2. Mixing bowl is stainless steel (West Bend, \$4.50).
- 3. Stainless steel and copper skillet has new square shape (Bridgeport Brass, \$9.95).
- 4. "Permalife" vinyl tile in 11 gay colors brightens kitchen floor (Amtico, \$1.25 sq. ft.).
- 5. Enameled iron casserole goes from oven to table (Trianon, \$4.25).
- 6. Café curtains can be quickly laundered (Craig, 30" l. \$6.50 pr.).
- 7. Vinyl asbestos tile is especially water-resistant (Sloane-Delaware, 17c per 9" x 9" tile).
- 8. Spatterdash asphalt tile won't show dirt, is economical (Kentile, 7-12c per 9" x 9" tile).
- 9. Lifetime vinyl tiles simulate marble, terrazzo (Robbins Floor Products, Inc. 90c sq. ft.).
- 10. Wooden cheeseboard will hang on wall (David Aaron, \$3.95).
- 11. New linoleum pattern resembles basketweave (Armstrong, 40c sq. ft.).
- 12. Clay tile is fireproof, water-resistant (Gladding McBean, 64c sq. ft.).
- 13. Plastic vegetable washer is light, won't rust (Dapol. 98c).
- 14. Plastic wall plate and duplex outlet in pastels to harmonize with walls (Arrow, Hart & Hegeman, 29c).
- 15. Sonoface acoustical tile helps absorb noise (Owens-Corning, 40-45c sq. ft.).
- 16. Plasticized wallboard looks like marble, is simple to install ("Skyros" Marlite, 75c sq. ft.).
- 17. Porcelain enamel skillet, pretty enough to show off (Richard Delano, \$8.50).
- 18. Fabric-backed stainproof wall covering ("Super-Sanitas," \$3.15-\$3.95 roll).
- 19. Wicker basket for bread, crackers (American Basket Co., \$1).
- 20. and 21. Laminated plastics in solid colors, patterns, wood grains for countertops (20, Nevamar, 75c sq. ft. 21, Textolite, 80c sq. ft.).
- 22. Small-scale wallpaper adds warmth to kitchen (Katzenbach & Warren, \$7.50 per roll).
- 23. Bamboo textured plastic wall covering (L. E. Carpenter, 54" wide, \$5.44 yd.).
- 24. Aluminum Venetian blinds, H&G pastels (Levolor Lorentzen, \$7 for blind 28" x 61").
- 25. Plastic and wood slat woven shade diffuses light (Columbia Mills, 36" x 72", \$17).
- 26. Wood cabinets finished in 8 wood grains, 18 solid colors (John Coppes).
- 27. \*Plywood, ¾", for countertop base (US Plywood, 39-41c sq. ft.).
- 28. Wood cabinets in 7 colors, 2 wood grains (Mutschler).\*
- 29. Steel cabinets in 6 solid colors, 6 flecked (Capitol).\*
- 30. and 31. Translucent fibrous-glass plastics, for partitions, can be self-installed (30, Spun Lite, \$1 sq. ft. 31, Corrulux, 85-90c sq. ft.).
- 32. and 33. Laminated plastics, wide color and design range (32, Pionite. 33, Formica, 75-90c sq. ft.).
- 34. Washable paint, to match any kitchen color scheme.
- 35. Sampler-pattern wallpaper is stainproof ("Glendura" by Imperial, \$5 per roll).
- \*For all cabinet prices consult your local dealer.

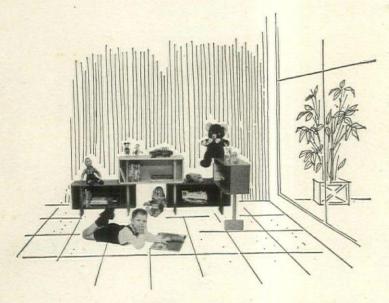
  All prices approximate.





A private place to play, study and keep clothes neat

Desk-chest has adjustable steel legs, magazine rack, 3 dresser drawers; stacking chest has shelves, hanger. Wood-grained laminated plastic finish. By Darbylite.



Toy or book shelves lie low against wall, or stack high

Flexible bookcases adjust to almost all height and width requirements. Each bin measures 31%" x 10%" x 12" high. Available in sections to assemble. By Fleetwood.

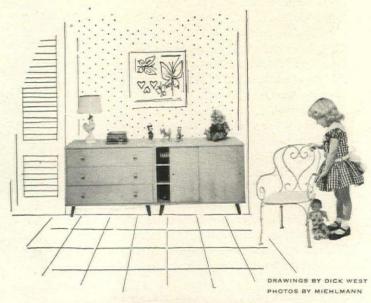


Off to the sea in ships in a real Captain's bunk bed

Solid maple bunk bed has three storage drawers with brass pulls, measures 80" x 44" x 28" high. Takes 3'3" spring mattress, has concealed casters. By Crawford.

# Make your child's bedroom a world of his own

Children, as well as adults, need to feel there is one room in the house to call their own. A child's bedroom is the most logical room to plan around his individual interests. Whatever furniture he needs should be arranged so that he can play, sleep and study in the privacy of his own room. You can encourage neatness by providing good storage space: in the early years, big bins for toys; as your child grows up, shelves for books and records, open-front cabinets for collections, desk space for spreading out maps or games, closets with adjustable rods for clothes. You can help develop his special interests by keying the decoration to a hobby, collection or activity, as was done in the rooms shown opposite. A favorite program on TV, a storybook character, a pet (or a secret ambition to hunt animals in darkest Africa) could be a theme for a room. There are any number of washable cotton prints and wallpapers to appeal to children of all ages and interests. On this page, you see furniture for children's rooms that is flexible and practical. Children's clothes and accessories at Macy's New York.



Twin chests start out in a nursery, end up in a foyer

Birch chests are scratch- and stain-resistant. Sliding-door cabinet has removable legs for stacking. 37½" x 16" x 29" high. By Thayer. Pint-sized ice-cream chair, a French import at Mayhew.



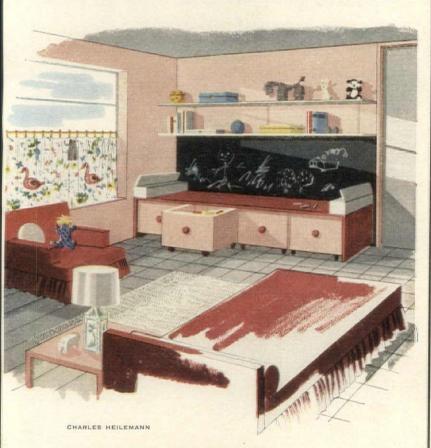
#### Young girl's bedroom keyed to a hobby

If you have a daughter interested in nature study, why not plan her room around it? For example, she might like to have the wall behind her bed papered in a butterfly print, as was done here. Tabledesk is roomy enough for mounting a butterfly collection. There is another low table near the window for her potted plants grown from seed. Wrought-iron bed and small chair covered in turquoise cotton make the room look more like a sitting room than a bedroom. Bulletin board and built-in storage for books, clothes, records keep room tidy.



#### Young boy's room built around a collection of ships

Any young salt would like to be surrounded by reminders of the sea. Here, schooners, wharves and whales (wallpaper) decorate the wall behind the bed. On the adjacent window wall are built-in shelves and open-front cabinets to display model ships and books. Folding shelf at window-sill height takes the place of a desk. Scaman's chest at foot of bed holds bulky ropes, fishing tackle, etc. Simple, painted furniture, cotton twill bedspread, striped sailcloth curtains and spatterdash vinyl tile on the floor keep the room looking shipshape.



#### Small fry's bedroom doubles as a playroom

Things to move, things to climb, things to chalk up will keep a child of pre-school age contented for hours. Here, a long plastic shelf was built in at one end of the room at a height a child can climb safely when he wants to write on the blackboard. This gives him another level to play on besides the floor (covered in resilient rubber tile). Toy bins on casters roll under the shelf when not in use. Special toys and books can be left out on shelves above. Pink walls, pink chintz bedspread and gay café curtains make the room cheerful.



Children's room planned primarily for play

You can make a child's bedroom attractive to him if you decorate it in the spirit of fun. Here, the bed is built in, bunk fashion, to save space. It is covered in dark green cotton so that children can sit on it. The floor is cleared for action and, since it is covered in vinyl tile, bouncing and bicycling won't hurt it. In addition to a large play table with plastic top, there is a drawing counter beneath the windows. Large toy bins in the shape of blocks have painted letters to tie in with the alphabet chintz used for curtains and slip covers.



# Complete Soup Cook Book

One good soup can be the backbone of a winter meal or the inspiration for a Sunday evening supper. Here is a collection of recipes by Ruth A. Matson from a forthcoming book, "Cooking by the Garden Calendar," to be published by Doubleday & Co.

Reputations have been built on a repertory of good soups and a repertory is easy to develop. A few basic ideas, a little imagination and a liking for tasting as you go along are all that is needed. That last is important. Good soups are built on judicious seasoning and the soup that has not been sampled from time to time betrays this neglect. A well-made soup does more than satisfy hunger, although it does that supremely well. A rich and hearty homemade soup served steaming hot from the hospitable tureen satisfies the creativity of the cook.

A flair for homemade soup is an invaluable aid to entertaining. With salad, interesting breads and fruit and cheese for dessert, a hearty soup is a meal in itself. In winter, for Sunday suppers or after-theatre parties, serve Italian minestra, bread sticks and pizza, with a mixed green salad, Bel Paese or Gorgonzola cheese and a big bowl of green, red and black grapes. For a summer supper in the garden, try smooth cold Vichyssoise with herb biscuits or brioches, a salad of cooked vegetables marinated with shredded ham and chicken, strawberries to dip in sugar. Or cold clear Russian bortsch with cucumber sandwiches, wedges of Cheddar cheese.

Soup can be simple. Take a potato and an onion, a chunk of butter and some milk, and you have a versatile soup that may be varied to suit one's taste and one's supply shelf.

#### HOT POTATO SOUP

- 1 large potato
- 1 large onion
- 1 tablespoon butter
- 1 (or more) teaspoon salt
- $\frac{1}{2}$  teaspoon fresh ground pepper 2 cups rich milk

Peel the potato and the onion, and slice them into a saucepan. Barely cover with cold water. Add a generous tablespoon of butter and the salt and pepper, then let them cook tender—about 10 to 15 minutes. Mash the vegetables to pulp with a potato masher (you may

purée them through a sieve, but our household likes the grainy texture achieved by rough mashing). Add the milk; heat to boiling; serve at once

#### Time required: 20 minutes Quantity produced: 1 quart

As for the versatility: add a leek for a subtly sweetish flavor, or celery minced fine, or a fleck of thyme or dill or marjoram. A teaspoonful of caraway seeds may be simmered in hot potato soup in true German tradition. Don't forget that leftover mashed potatoes are a perfectly acceptable substitute for the original potato. You can even make a good quick chowder by adding a can of minced clams to the basic recipe. With this, add a flavoring of thyme, by all means.

Or you may turn to the famous potato soups of France for inspiration. The simplest is that of the French peasant, a more frugal version of the recipe given above, made with water instead of milk, with perhaps a handful of sorrel chopped into it-and always with dried bread afloat in the tureen. The bourgeois favorite, potage Parmentier, calls for less onion, more potato, consommé instead of milk or water, with a good pinch of chervil for dash. La haute cuisine produces Crème Vichyssoise (just as good hot in winter as chilled in summer-well, almost), rich with chicken stock and cream and speckled with chives.

#### CRÈME VICHYSSOISE

1 cup chopped onions
2 chopped leeks (the white part only)
1/4 cup melted butter
2 cups raw diced potatoes
1 quart chicken stock
Salt and white pepper
1 cup light cream
2 tablespoons chopped chives

Sauté the chopped onions and leeks in melted butter until they yellow—about 20 minutes. Add the potatoes; pour in the chicken stock. Add salt to taste, depending upon how salty the stock is, and also ¼ teaspoon white pepper. Cook until the potatoes are soft (10 to 15 minutes), then put through a fine sieve, food mill, or blender while hot. If

Opposite

#### PINK MAKES A PRETTY BACKGROUND FOR DINING

For a special-occasion dinner, bring out your loveliest linens and china and let their colors be the inspiration for the centerpiece. Here, pink candles, lily of the valley and pink-tinged lilies echo the pink-banded plates and white organdy cloth appliquéd with pink linen. For the menu, you might start with avocado cream soup, (see the recipe on page 66). Tiffany's "Flemish" pattern sterling. Castleton's "Shell Pink" china. Val St. Lambert's "State" goblets. Table setting from Tiffany's, New York. Shopping data on page 127.

the Vichyssoise is to be served hot, return the soup to the stove after sieving it, heat to boiling, remove from the fire, and add cream. Heat again, but do not boil. Pour into the hot tureen and sprinkle the chives on top. For cold Vichyssoise, chill the soup thoroughly before adding the cream.

#### Time required: 60 minutes, exclusive of chilling Quantity produced: about 2 quarts

It's a good idea to add the cream only to the portion likely to be eaten at one time. The cream in Vichyssoise may sour quickly even if the soup is kept on ice; minus the cream, it will keep for days in the refrigerator, or it can be frozen.

The flavor of the leek is what gives Vichyssoise its subtlety, and it always seemed that when I had craving for Vichyssoise, particularly on hot days in June or July, leeks were nowhere to be found in market. This frustration had a happy outcome: I found I could freeze the leek base for Vichyssoise. This is done in much the same way as celery: the leek is sliced, sautéed in butter for 5 minutes, then poured, butter and all, into a small container, to be chilled and frozen. Thus one can have a ready supply of leeks for Vichyssoise, complete with the measure of butter in which to sauté the onion. Chopped leeks, blanched for 5 minutes in boiling water with a little butter, may be frozen into ice cubes to be stored in the freezer, ready for soups or stews.

#### MINESTRA

4 carrots
4 potatoes
4 stalks of celery with leaves
A 2-inch wedge of cabbage
1 onion
1 leek (optional)
1 clove of garlic
1 small bunch of parsley
2 teaspoons salt
1 can kidney beans
2 tomatoes (or ½ can)
1 teaspoon minced basil (optional)
1 tablespoon olive oil
½ teaspoon pepper
Grated Parmesan or Romano cheese

Wash and prepare the vegetables: carrots, potatoes, cabbage, and garlic go into the pot whole; the onion, parsley, leek, and celery should be coarsely chopped. Put these with the salt into 2 quarts of cold water; bring to a boil and simmer for 1 hour. Now take a wire potato masher and mash up the whole vegetables. Add the beans, tomatoes cut up but unpeeled, the basil, olive oil, and pepper. Give the soup at least another hour's simmering and turn it into the tureen. With each bowl pass a dish of grated mild cheese, and let each diner take his own generous sprinkling.

# Time required: 2½ hours in all Quantity produced: about 2½ quarts

Minestra is well worth making in large quantity. It tastes almost better heated up the second day and can be varied with tidbits from the larder. A handful of spinach, a cupful of peas or string beans, broccoli or cauliflower, or a small turnip or zucchini may be boiled in it or added to it. Rice or barley, spaghetti or noodles may be added to make it even heartier. You may try it with a pinch of rosemary or marjoram. And a frankfurter, sliced very thin, or some shredded ham gives further variation. I've sometimes made the last of a minestra stretch from two servings to four by adding a can of chicken soup with rice.

The Italians have tricks with the soup pot which have an earthy simplicity we would do well to acquaint ourselves with. Garlic croutons, made by browning bread cubes in butter into which a clove of garlic has been grated, are delicious in clear soup. Tomato juice, celery salt, and minced basil, with a clove or two, simmered with meat stock make a provocative thin soup, served with the characteristic sprinkling of cheese.

#### HERB AND CELERY SOUP

1 tablespoon olive oil
1 teaspoon minced chives
1 cup finely minced celery
1 tablespoon minced parsley
4 cups beef or chicken broth
1 teaspoon fresh or ½ teaspoon
dried chervil
½ teaspoon fresh or ⅓ teaspoon
dried tarragon
⅓ teaspoon nutmeg
Salt, pepper
½ cup white wine
Dry bread, toasted
Romano or Parmesan cheese

Sauté in the olive oil very gently for 5 minutes the chives, celery, and parsley. Add the broth, chervil, tarragon, and nutmeg, and let all simmer until the celery is tender—about 20 minutes. Add salt unless the broth was highly seasoned, also a grind of pepper. At serving time, add the wine and reheat to boiling point. Put slices of toast in each bowl, sprinkle with cheese, then pour on the hot soup.

#### Time required: 35 minutes Quantity produced: 1 quart

Another party soup, a bland, smooth, pale green concoction which will certainly fool many people at the first sip by its faintly herbal flavor, is avocado cream soup. This takes a matter of 10 minutes to prepare if you have a blender. If not, the avocado must be sieved into the hot stock and given a turn with a rotary egg beater after the cream has been added. Proponents of this soup claim that half clam and half chicken broth turn avocado cream soup into an epicure's delight. The soup is good served cold, too.

#### AVOCADO CREAM SOUP

2 cups chicken stock 1 cup cream 1 large, ripe avocado 2 tablespoons sherry 1/4 avocado for garnish

Set the stock to heat in a saucepan while you put the cream in the blender and add to it the avocado scooped out with a spoon. Blend it only 15 seconds; prolonged blending seems to take flavor from delicate foods like avocado. Pour the avocado cream into the hot stock (I save a little stock to dilute the cream left in the bottom of the blender, so that none of the blend is wasted), reheat just to boiling, add the sherry, and serve with thin slices of avocado for garnish.

#### Time required: 10 minutes Quantity produced: 1 quart

Here is a favorite of mine. Suppa di Castagne, a rich and subtle dinner soup. This is a velvet purée whose delicacy of flavor requires careful planning of the course to follow. Duck or turkey or ham are too rich themselves to give contrast; something broiled: chops, squab, steak are ideal accompaniments; or, if you like it, smoked tongue in a ring of spinach and mushrooms.

If you demur at the nuisance of shelling chestnuts, I sympathize with you. They are a nuisance to pre-(Continued on page 119)

#### MAGIC FROM CANS

If you want a delicious quick soup try these 15 combinations of short-cut soups, flavored and garnished to please any palate

In summer, when chives, a few spinach leaves, a green pepper, a cucumber are readily available it's easy to give that little extra style and flavor to canned soups. In winter it's not quite so simple, but there are tricks. If the onions have sprouted in the bin, the green tips, minced fine, can do duty for chives in the consommé, and they can be floated on lime slices instead of lemon. Sliced avocado, plus minced parsley, dresses up hot madrilene. A little onion fried in butter in the saucepan you're about to heat the vegetable soup in will give it body and flavor; if they're onion tops, they'll give color as well. A pinch of basil in tomato soup, of marjoram in split pea, of tarragon in green pea are taste-teasers.

There's adventure, too, in trying out combinations of canned soups. Many standard cookbooks include sections describing fascinating concoctions that can be made with two or even three or four kinds of canned soups. A combination of chicken broth and clam broth, half and half, makes a delicious soup with celery, sliced paper-thin, simmered in it, and you may serve it sprinkled with chopped parsley or grated cheese. The following soup recipes are for all occasions, parties and family meals, in summer and winter.

#### CLEAR DINNER SOUP

1 can clear green turtle soup
(13 oz. can)
1 can madrilene (13 oz. can)
2 tablespoons sherry
I tablespoon fine-minced parsley
Lemon slices

Combine the two soups in a saucepan and let come to a boil. Add the sherry just before serving. Float lemon slices sprinkled with minced parsley in each bowl.

Time required: 10 minutes
Quantity produced: 3½ cups (4 servings)

#### PIMENTO BISQUE

2 cups milk
1 tablespoon butter
1 tablespoon flour
1 can pimentos (4 oz. can)
3/4 teaspoon salt
1/2 teaspoon paprika
5 drops Tabasco
Garnish: whipped cream

Put all ingredients except whipped cream in an electric blender in the order given. Blend 15 seconds. Heat in double boiler until soup thickens and smooths. Serve in cups with a dab of whipped cream atop each. (If you do not have a blender, the pimento will have to be puréed, then simmered in a sauce made of flour, blended with butter, then with milk.)

Time required: 15 minutes Quantity produced: 3 cups (4 small servings)

#### CREAM OF CHESTNUT PURÉE

1 can cream of chicken soup,
undiluted (10 oz. can)
1 can chicken broth, undiluted
(14¾ oz. can)
1 can cooked chestnuts
(14½ oz. can)
1 tablespoon chopped parsley
¼ cup cream
2 tablespoons sherry

1/2 teaspoon salt

Combine the chicken soup, broth and 1 cup of the cooked chestnuts in the blender with the parsley and salt. Blend for 20 seconds (otherwise, heat and then purée in food mill or through strainer). Heat in double boiler. When just at boil, add remaining chestnuts, diced, the cream and sherry. Reheat, and serve.

Time required: 20 minutes Quantity produced: 1 quart (4 good servings)

#### POTAGE MONGOL

1 can green pea soup (10 oz. can), undiluted

1 can tomato soup, undiluted (10 oz. can)

2 cansful milk

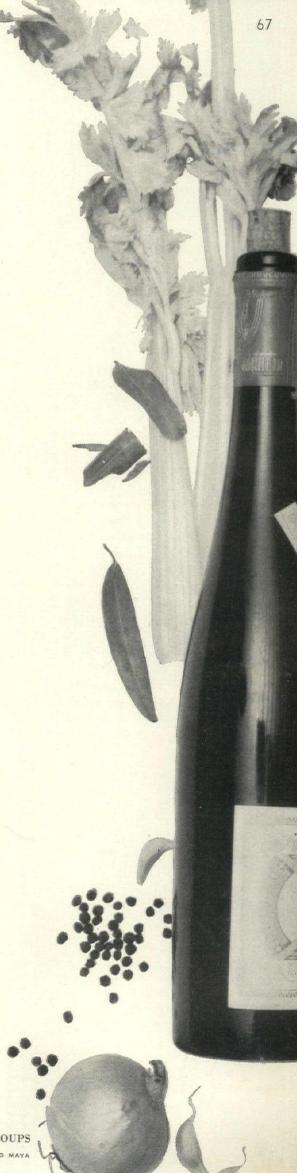
1 teaspoon curry

1 tablespoon chopped chives (optional)

Combine all ingredients except chives in a saucepan and stir smooth. When at boiling point, turn into bowls, garnish with chives, and serve.

Time required: 15 minutes Quantity produced: 3½ cups (4 servings)

(Continued on page 112)





# They live with Taste

On these four pages, we take you into four homes whose owners live with individuality and charm. They have made their rooms as personal as their monograms

Everybody is interested in the way that other people live. That is what draws so many of us to a Burton Holmes travelogue or an open-house tour. We are continually on the alert for new ideas we can adapt to make our own way of living more attractive and more comfortable. Here House & Garden takes you on a little tour of handsome rooms created by people who live with imagination and taste. Each room has the individual mark of its owner. Each is as personal as a monogram.

The way these people entertain is as much an expression of their taste as the way they decorate their rooms. As these examples prove, the dining room of an accomplished host or hostess is considerably more than just a setting for dinner. It is stamped with the owner's taste in linens, in silver, in glass and in flowers. The net result is a special mood for a special occasion. For example, the party setting of Mr. Paul Kent, New York decorator, proves that card tables set up in an entrance hall can be elegant as well as informal. He uses pastel tablecloths and sets his candles at the corners of the tables so (Cont'd on next page)

OPPOSITE

CRYSTAL AND PINKS ADD CRISPNESS TO A TRADITIONAL DINING ROOM

Since Mrs. George Garrett's dining room in her Washington, D. C., house opens out into a sunny garden, she likes to emphasize its light, crisp look by using her collection of Waterford glass on the table, which is set here for terrapin. Her paneled dining room is pale pink accented by a pair of deep pink azalea standard trees and a carnation centerpiece. Diane Tate and Marian Hall were the decorators.



KERTEST

#### A DINING ALCOVE MAKES AN INTIMATE SETTING

Mrs. Abbott L. Lambert likes to serve small dinners in a dining alcove that was once a pantry. When the table (which can be extended) is set for two, she pushes the candles to one side and uses a simple centerpiece of field flowers that repeat the medallion print on the chairs. A handsome mirrored screen and white wallpaper with tiny gold stars make the small space seem larger. Melanie Kahane was the decorator.

(Continued) as not to interfere with conversation. Mrs. George Garrett, on the other hand, naturally relies on a long mahogany dining table to enhance the effect of her handsome collection of crystal. (Her husband served for many years as American ambassador in Dublin, hence her fondness for Waterford glass.) Still another kind of dinner, intimate and charming, is set by Mrs. Abbott L. Lambert in a tiny alcove next to her kitchen. In the home of Miss Bert

deWinter, the French Provincial livingkitchen provides a cheerful setting for many a Sunday buffet supper. Miss deWinter has found that people gravitate to the kitchen, so she has made it a comfortable place to sit and talk while a built-in rotisserie takes over the meal. Regardless of size or location, each little dining scene shown here has a particular charm created by its host or hostess. These are the sort of rooms you might like to clip for your scrapbook.



OM LEONARD

A COUNTRY ATMOSPHERE
FOR A BUFFET SUPPER

On Sundays, Miss Bert deWinter of Dallas serves buffet supper for eight guests in her Provincial living-kitchen, using trays that are kept ready with individual place settings in drawers. At these suppers, meats cooked at a rotisserie-broiler occupying the traditional place of a sideboard share honors with French dishes, her own specialty. Because she had a clear picture of the effect she wanted in this room, Miss deWinter purchased zinnia-patterned chintz and wallpaper three years before she actually used them.



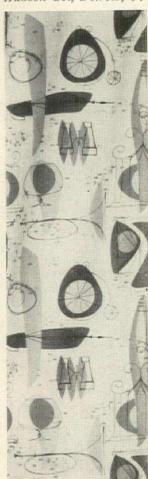


A GROUP OF SMALL TABLES
FOR A BUFFET DINNER

In his New York apartment, decorator Paul Kent sets up small tables in an inside hall for festive little buffet-style dinners. His own special signature is the pastel cloth (he uses yellows, pinks and blues together) with white napkins and bronze doré candlesticks placed in a diagonal pattern on the table corners. A simple white background sets off a 17th-century Dutch painting, handsome Meissen plates and black wrought iron chairs upholstered in white cotton, which alternate with stools.

# Decorating tips for small-scaled rooms

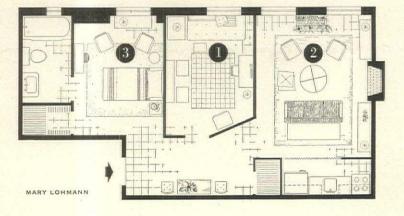
Mistakes are the only real extravagance in decorating. However, you can avoid many a mistake if you start with an over-all plan. This is wise no matter what kind of home you are furnishing, but particularly if you have small rooms, because it's harder to live with mistakes in small space. To begin with, your rooms will look larger if you paint the walls and ceilings white. With a white background, you can change the color scheme of your room whenever you like, by changing your slip covers and curtains. Here is a related group of fabrics (\$2 to \$3 a yard, 48" wide) from which you can choose a printed sheer for your curtains, a textured cotton in the same pattern (or in a solid color) for your slip covers. By doing this you will avoid the mistake so many people make of overloading a room with too many different patterns. When you choose furniture for small rooms, it's always a good idea to choose small-scaled furniture and buy only as many pieces as you actually need. After you have lived in the room for a while, you will feel instinctively where you need an accent piece or accessory. This mahogany furniture, made by Stewartstown, is well scaled and reasonable, ranging in price from approximately \$49.75 for the cocktail table to \$169 for the buffet. "Roomaker Fabrics," designed by Raymond Loewy, at Macy's New York; The J. L. Hudson Co., Detroit; F. & R. Lazarus, Columbus, Ohio. Shopping information, page 127.





1. Turn a guest room into a TV-Study

In a three-room apartment such as the one below, you'll get more use out of a guest room if you plan it as an extra sitting room. Although this room is long and narrow and has an off-center window, it has been converted successfully into an attractive TV-study. Sofa-bed is placed horizontally to make the room seem wider. Window is curtained in an interesting pattern called "Shapes." Hanging storage cabinets with ottomans beneath, TV set on coffee table help to conserve space.



## 2. Choose fabrics and furniture that are well scaled for a small room

If you like printed fabrics, choose a neat pattern. Here, two related materials, one sheer and the other textured, are used for café curtains and sofa slip cover. Sofa is grouped with lightweight open-arm chairs that double for dining. Its 66" length permits compact arrangement back-to-back with flip-top dining table. Three-drawer chest and buffet-server (it has cabinet on right-hand side) accommodate china, glass, silver, linens and accessories.

#### 3. Use color and pattern sparingly in a small bedroom

Here, against an all-white background, a delicate pink and green sheer material keeps pattern at the window. Since too much pattern would be oppressive in a small bedroom, the bedspread is plain pink, the chair cushions white. Open-arm chairs can be used as extra seats in livingdining room. Chest is partner to one in living room, so they can be used together in a later bedroom. To save space, light fixtures are suspended over chests.

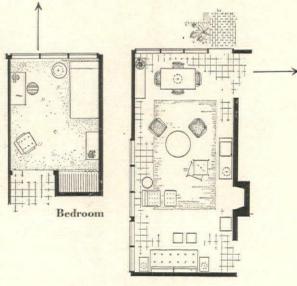




Clever arrangement of furniture will improve a small 10' x 12' bedroom

Here are decorating solutions for making the most of every square inch of space

Because so many families face the problem of furnishing small rooms today, furniture is simpler in scale and more versatile. But where are you going to place it if much of the wall space is glass, as is so often the case in today's new homes? An unusual solution is offered in the bedroom above. The bed, instead of being placed in the most obvious spot against the long solid wall, is placed against the window-wall. Draperies draw open only as far as the bed to serve as a permanent backdrop. In the dining area of the living room opposite, there is wall space for only one piece of furniture, so the best choice is a fair-sized buffet with all the storage space you could possibly want. One wall is paneled in walnut plywood veneer to demarcate the dining area. In both rooms, the windows are curtained in sun-resistant Fiberglas fabrics. Hanging light fixtures are used wherever possible to save space. Floors are covered in vinyl tile and accented by handsome area rugs. Furniture from "Oneida" collection by Keller. To save space, bed with simple headboard is placed in corner of room. Matching draperies and wallpaper create attractive backdrop. Since room has good closet space (see plan), only storage pieces needed are small chest for accessories, desk-vanity with plastic-lined compartment.



Living-dining



Most families like to be able to sit down at a dining table for the main meal of the day. Even if the dining area in your home is part of the living room, you can make it feel like another room. Don't crowd it with too many pieces of furniture. This table, for example, takes up only 34" x 54" of space, although it can be extended to 82" for large parties. Extra dining chairs are near at hand, around a coffee table (foreground). Living area, underlined by 12' x 15' area rug, is arranged for conversation and TV. Shopping information, page 127. Additional photo, page 105.

Dining area at one end of long living room can still have the feeling of a separate room

## GARDENING

# HOW MUCH SHOULD YOUR GARDEN COST?

The general rule of thumb is that the complete landscaping of a new place costs at least 10% of the total purchase price of the house and lot. That would mean that if the property shown in the bird's-eye view at right costs \$25,000 (for a 6 room house on a quarter-acre 100' x 120' lot), the total cost of landscaping should come to \$2,500. On the basis of a cost breakdown which we shall detail later on, and with you doing most of the work, here is what you may expect to pay: lawn, \$200; boundary and service yard fence, \$255; hedge, \$55; front walk, tree well and low rock wall, \$150; 12' x 36' flagstone terrace laid on sand or cinders, \$230; small freeform pool and rock edging, \$150; all foundation and basic shrubbery planting, \$1,000; metal edging between lawn and principal planting areas, \$25. The total is \$2,065 which leaves you \$435 for your flower garden. If you do all or most of the work yourself, it will keep you busy for a couple of seasons. So almost inevitably, the cost will be spread. If you have all the work done by landscape contractors, the job will cost about \$1,000 more. That over-all cost includes the same materials you'd buy if you did the job yourself; the difference is in the cost of labor and equipment.

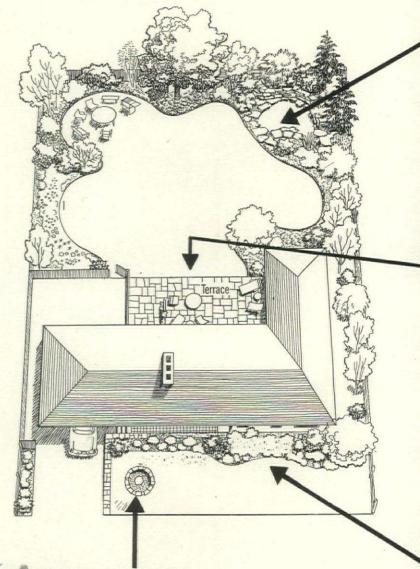
In addition to the bird's-eye view drawing, we show on these pages close-ups of particularly important parts of the landscaping, together with detailed costs of doing the work yourself, or having it done. The cost estimates are based on actual case histories in eastern suburban communities. Local conditions, prices and materials vary greatly.

A pleasant approach to your house is of first importance in getting your landscaping underway. Apart from the all-important driveway, which can be considered part of building the house, the things you will want to do first are: plant the basic trees and shrubs, and build a good lawn. The two operations are apt to be closely related, for both require a great deal of digging and soil preparation and may call for outside help. The sooner the basic plants (such as trees needed to supplement those existing on the lot, foundation planting, boundary shrubs) (Continued on page 123)

Here is a practical guide

to help every new homeowner get

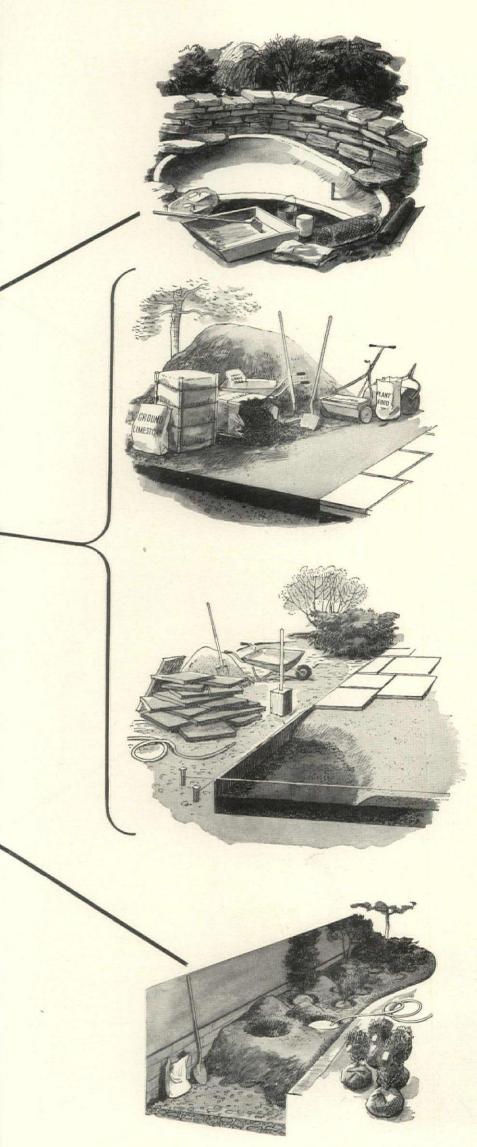
the most for his gardening dollar



# HOUSE & GARDEN, FEBRUARY, 1955

#### HOW MUCH IN FRONT?

This front yard is 30 ft. deep, 100 ft. wide, including width of the driveway. Estimate 18" dry wall at \$3 per lineal foot for stone. For tree well of 28c cesspool blocks, allow \$10—\$15. Path: \$1.50 a sq. ft. for stones in concrete, \$1.75 for bricks; laid by mason. Lay flags in turf yourself for 50c a sq. ft.; in sand, a third more.



## HOW MUCH TO BUILD A FREE-FORM POOL?

Easiest kind of pool for an amateur to make well is probably saucer-form pictured with irregular outline. Assuming total area of 72 sq. ft. (equal to 5' x 10' x 6"), you would need 1 cubic yard of concrete at \$12 to make or \$25 bought ready-mixed, about \$15 worth of heavy wire mesh for reinforcing and building paper to line scooped-out excavation. This allows a thickness of 6" for pool saucer. Irregular stones for dry wall in rear and to cover pool rim would cost about \$75 as shown. To have same pool and rock work contractor-built would cost \$300 up. Prices for lily pools, 18" or more in depth, of other shapes and sizes would range upward to \$1000 or more, depending on pipe connections, stone work, etc. Small electric recirculating pump to save water, produce cascade or fountain effect, costs \$30, up.

## HOW MUCH TO MAKE A GOOD LAWN?

A fair allowance for a good lawn that can be expected to last for years with a minimum of upkeep is about \$30 per 1000 sq. ft. This allows for 3 bales of peatmoss at \$3.50 a bale for added organic matter. A figure of about \$40 per 1000 sq. ft., will include the cost of labor to build the lawn using machinery to plow or till an average soil to a depth of 4 to 6 inches. Equivalent organic matter would be 5 bags of cultivated sedge peat at \$2.50 per 100-lb. bag, or 300 lbs. of leafmold at \$4 per 100 lbs. Ground limestone is included, at \$1.00 for the needed 60 lbs., balanced 5-10-5 or 6-10-4 plant food at \$2 for 40 lbs. A good mixture of high quality, weed-free grass seed varieties in 10 lb. bags at \$14 is included; you need 5 lbs. for each 1000 ft. This mixture contains 5% of Merion blue as well as Kentucky blue, fescues.

# HOW MUCH TO LAY A FLAGSTONE TERRACE?

Heavy flagstones laid on a 4" sand cushion that is spread on a 4" bed of cinders will give you a long-lasting terrace even in regions of snow and winter freezing. Such construction is fun for amateur masons. Square cut stones will cost 50c per sq. ft., (with lighter irregular flagging available at half that). Sand costs \$3-\$3.50 per cubic yard in loads of 6 yds. or less. Cinders run \$4.50 per cu. yd. For a 12' by 36' terrace, allow \$180 for heavy square cut stones, \$20 for 6 yds. of sand, \$27 for 6 yds. of cinders. Total, less than \$230 not counting your labor. For contractor's costs, allow \$1.25 per sq. ft., or \$540 for same terrace. Brick paving would cost \$1.50 per ft. or \$648. Add 25c per sq. ft. to have contractor lay terrace in concrete. Irregular shapes, tree wells, etc., take more time, raise the over-all price.

# HOW MUCH TO INSTALL FOUNDATION PLANTING?

The basic planting around the house walls and major boundaries is planned for handsome effect all year, for slow growth, for fine plant quality. Such plants are most often species of holly, yew, pieris, native rhododendron, mountain laurel and azaleas. The average cost is \$5 each in well matched groupings. Cost of a 30-ft, bed such as shown in the drawing at left, deeply prepared and enriched and containing about 30 such plants properly placed, would be \$4 per lineal foot. This cost includes a bale of peatmoss or equivalent organic matter, and plant food, but not shrubs or trees used for special accent. Greater lengths require greater width of planting to look well, hence cost per lineal foot will be larger. Add \$1 per ft. or more for hired labor.

# 100 PLANTS AND HOW TO USE THEM

All the plants listed below have been especially selected for qualities that make them good garden buys. Each is an improved variety of a favorite type. Many have larger flowers, a longer blooming season, better color or greater hardiness. They adapt easily to a wide variety of growing conditions in different locations of the country. Under each flower listing we include season and color of bloom, plant height, requirements, and cost of quality seeds of plants. On the opposite page are plans of attractive ways to use the flowers.

#### 26 EASY ANNUALS

Sow from seed packets when the ground begins to warm in spring. Annuals start blooming in early summer and, if fading flowers are picked, continue till frost. Most like full sun, dislike rich soil.

AGERATUM Blue Ball, deep blue, 6"-8"; Midget Blue, blue-purple, 3"; pkt. 25c.

ASTER El Monte, crimson, 2'; pkt. 25c.

CALENDULA Pacific Golden Giant, golden orange, 24"; pkt. 25c.

CELOSIA Flame of Fire (cockscomb), scarlet plumes, 1½; pkt. 25c.

CENTAUREA Jubilee Gem (dwarf double cornflower), dark blue, 1'; pkt. 25c.

CLEOME Pink Queen, salmon, 4'; pkt. 25c. COSMOS Fiesta, gold with scarlet stripes, 2½'; Sensation Purity, satiny white, 4'; pkt. 25c.

LARKSPUR Imperial Blue Bell, light azure blue spikes, 3'-4'. Sow in early spring while weather is cool; pkt. 15c.

MARIGOLD Limelight, creamy yellow, 3'; Yellow Pygmy, lemon, 6"; Guinea Gold, yellow-orange, 2½'; pkts. 15c-25c.

MORNING GLORY Heavenly Blue. Vine with flowers 3"-4" across. Train on fence or other support; pkt. 20c.

PETUNIA Cream star, cream, gold throat, 10"; Fire Chief, red, 10"; Salmon Beauty, light and dark salmon, yellow throat, giant fringed; pkt. 25c.

PHLOX Salmon Glory, salmon pink, cream eye, 10"; pkt. 25c.

SCABIOSA Heavenly Blue, tall double-flowered, 2'; pkt. 15c.

SNAPDRAGON Tetra Candlelight, clear yellow, 24"; Loveliness, soft rose-pink, 2'-3'; pkt. 25c.

SWEET PEAS Cuthbertson strain: Coline, scarlet-cerise; Tommy, medium blue. Sow earliest spring, rich soil. Provide bush or net support; pkt. 25c.

ZINNIA Black Ruby, blackish maroon, 12"-15"; Lucky Strike, crimson, yellow, violet tones, 3'; Polar Bear, white, 3'; pkt. 25c.

#### 15 EVERBLOOMING ROSES

Varieties listed bloom in spring and repeat through summer and fall. Plant in deep (15"-18"), fertile, well-drained soil, where they get at least 5 hours daily sun. Prices are average for #1 grade bushes.

BLANCHE MALLERIN (hybrid tea), frosty white, fragrant; long bud. \$2.

BLAZE (climber), scarlet-red, everbloomer; cup-shaped flowers. \$1.50.

CHARLOTTE ARMSTRONG (hybrid tea), red, opening to cerise; vigorous. \$2.25.

CRIMSON GLORY (hybrid tea), deep vivid crimson, very fragrant. \$1.35.

ECLIPSE (hybrid tea), golden yellow, slender tapering buds. \$1.50.

FASHION (floribunda), coral with gold overlay; pointed buds. \$2.

GOLDILOCKS (floribunda), golden yellow clusters and buds. \$1.50.

GOOD NEWS (hybrid tea), shell pink, coppery center; deep coppery pink buds. \$2. HELEN TRAUBEL (hybrid tea), delicate pink petals, outside flushed apricot; apricot buds. \$2.

NEW DAWN (everblooming climber), blush pink blooms on 12'-15' canes. \$1.50.

NEW YORKER (hybrid tea), fiery red; high-centered buds. \$2.

ORANGE EVERGLOW (climber), copperyellow blooms, hardy in cold climates. \$2.

PEACE (hybrid tea), pale gold edged blush-pink; long stems; glossy foliage; vigorous. \$2.50.

RADIANCE (hybrid tea), rose-pink, 2-toned cupped blossoms; fragrant. \$1.50.

VOGUE (floribunda), cherry coral blossoms; dark foliage; spicy fragrance. \$2.

## 10 FLOWERING SHRUBS

These shrubs do well in average well-drained garden soil, are winter hardy in all temperate regions of the country. All may be safely planted in early spring.

BUDDLEIA Fortune, lilac with orange eye; reaches 6' height; summer and autumn. Old tops may die back in severe winters; \$1.25.

CARYOPTERIS Blue Mist, powdery blue flowers in late summer, silvery green foliage; 18"-24"; makes 2' diameter mound; \$1.50.

DAPHNE Somerset, blush pink flowers, dark green foliage; to 4'x4'; early spring; sweet soil, sun; 1' pot-grown plant, \$2.50.

FORSYTHIA Lynwood Gold, deep yellow,

reaches 5'-7' height; 3'-4' plants, \$3. Spring Glory, pale yellow; 3'-4' plants, \$2.25.

HYPERICUM Sungold, golden yellow, 18"-24" high, makes 2½'-3' diameter mounds; summer and fall; \$2.50.

LILAC Edith Cavell, double creamy white florets, suffused with palest yellow; spring; 2'-3' plants, \$5. Marechal Foch, single carmine-rose, pink eye; 2½'-4' plants, \$3.50. VIBURNUM: V. burkwoodi, pale pink spring flower clusters; 6'; survives acid soil, shade; 3'-4' plants; \$6. V. carlcephalum, blushwhite clusters; 6'; spring. Likes moisture with good drainage; 2'-3' plants, \$7.50. WEIGELA Bristol Ruby, garnet crimson, 6'-7'; very hardy; blooms all summer and fall; 3'-4' plants, \$3.

#### 52 HARDY PERENNIALS

Deep soil preparation (12"), good drainage, fertility, plenty of sun insure best perennial flowers. Those that multiply rapidly, like iris, chrysanthemums, should be divided each year; most others every 3 to 5 years. Plant in spring except as noted.

ANEMONE September Charm, silvery pink, shaded rose, 2'; fall. Sun or part shade; 80c. ANTHEMIS Moonlight, pale yellow, 6"-8"; early summer; 80c.

ASTER Survivor, rose-pink, 2'-4'; fall; 95c. ASTILBE Fanal, frosty deep garnet, 2' early summer; sun or shade; \$1.

CAMPANULA: C. carpatica Blue Carpet, deep blue 6"-8"; late spring to fall; sun or part shade; 80c. C. persicifolia Wirral Belle, bright violet-blue, 2½'; June, July; divide every second year; \$1.

CHRYSANTHEMUM Patricia Lehman, geranium pink, peach center; starts to bloom September. Powder Puff, white, 12"; September. Seagull, white with cream center; early September. Yellow Spoon, warm golden tone, quilled petals; early October. 75c to \$1 each.

**DELPHINIUM** Round Table Series, light and dark blues, white; rich, well-drained soil; 95c.

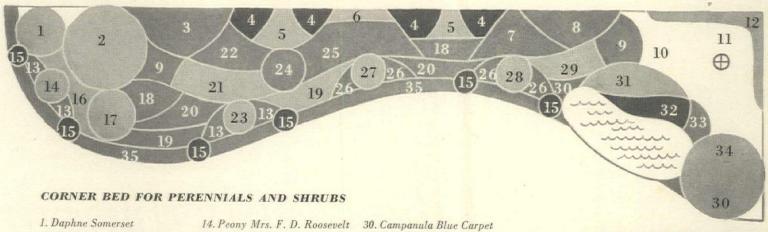
DIANTHUS Old Spice, salmon pink, 12"; 90c. Sweet Memory, white, red flecks; 75c. GYPSOPHILA Bristol Fairy, pure white double; 95c.

HEMEROCALLIS (Day-lily) Baronet, crimson-orange, 24"; spring and fall; 50c. Modesty, clear yellow, 36"; early summer; 50c. Painted Lady, cinnamon over yellow, coral throat, 36"; summer; \$2. Patricia, yellow, greenish throat, 36"; summer; 50c. Serenade, pastel yellow and pink, 48"; summer; 50c. Trail of Gold, buff-chrome, 36"; early summer; \$1. Sun or part shade.

**HEUCHERA** (Coralbells) Rosamundi, coral pink; Pluie de Feu, coral red; early summer; evergreen foliage; 75c and 95c.

**IBERIS** (evergreen candytuft) *Purity*, white, 6"-8"; early spring; 80c.

IRIS (tall bearded varieties) Great Lakes, pure blue; 75c, Olga Kala, deep yellow, ruffled; \$1. (Continued on page 125)



- 2. Viburnum carlcephalum
- 3. Hemerocalli Serenade, Modesty, Patricia
- 4. Aster Survivor
- 5. Poppy Curtis Salmon
- 6. Cl. Rose New Dawn (on jence)
- 7. Phlox Augusta
- 8. Hemerocallis Trail of Gold, Modesty, Patricia
- 9. Platycodon Bristol Bluebird
- 10. Hypericum Sun Gold
- 11. Moraine Locust (tree).
- 12. Forsythia Spring Glory, espaliered
- 13. Dianthus Sweet Memory

1. Floribunda Fashion

4. H. T. New Yorker

6. H. T. Helen Traubel

8. H. T. Crimson Glory

5. H. T. Good News

7. H. T. Eclipse

3. H. T. Peace

2. Floribunda Goldilocks

PLAN FOR ALL-SEASON ROSES

- 15. Chrysanthemum Powder Puff 31. Astilbe Fanal
- 16. Iris Great Lakes
- 17. Daphne Somerset
- 18. Shasta Daisy Wirral Supreme 33. Iris kaempferi Betty Holmes
- 19. Penstemon Rose Elf
- 20. Veronica Blue Peter
- 21. Iris Ola Kala
- 22. Phlox Columbia
- 23. Peony Prairie Afire
- 24. Gypsophila Bristol Fairy
- 25. Delphinium Round Table: Olympic hybrid lilies
- 26. Dianthus Old Spice
- 27. Peony Myrtle Gentry
- 28. Peony Nancy Nichols
- 29. Iris Ranger

9. H. T. Radiance

on arbor

(edge)

14. Grass paths

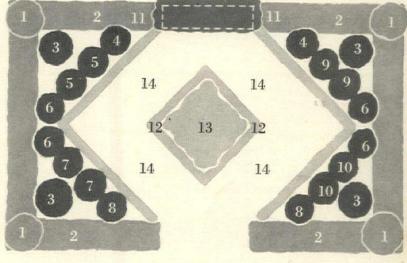
10. H. T. Blanche Mallerin

11. Cl. Orange Everglow,

12. Ageratum Blue Bedder

13. Petunia Cream Star

- 32. Anemone September Charm (behind pool)
- 34. Viburnum burkwoodi
- 35. Heuchera rosamundi
- SPRING SUMMER AUTUMN FLOWERS









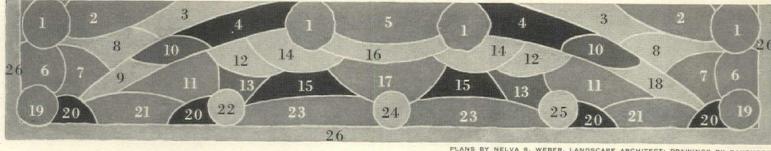


ANNUAL FLOWERS

FLORIBUNDA ROSES

CLIMBING ROSES

HYBRID TEA ROSES



PLANS BY NELVA S. WEBER, LANDSCAPE ARCHITECT; DRAWINGS BY DAVENPORT

#### BORDER CHIEFLY FROM SEED PACKETS

- 1. Buddleia Fortune
- 2. Cosmos Sensation Purity
- 3. Russell Lupines
- 4. Larkspur Imperial Blue Bell, followed by Chrysanthemum
- 5. Cleome Pink Queen
- 6. Marigold Limelight
- 7. Scabiosa Heavenly Blue
- 8. Campanula persicifolia Wirral Belle
- 9. Siberian Iris Ola Kala
- 10. Dahlia Bishop of Llandaff
- 11. Snapdragon Candlelight
- 12. Shasta Daisy Esther Read
- 13. Aster El Monte

- 14. Oriental Poppy Snowflame
- 15. Centaurea Jubilee Gem
- 16. Iris Great Lakes
- 17. Zinnia Black Ruby
- 18. Iris Winter Carnival
- 19. Caryopteris Blue Mist
- 20. Phlox Salmon Glory (chrysanthemums later)
- 21. Petunia Cream Star
- 22. Peony Mrs. F. D. Roosevelt
- 23, Petunia Salmon Supreme
- 24. Peony Nancy Nichols
- 25. Peony George W. Peyton
- 26. Iberis Purity (edge)



FLOWERS



FLOWERS







SUMMER AND FALL

FALL

ONLY

Today's bathroom offers more comfort, requires less care, has more color and character. Here, and on the following 18 pages, you will learn

# How to get the best bathroom

Three plumbing fixtures and a medicine chest can constitute a bathroom. It may cost as little as \$400 and take only 25 to 40 square feet of space. (Incidentally, this was the usual bathroom in the average house built before the war.) But it is not the best bet for anyone's money today because the bathroom has changed and people's requirements have changed, too. First of all, home owners now want more bathrooms. This is partly because U. S. families are getting bigger and need more facilities. Even in a small house the minimum requirement today is 11/2 to 2 baths. Second, home owners want bigger bathrooms to incorporate such features as dressing table-lavatory, space for drying light laundry, built-in storage cabinets for towels and supplies. Third, home owners want better bathrooms. Tired of chilly "off-on" heating, poor lighting, undersized lavatories, hard-to-clean floors and walls, they welcome new equipment and materials that eliminate these faults. They respond enthusiastically to the color, variety and usefulness of new fabrics and fixtures. To be sure, all of these features add to the cost of the average bath and will increase it to more than \$1,000. But, if you are buying, building or remodeling, you want to get the best bathroom possible because an inadequate bathroom

indicates an obsolete house and lowers its sale value. A good one adds to over-all worth and is perpetually satisfying.

How to budget your bathroom

There are ways and means of cutting costs and still gaining a good room. One method is to keep piping to a

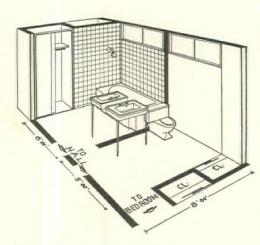
minimum to reduce material and labor costs. This is done by placing bath and kitchen back to back using the same pipes. Do the same with two baths or locate an upstairs bath over the kitchen. (See Plumbing Guide, page 98.) Another is to install all plumbing fixtures along one wall. Still another is to use prefabricated plumbing. (See page 98.) Features that add convenience but little expense are (1) a double medicine cabinet to give more storage. (You can hang and paint cabinets yourself.) (2) A shower head that lifts for use as a spray, lowers to fill the tub or bathe a child; it replaces tub faucets. (3) For extra warmth you can install a heat lamp. (4) For better ventilation, put an exhaust fan in the ceiling. In an inside bath, the fan takes the place of a window and gives better ventilation. (5) Add a laundry hamper or build a cabinet under the lavatory. You might do this yourself. (6) Laying wall or floor tile is another improvement you could tackle. Information on how to do it is on page 103.

## Good plumbing requires a good plan



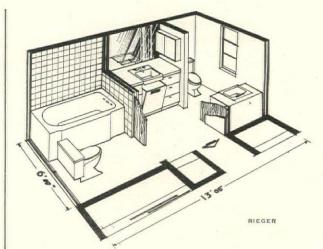
#### The minimum bathroom

Three fixtures placed against one wall so that piping is concentrated is the least costly way to install plumbing. 5 feet x 7 feet is about the smallest room space in which this can be done.



#### The compartmented bathroom

Double the usefulness of a bath by dividing it and adding one fixture; place tub and lavatory in one half so tub bather won't hold up others; lavatory and toilet in another. Set all fixtures back to back to save piping costs.



#### The family bathroom

A three passenger bath can break the bathroom bottleneck for families. Entered from a hall accessible to everyone, sliding doors can shut off a tub compartment and toilet compartment. Each of three sections can be used simultaneously, a boon in the morning rush hour.

# for your money

# How to give the bathroom glamour

Having shed its laboratory look the bathroom is a new room today, full of new features. You'll find

many countertop lavatories, luxurious to look at and wonderfully convenient in storage and counter space. Lighting lets you see what you are doing. The colors, textures and patterns of materials for walls, floors and fabrics are as attractive as those in the living room. The bathroom may be both dressing room and bath, eliminating clothes closets from the bedroom. Or fixtures may be placed in compartments where they can be used with privacy by more than one person at a time, a great aid to most families. The bath may even be a plant room (plants thrive on sun and moisture) or a health room for exercise and lounging. The garden bath, joined by a window wall to a private terrace where you sunbathe or garden, is probably the most glamorous of all. See all these on pages 83-84 and 94-95.

# How to face-lift an old bathroom

Modernizing an old bath has two advantages over building a new one: (1) The room is usually spacious,

permitting you to add storage, a countertop, other improvements. (2) The plumbing is in place and, if the pipes are sound, modern fixtures may merely replace old ones. New fixtures come first, providing the convenience and easy care old fixtures lack. Investigate the new prefabricated dressing table-lavatories or have a countertop and cabinet built around a new lavatory. Look at the ready-made metal shower cabinets so easy to fit into closet space. Be sure to modernize lighting; you'll need strong, direct light on the mirror and general light in the room. There are a large number of durable and decorative materials available for resurfacing old bathroom floors and walls. You can apply many of them yourself. See pages 90-91 for remodeling ideas.

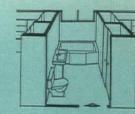
How to use new materials For bathroom walls you can choose from laminated plastics, real wood treated to resist humidity or steam, clay

treated to resist humidity or steam, clay tile, wallboard resembling marble, waterproof wallpaper and fabrics. For floors or countertops you can have vinyl and other plastics, rubber tile, clay tile, cork, marble, linoleum. All are hardy as well as handsome. See examples pages 86-91.

# 7 essentials of a good bathroom

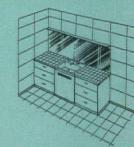
# STORAGE WHERE YOU NEED IT

You need a closet for towels, robes and other paraphernalia. Cabinets also help to soundproof the bathroom.



# MATERIALS FOR HARD WEAR

Plastics, plywood, tiles, glass, wallboards, fabrics thrive in bathroom moisture, clean easily, look wonderful.



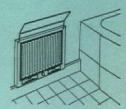
#### FUNCTIONAL FIXTURES

Today you get better design, better performance, a color choice in tubs, toilets, lavatories (including countertops).



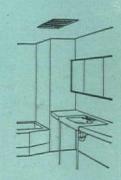
# WARMTH WHEN YOU WANT IT

Have instant warmth on cold mornings from a wall heater (this one holds towels), or radiant warmth from pipes and ducts in the floor or wall baseboard.



#### FRESH AIR AT ALL TIMES

Exhaust fan assures good ventilation, pulls the air through the room and expels it. It's more useful than a window on cold or airless days.



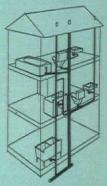
# GOOD LIGHTING FOR GOOD LOOKS

Good grooming, successful shaving requires shadowless light. Direct light on mirror plus general room lighting does the trick.



## PLUMBING NEEDS WISE PLANNING

A bathroom is no better than its plumbing. For health, the water supply and waste disposal must be properly planned and installed. For economy, place fixtures along one bathroom wall. In separate baths place them back to back to save piping.



Please turn the page for House & Garden's 18 page portfolio on bathrooms

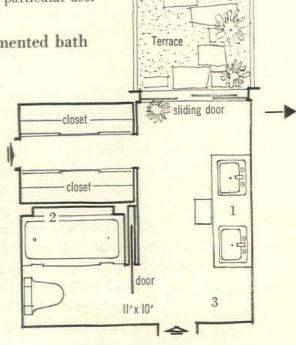
# You can have a

# BEAUTIFUL BATHROOM WITH STANDARD MATERIALS

Whether you coddle yourself in luxury or stay on a strict budget you have a wide and wonderful choice of equipment and materials for your bathroom. Fixtures have color, more shelf space, more convenience. For floor, wall and countertop there are plastics, plywoods, clay tiles in every color and pattern. (You can apply many yourself.) Best of all, these are standard, stock products available readymade for your particular use.

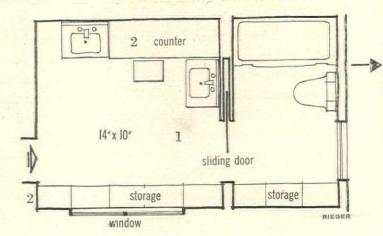
# Color helps co-ordinate a compartmented bath

The lavatory cabinet can be as handsome as a Chinese K'ang chest. In fact, in this bathroom a twin-basined countertop-dressing table is the focal point of a striking color scheme. Sliding shoji-like panels of frosted glass link the bathroom to a tiny sapling-enclosed garden that is perfect for summer sunbathing. (In winter, the glass wall floods the bathroom with warm sunlight, creating a conservatory for potted plants which do well in the slightly humid atmosphere of a bathroom.) Note the use of hard-wearing and easy-to-clean materials: laminated plastic (#1 in floor plan at right) for the lavatory countertop (you merely wipe up spilled nailpolish and alcohol-based toiletries), clay tile (#2) behind the tub-shower, and vinyl tile (#3) for the floor. This bathroom follows the popular two-compartment plan. The tub and toilet close off from the dressing section by a sliding plywood door so that two members of the family can use the room at the same time. Note spacious recess along tub for towels. cosmetics. There is storage for linen and supplies above the lavatory, and separate closets for clothing. Fixtures by Universal-Rundle; clay tiles by American-Olean; Formica countertop; vinyl floor tiles by Danbury Rubber; Cannon towels.



# Plastics give practicality and style to any bathroom

The cold porcelain look, so often associated with bathrooms, can be dispelled by teaming bathroom fixtures with interesting textures. Here, a stone wall and wood paneling serve that purpose, and in this case, the wood paneling itself is a handsome disguise. It is actually woodgrained laminated plastic, which never requires refinishing. The pale blue fixtures, gilt framed mirrors and accessories personalize this room just as they would a bedroom. Since the bathroom is compartmented into two sections, the lavatory area can act as a separate powder or dressing room and you can close off the tub and toilet area when the room is shared. (This also has the effect of a natural sound barrier between the bath fixtures and the bedroom.) Twin lavatories placed with a plastic-surfaced shelf form a long dressing table that at least two can use. A built-in cabinet under the windows provides 24' of storage space. An exhaust fan ventilates tub room, draws steam out. Such practical materials as vinyl flooring, see #1 in floor plan, and laminated plastic (#2) for countertops, walls and doors make the bathroom easy to keep clean and add fresh color. Fixtures by Universal-Rundle; vinyl floor tiles by Uvalde; Formica countertop and wall paneling; Martex towels. Both bathrooms above were designed by Ving Smith.





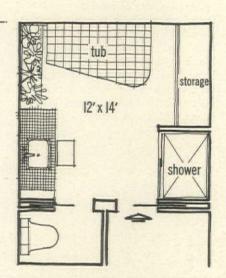






# Borrow the best ideas

# WHEN PLANNING YOUR OWN BATHROOM



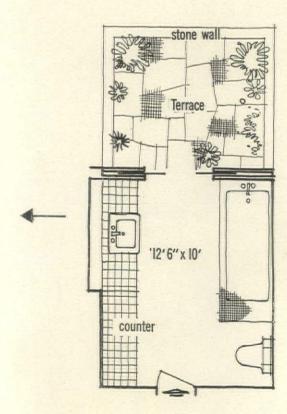
Most improvements in our American standard of living have come from raising our sights. That is how today's colorful, efficient kitchen emerged from drabness and drudgery. And, that is how the bathroom is changing from a cold, clinical, inadequate room to one which truly improves your health and comfort. You see this in the two rooms opposite. Counters give you space for make-up or shaving without juggling. Towel shelves are alongside of tub and lavatory. Floors are quickly mopped, counters are easily wiped. A plant window enhances the view and a terrace adds a spot for sunning. Such features make any bathroom better and justify their cost by added ease and enjoyment.

# A counter lavatory big enough for elbow room, a tub to splash in

Tub, shower and countertop are usefully oversize in this bathroom. The tub is an exhilarating idea; it's built like a pool or plunge (custom-built). is 11/2' wider but no longer than the average bathtub. It is faced in 1" square clay tiles like the floor and is radiant-heated by hot water pipes the same as the floor. As you steam luxuriously in it, you glimpse outdoors through a window of insulating glass which keeps out cold air and eliminates condensation. Note the plants which thrive in this humid atmosphere. The shower, 4' wide, gives ample space to move around without bruising elbows; walls are 41/4" clay tile. Open shelves, in the wall near tub and shower, hold handy towels. Opposite the shower a stainless steel lavatory is sunk in the dressing table; the oblong basin is conveniently large, the counter is faced in small clay tiles and a mirror runs the length of it. This end wall, finished in birch plywood (waterproofed), has recessed shelves next to the counter. The adjoining toilet compartment is plywood. Designed by architect Pietro Belluschi. Clay tiles, Tile Council of America; lavatory fittings, American-Standard; Martex towels.

# A bath to keep fit in, an outdoor terrace for sunbathing

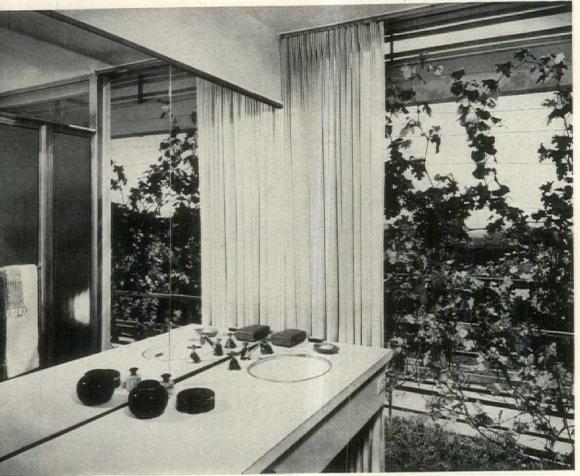
This bathroom could double as a small gym to keep the whole family in trim. There's space enough to stretch a mat on the floor and do push ups and other exercises. It also has a sliding glass wall to let the sunlight in or let you out to a flagstone terrace (inset with tile mosaics) where you can work out or rest up. The terrace is protected by a high stone wall for privacy and a windbreak. Indoors, there are a number of ideas worth noting for either a large or small bath. One, an aid to languorous bathing, is the long shelf along the tub for bath salts, scent, soaps and creams, books and magazines. Another is the room-length counter; half of it is at a proper height for standing at the lavatory; the remainder is at dressing table height. Back of the sliding mirrors over half the counter are shelves for storing every kind of bathroom need. Because the counter is hung on the wall the clay tile floor can be mopped quickly or even hosed down. I" squares are used on walls (in an irregular pattern of glazed and unglazed tiles) and on the 61/2' x 3' tub. Designed by architect Marcel Breuer. Clay tiles, Tile Council of America; lavatory, tub fittings, Crane.

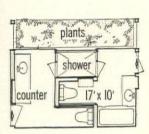


# MATERIALS

that change the face of the bathroom

# BEST BATHROOM continued





Mirrored wall reflects garden outside bath and shower. Capacious countertop of white plastic is easily wiped clean. Wall is white plaster, other walls and floor, gray terrazzo. Countertop has built-in storage drawers below. Draw curtains close the room for privacy. Opaque glass shower (between the two bathrooms) is reflected in the mirror. William S. Beckett, architect.

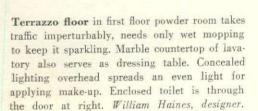
SHULMAN

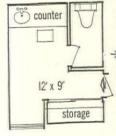


CERTESZ



Clay tile walls, floor and plastic countertop are hard-wearing and easy to care for. Ample storage is contained beneath countertop for medicine, cosmetics, towels, etc. Room is lighted by plastic ceiling dome, supplemented by bulb lighting above mirror. Eliot Noyes, architect.





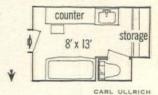


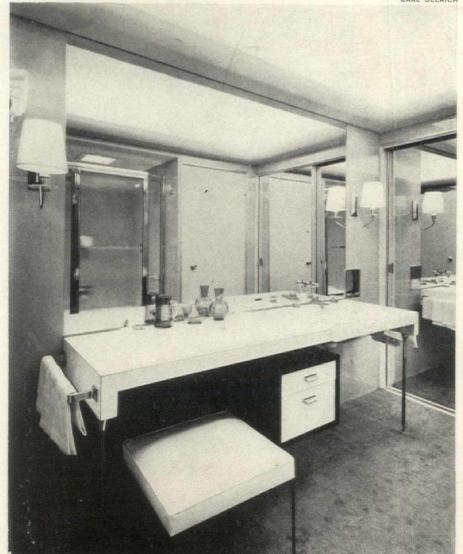


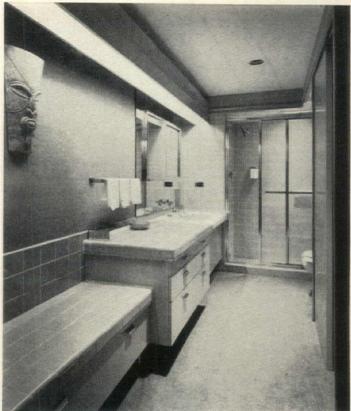


Marble countertop which includes oval lavatory is easily cleaned with one swish of cloth. White lacquered cabinet beneath provides 7' of storage. Three medicine chests are divided by lighting strips, overhead panel lights the counter. William Haines, designer.

Plastic countertop provides dressing table adjoining lavatory. Drawers are for cosmetics. Mirror is surrounded by gray glass. Tub and toilet compartment are opposite. Mirror is closet door. The ceiling has cove lighting. Harper Richards, designer.

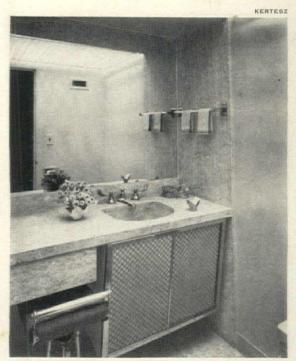


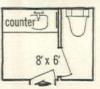




Clay tile is used for counter and for bench; moisture-proof fabric covers wall above them. Glass panel with sliding door encloses shower. Storage wall and drawers under counter hold bulky bathroom supplies. There are twin medicine chests over counter lavatory. Harper Richards, designer.







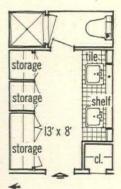
Pink travertine is used throughout in the powder room of this New York apartment, on walls, floor and entire countertop including bowl. Sliding grille doors, below, conceal storage trays for towels. Dressing table drawer is marble-faced. Upholstered stool is made of brass and leather. Harold M. Schwartz, designer.

# STORAGE

for bathroom needs should be in the bathroom (not the hall)



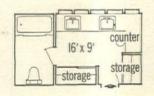


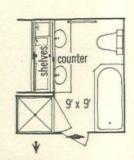


Five cabinets under clay tile countertop (it has twin lavatories) hold towels, bath salts, tissue, cleaning equipment. Medicine chests are at each end of mirror which is lighted overhead through frosted glass. Mirror reflects 3 louvered clothing closets on opposite wall. The shower and toilet are in separate compartment. John Barkhorn, designer.

Storage on three sides of dressing room, right, includes drawers, sliding door cabinets beneath counter, full-length closets for clothing. All are of red birch, counter is vinyl plastic. "Wall space between studs above the two lavatories is used for 5 cubby holes that hold lotions, soap, tooth paste, etc. The tub and the toilet are in an adjoining compartment. Patricia Prechick, designer.

Twin storage cabinet, above the double lavatory counter, also opens to laundry on other side of wall. Towels can be placed directly on the shelves from there. The cabinet is also a double medicine chest. Four ceiling skylights give bright light and a ceiling exhaust fan guarantees fresh air in inside room. John B. Lee, designer.







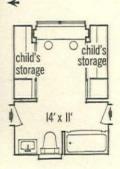




DANNY WANN

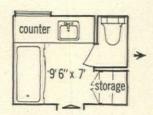


Bathroom closets, above, are duplicated on either side of room so two small girls have equal storage. Closets contain clothing, built-in drawers are for gloves, handkerchiefs, slips, etc. Shelves hold bags, hats. Room is between girls' bedrooms, and bathroom fixtures are located along inside wall. Twin dressing table has wide mirror, is well lighted by high upper windows. Tucker & Shields, architects.

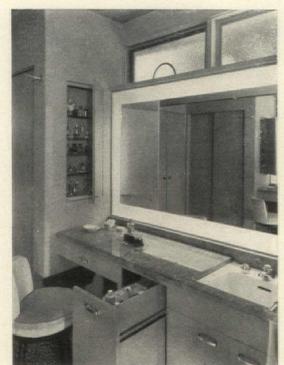


# GOOD LIGHTING

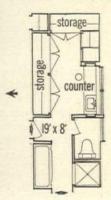
is a boon to good grooming

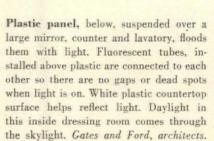


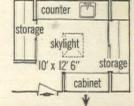
Lighted ceiling illuminates bathroom brightly and evenly, is vast improvement over usual single ceiling fixture. Fluorescent lamps are attached to ceiling but are screened from view by sheets of translucent plastic hung below them. Lavatory mirror is lighted directly by fluorescent tubes on double medicine chest. Toilet compartment, right, has its own ceiling light. Countertop and walls are splash-proof plastic in a small, over-all geometric pattern. Douglas Honnold and John Rex, architects.

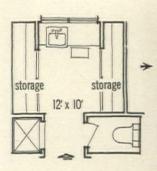


Mirror over combination dressing table and lavatory, left, is lighted on four sides shadowlessly. Frosted glass, flush with mirror, conceals lamp bulbs installed all around it. Ceiling-high windows above mirror give good daytime light. Storage under marble counter includes drawers and pull-out cosmetic bin. Tucker & Shields, architects.







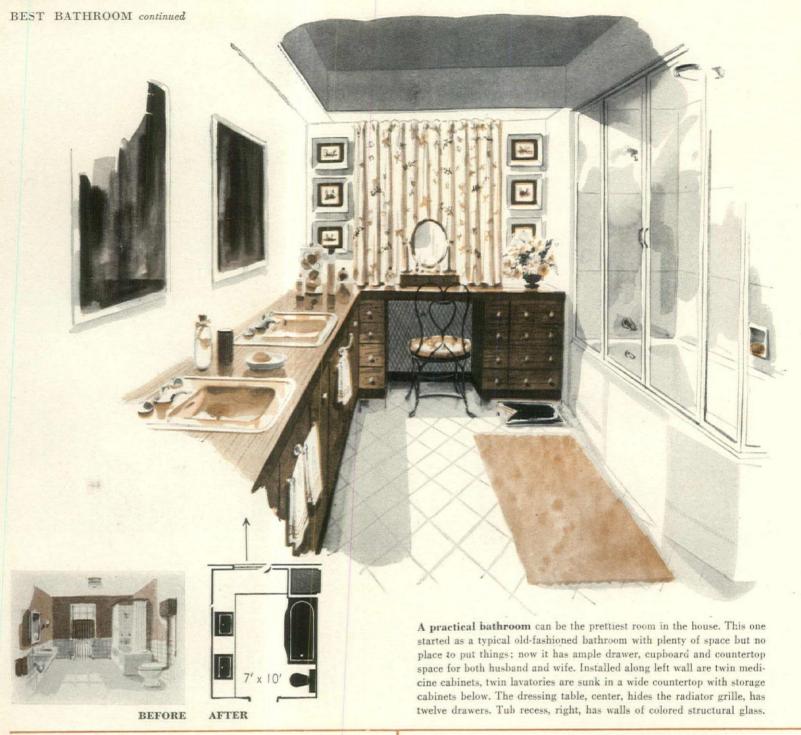


Spotlights over lavatory and dressing table light them directly. Fluorescent tubes under dressing counter light mirror. Skylight dome in ceiling floods room with daylight and high windows bring in fresh air with no loss of privacy. Closets on two sides of dressing room eliminate storage from master bedroom. Shower and toilet are in separate compartments off room. Bain & Overturf, architects.





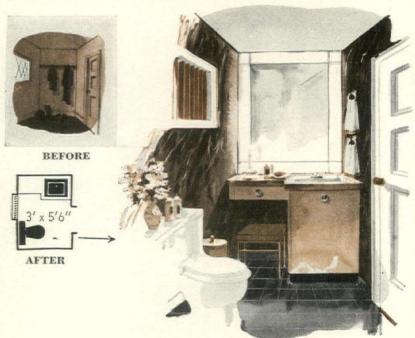




# REMODELING

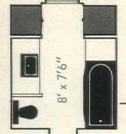
# New life for old bathrooms

You can sing as lustily in old ironsides as you can in a modern shower, but all singing aside, the real value of an old bathroom lies in the fact that it can be brought up-to-date without too much expense. The space is there, usually a lot of it, and so are the necessary plumbing pipes. It remains for you to put the space to good use, do over worn floors and walls, and have modern fixtures installed. All this is not too costly if (1) you have the new fixtures installed where the old ones were, so they can be connected to the same pipes, and (2) if you take advantage of the new bathroom materials and (3) if you do some of the work yourself. The five remodelings shown here suggest what can be done without costly plumbing changes and with stock materials and fixtures which can be bought through your local dealer or plumber. The results can be exciting and highly satisfactory. Lavatories are built in countertops as long as an executive's desk. Tubs and showers come with sliding glass or plastic doors. Materials look glamorous, wear like iron.



A powder room can be built into an ungainly old coat closet. This one makes use of a combination lavatory and dressing table with storage below, and a mirror bordered with lighting behind frosted glass. The marbleized wallboard panels come in several sizes, are easily installed, look handsome and clean easily. Vertical louvers hide outdated window.



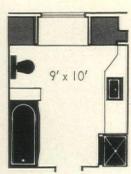


91

BEFORE

All the comforts of home, even a magazine rack, are installed in this bathroom under the eaves. (The towel and magazine rack, which also serves as a room divider, is a staple wood frame with brass rods.) To put every inch of space to good use, there are drawers built in on either side of the dormer window, a shelf at the end of the tub, a lavatory with 41/2 feet of countertop shelf space. The slanting wall is covered with a washable plastic fabric, other walls are painted. Over-all lighting is supplemented by fluorescent tubes on either side of the medicine cabinet.

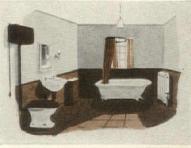


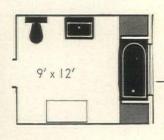


BEFORE

AFTER

For full enjoyment of the bath, towels are hung on a low rod, warmed by baseboard heating strip connected to existing pipe. This bathroom also has wonderful storage and countertop space to spread things out, and the luxury of choice of either tub or glass-doored shower. Plastic-coated wallboard cabinets built around the window hide a corner post and make the room seem wider. Shutter-doored cabinets on either side of the medicine chest hold large bathroom supplies. Floor, wall and countertops are clay tile; the window curtains are polka dot taffeta shower curtain material.



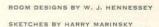


BEFORE

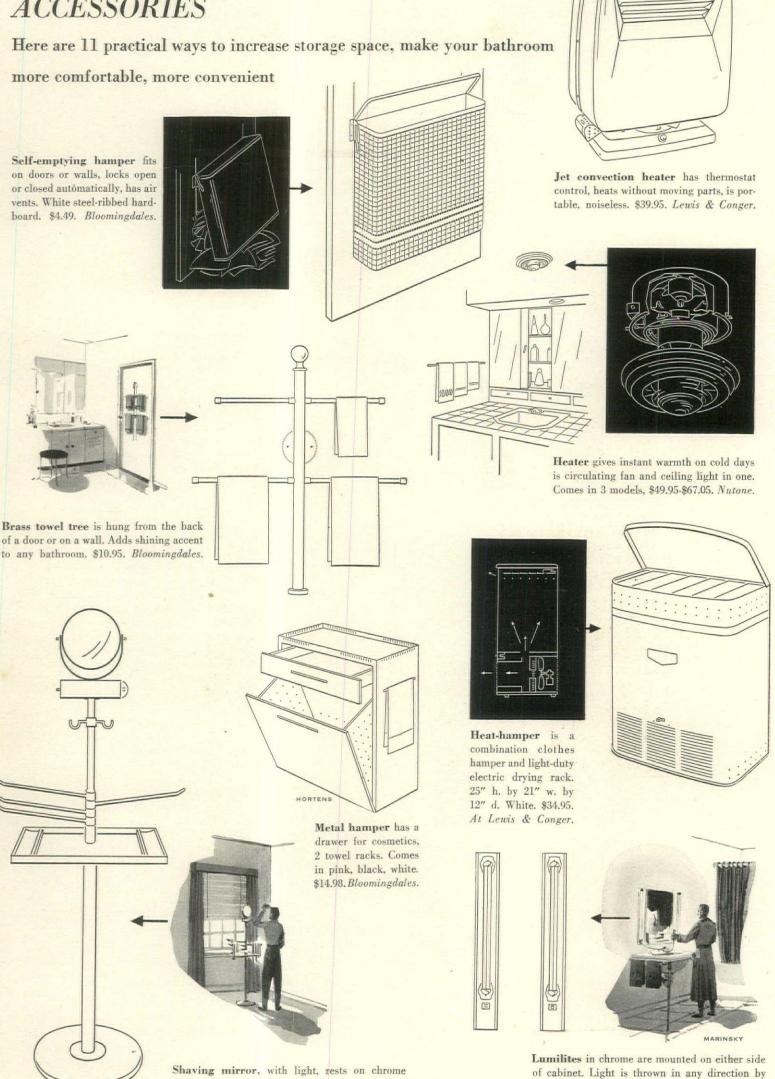
AFTER

Natural plywood paneled walls (waterproofed) and a tub neatly recessed between built-in cabinets help to make an old bathroom as inviting as a study. Other aids to convenience: tub enclosure of sliding plastic panels (easy to install on metal track cemented to rim of tub); double medicine cabinet with tube lighting above; plastic wall tiles around tub; vinyl tile flooring laid in a bold, oversize checkerboard pattern. Important details are a combination fan and light in the ceiling above the tub, and, to cope with the tub-infront-of window problem, curtains of waterproof fabric.

List of materials and equipment on these 6 pages, on p. 130.



# ACCESSORIES

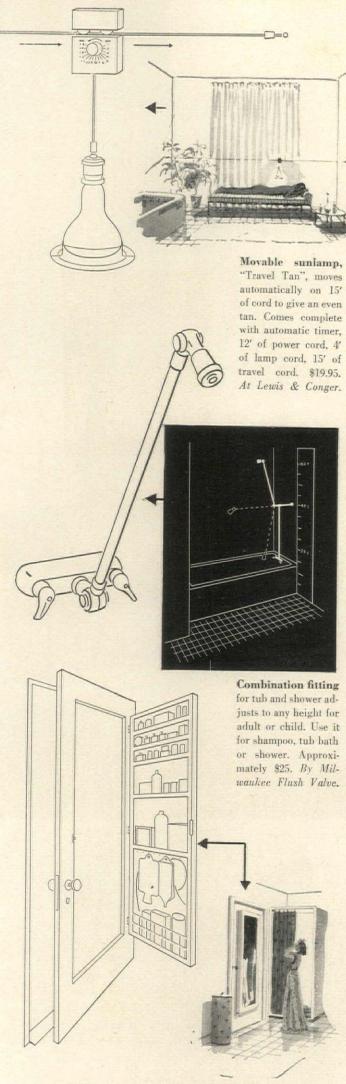


stand. Wood tray holds shaving equipment, 4

racks support towels. \$55. Bloomingdales.

rotating shades. \$20.40. Hammacher-Schlemmer.

Shopping information for bathroom pp. 94-95, on p. 127.



**Door cabinet** fits standard doors 24" to 30" wide, has shelves, wire basket, hooks, screws, automatic lock catches. White enamel. 68" x 2034" x 4" d. With plate glass mirror, \$39.95. *Hammacher-Schlemmer*.

Turn the page to see House & Garden's exciting new

# BATHROOM IN THREE PARTS

House & Garden's compartmented bathroom is a new concept in planning and design, but it has already passed the public test. More than 53,500 people saw it at the National Retail Lumber Dealers' exhibit in New York. They concluded that the usefulness of a bathroom need not be limited to daily ablutions. The first reaction, "It's wonderful, but it's bigger than our bedroom," was quickly changed to, "It's not only a bath-dressing room; it's like a cabaña. You can read, relax, bask in the sun, step into a garden. It's healthful, glamorous and practical, too. It can even be used by three persons at once!" Wardrobe closets, storage cabinets and countertop space won applause for practicality. Visitors liked the color scheme, floor-to-ceiling mirrors, plant box. Study these points in the pictures on the next two pages:

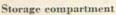
- It has fewer fixtures than two bathrooms but two or three persons can use it in privacy because it is divided into three sections, has doors to master bedroom and hall.
- There are separate dressing and bath areas for husband and wife. Floor-to-ceiling wardrobes eliminate the need for clothes closets in the master bedroom, allow that room more wall space for better furniture arrangement.
- There is a lounging area with sun cot and lamp, and a cabinet to hold books, magazines, writing supplies, sun glasses, lotions, radio, pillows and a comforter.
- A sliding glass wall behind the sun cot opens to a small garden with louvered fence. This idea is as healthful as it is glamorous, provides fresh air, sunny warmth and light.
- Storage space adds up to 500 cubic feet of closets and drawers to hold the complete wardrobe of husband and wife, plus bath supplies and linens; also, 9½ feet of cabinets under counter.
- Plastic-covered countertop extends on either side of main lavatory, turns the corner with a plant box sunk in the L, and continues on to the edge of the bathtub.
- Shower has plastic sliding doors on two sides; these doors can be latched on the inside by the bather.
- Spot and over-all lighting includes spotlights above lavatory countertop and above lounging area; dressing section is lighted by fluorescent tubes behind plastic ceiling; tube lights also flank lavatory mirrors.
- Mirrors are everywhere: on four floor-to-ceiling closet doors; in the toilet compartment; above lavatories.
- All fabrics can go into the washing machine. Examples: white terry cloth cot cover; pink, black and white denim slipcovers.
- Accessories and little conveniences are both smart looking and practical: big round towel rings, a portable battery radio to take out to the garden, thick thirsty towels. and wide-mouthed apothecary jars for soap, bath powder and bath salts.
- Building materials and equipment are stock and can be bought at lumber dealers, hardware stores, or through plumbers.

MATERIALS. EQUIPMENT: Fixtures, American-Standard; clay tile, Cambridge Tile; countertops, Formica; mirrors, Libbey-Owens-Ford; plastic ceiling, Alsynite; lighting, Lightolier; towel rods and rings, General Chrome; vinyl tile floor, American Biltrite; towels, Cannon.

# THREE COMPARTMENTS, AS USEFUL AS THREE BATHROOMS

This glamorous bath-dressing room, pink and pretty, is fitted with every creature comfort. You can suntan indoors and outdoors, splash merrily from a large tub, make up at the well lighted dressing table-lavatory. Yet the whole room is built of standard building materials and equipment; delicate as they look they will stand rugged wear. Walls are redwood boards painted in H & G carnation pink; pink and white floors are resilient vinyl. Tub walls are white tile, shower walls are pink tile. Countertop is white plastic, lavatories and tub are stock fixtures in gray.





Above: Three-part bathroom includes separate storage area. You enter it from hall at front of this picture. To your left and right there are storage walls (19½ feet of clothing space). The shower is at the right also (see front wall cut away here to show it) and it is reached from storage area through sliding door. At rear is toilet compartment with lavatory. A sliding door shuts off this section. Other rear doors lead to master bedroom, left, bath-dressing area, right.

Right: Bird's-eye view looking into three-part bathroom. Room is divided into storage area at left, toilet compartment, top, left, and bath-dressing area with tub, cot, lavatory countertop.

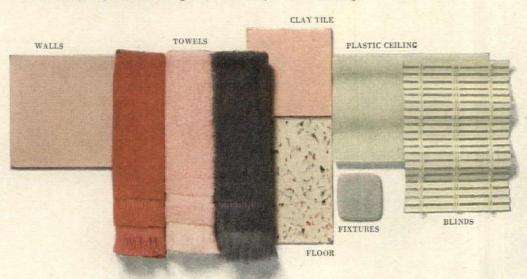


Above: This compartment has space for terry covered cot (to use for nap or sun lamp). Tub is in tiled alcove and shower is reached through sliding plastic door which latches. Extralong plastic countertop (9½) includes oversize platinum gray lavatory and storage cabinets under its entire length. There is a 4-foot closet next to it for towels, dressing gowns. Window wall, with draw blinds, opens on small fenced garden terrace for sun bathing, lounging or exercise.





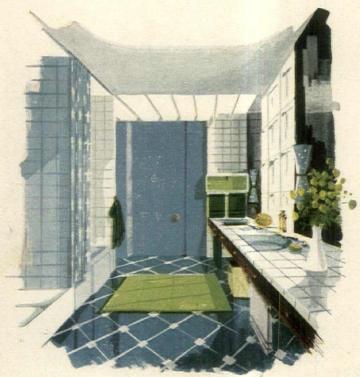
Window wall and terrace add sunny warmth, garden view to room, can be screened by blinds. Mirror doors, left, conceal storage wall. Lavatory is in countertop.

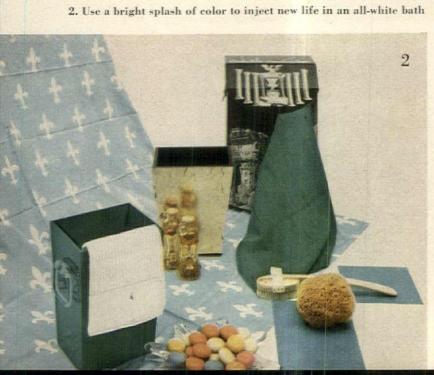




Gray lavatory is enclosed by wide counters









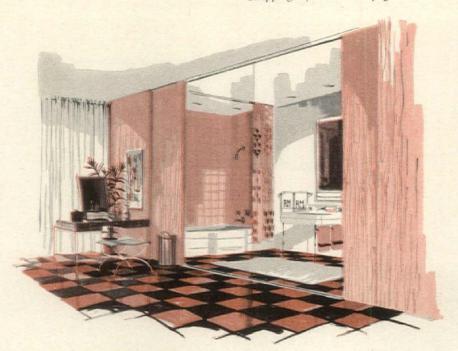


# COLOR SCHEMES FOR YOUR BATHROOM

You can create a big effect in small space if you have the courage to mix colors, textures and patterns as freely in your bathroom as you do in other rooms

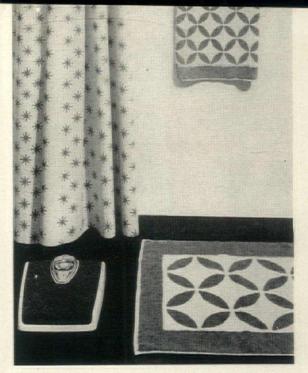
- 1 Today, you have such a wide choice of colors in everything from tiles to towels that you can make your bathroom as gay as the rest of your house. Like any small room, it will look larger if you choose one color and range it up and down the scale. Here, tile, washable plastic wall covering and fixtures are beige. Striping the floor with rubber tiles makes the room seem longer. Towels are H&C's mocha and Dresden blue. Shower curtain with butterfly motif adds a bright accent. L. E. Carpenter wall covering; Fieldcrest towels (bath size \$1.98); Kleinert shower curtain (\$4.95).
- An all-white bathroom need not look stark if you know how to use a splash of color where it counts. For example, you could put cerulean blue vinyl tile with white inset strips on the floor. You can repeat the vivid shade of blue in the shower curtain, as was done here. Ribbed towels in H&G's emerald green and white complete the scheme. Ames taffeta shower curtain (\$6.95); Wamsutta towels (bath size \$2.98).
- 3 If you are planning a bedroom with its own private bath, why not let them share the same color scheme? Here, the floors of both rooms are covered in vinyl tile, laid in a checkerboard pattern. Pink moiré-textured wallpaper is used in the bedroom and on sliding doors of the bathroom (coat it with plastic for water-resistance). The bath tub is framed by pink tile and a pink taffeta shower curtain. Pink towels with black borders, white towels with black monograms tie in. Amtico vinyl tile flooring; Jakson shower curtain (\$9.95); Callaway towels (bath size \$1.98).

Shopping information on page 127.

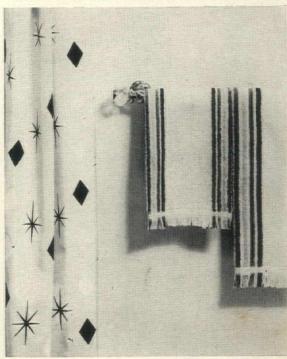


3. Link your bedroom and bath by one continuous color scheme

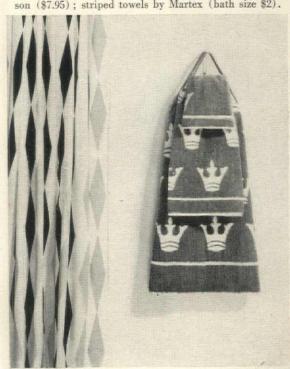
PHOTOS: HAANEL CASSIDY DRAWINGS: MARVIN CULBRETH



Related designs: Shower curtain by Kleinert (\$7.95); Cannon towels (bath size \$2). Detecto scale (\$7.95).



Contrasting patterns: Celanese shower curtain by Jakson (\$7.95); striped towels by Martex (bath size \$2).



Regency motifs: Harlequin plastic shower curtain, Para (\$4.98); Martex crown-patterned towels (bath size \$2).

BUILDING

Second in House & Garden's 1955 Building Series

# A GUIDE TO GOOD PLUMBING

If you understand modern plumbing, you can save money when you build,

cut down your repairs and maintenance

Modern plumbing, one of the greatest conveniences of the present day home, still remains a mystery to the average homeowner. This is largely because the greater part of a plumbing system is buried behind walls and ceiling with only the fixtures exposed. The average homeowner is more often concerned with what he sees rather than with the mechanics which make plumbing work. In brief it consists of a network of piping, equipped with shut-offs and valves, which brings water into our homes and also removes harmful wastes. Nothing affects our welfare and health more than its efficient performance, and every homeowner, if he wishes to safeguard his investment and his family's well-being, should thoroughly understand it and know how it operates.

The average home plumbing system is quite a simple affair. It is made up of three distinct parts: (1) the water supply to the fixtures; (2) the fixtures themselves; sinks, bathtubs, toilets, washers and hot water tanks; (3) the drainage system that carries waste from the house

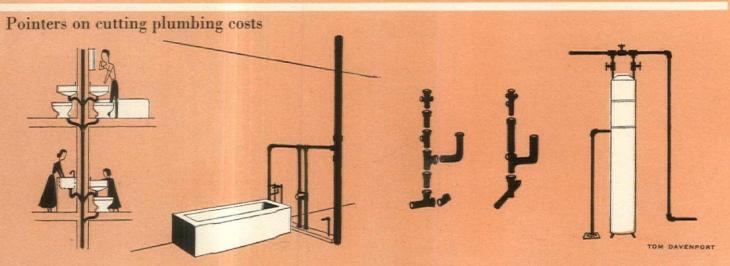
to sewer or septic tank. Since all of these parts, if carefully selected and used, will last the lifespan of a house, the wise homeowner should know the exact duties of each. As most of us know what the fixtures look like and do, we will, in the following paragraphs explain the makeup and duties of water supply and drainage.

#### THE WATER SUPPLY SYSTEM

In most urban and suburban areas, water is brought into a house by tapping a main water line, provided by the community, and located below the surface of the street. To do its job well, the supply system should be able to deliver water to all fixtures at the rate needed. Many factors contribute to this efficiency: pipe sizes, water pressure, length and run of pipe lines and the number of fixtures that will be used at the same time. Most of us know the inconvenience of a shower that suddenly ebbs when the kitchen faucet is turned on, an indication that pipes are undersized for the water pressure within them and, so, cannot do a proper job.

The house service pipe which connects the house system to the city street main should be run underground where it will be protected against frost or traffic damage. It should never be placed below a driveway. For the average house, this service pipe can be galvanized wrought iron, 1" or 11/4" in diameter, or copper, 3/4" or 1" in diameter. Your local plumber will advise the right size for your specific needs. Control of the water flow through this pipe is by an underground shut-off valve, located at the property line. A vertical pipe extends from this valve to the surface through which the valve is turned on or off by means of a special longhandled wrench.

Directly inside the house, near the foundation walls, another valve controls the flow of water to the fixtures and allows draining of all water out of the pipes whenever the house is to be unoccupied over a long cold period. A water meter, which indicates to the local authorities the amount of water consumed over a certain period, is placed near this valve.



Cut down on pipes by placing bath and kitchen fixtures back-to-back on common wall or directly over each other.

Save expensive cutting of joists and studs. Install plumbing lines and built-in fixtures first, build partitions around them later. Prefabricated plumbing units (right) save cost of assembling and installing separate parts of conventional "plumber's tree", left. Water softeners exchange minerals in hard water for sodium, cut laundry costs, help pipes and water heaters work efficiently. Water supply piping inside a house should be carefully selected to withstand the corrosive effects of the water. It should also impart no color, odor or taste to the water. Your plumber will tell what kind is best for your locality. The most common materials used for bringing water from the inside shut-off valve to the fixtures are: brass (an alloy of copper in tube or flexible form), galvanized steel, and galvanized wrought iron. Most plumbing fixtures have their own shut-off valves nearby, which allow control of water to individual fixtures; these should be exposed.

#### DIGGING A WELL

If your house is in the country, away from a city water supply, you will have to dig a well to get water for your house.

Finding water can be expensive since you'll have to hire a well digger who will charge by the foot and his rates increase as he goes deeper. Get the advice of a competent geologist. His experience with topographical and geological formations will prove invaluable in determining where water is most likely to be found. This same advice can also be obtained, without charge, at the state or county Department of Health. A well close to the house will cut trench digging and pipe costs, but modern pumping methods can provide water, at the proper pressure, no matter what the distance. Since most pumps are apt to be noisy, locate yours outside the house protected by a small roofed-over enclosure. Never locate a well where contamination may occur. Stay away from barns, stables, dry well or septic tanks. If possible, dig your well on top of a hill where the water will not be affected by rain or melting snow.

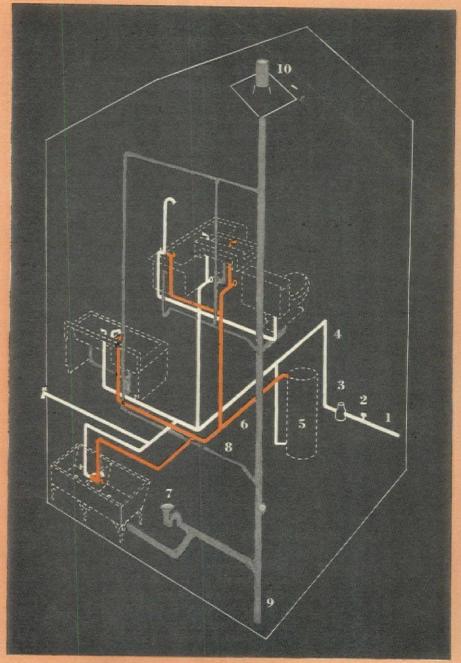
Wells, as a rule, are divided into two groups: those that go no farther underground than 22 feet are called shallow wells; those that go beyond this depth are deep wells. The water in a shallow well may vary according to season or rainfall and may even go dry during long periods of drought. They are also susceptible to contamination from surface water. For a continuous supply of clear water, free from pollution, a deep well is preferred even though the original digging costs may be more. Pumping costs will run about the same for both. When water is found, have it analyzed by a State Water Department expert and get his recommendations. Piping from well to house should be of the same material and sizes recommended above for city or suburbs.

#### THE DRAINAGE SYSTEM

When we consider that the average house disposes of 200 gallons of sewage and dirty water a day, the importance of a good drainage system becomes dramatically apparent. A breakdown may well affect the health of the occupants. Pipes for drainage are larger than those that supply water since, in the latter, water travels under pressure, whereas the flow in drain pipes depends entirely on gravity. They must also be carefully pitched for a steady, even flow. The drainage system is composed of three parts: (1) The traps which provide a water seal to prevent the back flow of air or sewer gas into the house. Often these are part of the fixtures themselves and must always be exposed and accessible. (2) The drainage lines to

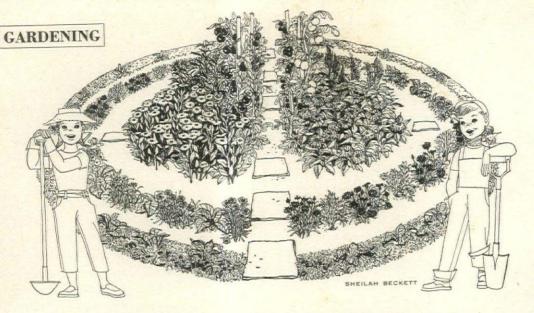
discharge from the fixtures to the sewer or septic tank. Vertical drainage lines are called stacks; those that run horizontally are called branches. Pipes which discharge from the toilets are referred to as soil lines; those receiving discharge from other fixtures are waste lines. Some building codes require a grease trap in the waste line from the kitchen sink to prevent grease or oil from entering the sewer. For efficient service these traps must be cleaned frequently. (3) The vent lines are pipes which extend up and above the roof. They equalize the pressure in the system and allow air to flow into or out of drainage pipes. They also protect the water seal in the traps.

The kind of pipes you must use in a drainage system (Continued on page 113)



The main parts of an average house plumbing system: (1) main supply line from street or well; (2) inside shut-off valve; (3) water meter; (4) cold water pipe; (5)

hot water heater; (6) hot water pipe; (7) floor drain; (8) waste line from fixtures; (9) soil line to main sewer or septic tank; (10) vent stack, extending above roof.



# NO PARENTS ADMITTED

# unless accompanied by a child

We designed this small, pie-shaped garden for your child and his playmates. It is arranged in quarters so that each child can have a section of his own. From one to four children can work in it. The garden plot is only 8 ft. wide and about 25 ft. in circumference. In it there is a combination of fast-growing flowers and vegetables which are easy to plant, cultivate and harvest. If your child wants to plant only one quarter of the garden, he may. Each section is free-standing and has its own color scheme and plant list, as shown on the plan below. Whether one or all four areas are planted, your advice and helping hand will be needed when weeds, drought, crows or wet weather put a damper on the children's enthusiasm. At the start, the example you set your child as a good gardener is important, for children are quick to imitate by watching your planting tricks. The location of the garden should be a sunny spot, preferably near the play-yard, and if the sod is hard, take a hand in the digging as soon as the ground is workable in spring. Your child will (Continued on page 122) need a crop list, a planting plan drawn on



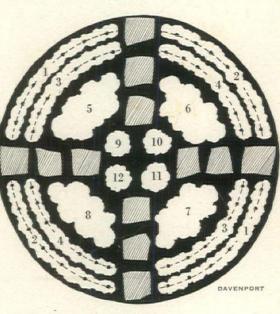
## LAYING OUT THE GARDEN PLAN

First select a sunny, open area with average soil. Tie 4 ft. of string between two stakes. Center one, pull line taut and trace a circle 3 ft. in diameter. As one child measures, the other follows with a pail of flour, using a spoon to drop flour outlining area for spading the soil.



#### MARKING THE ROWS FOR SEEDS

After planting bed is prepared and stones laid (see text), shorten string 6" for alyssum circle, another 6" for row of cornflowers, carrots, beets.



#### KEY TO FLOWERS AND VEGETABLES

1. White sweet alyssum with Scarlet Globe radishes. 2. Violet sweet alyssum and radishes. 3. Blue cornflowers, Chantenay carrots. 4. White cornflowers with Fire Ball beets. 5. Pink balsam (camellia-flowered). 6. Yellow celosia or coxcomb (Golden Fleece). 7. Red zinnia (Floradale Scarlet). 8. Yellow calliopsis drummondi. 9. Yellow Plum tomato. 10. Red Cherry tomato. 11, Yellow Jubilee tomato. 12. Red hybrid tomato.



Yellow plumed celosia



Yellow calliopsis



Alyssum Royal Carpet



White, blue cornflowers



Red cactus zinnia



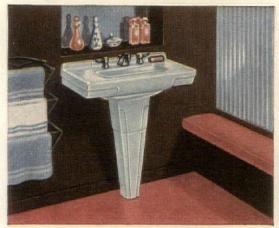
Pink flowered balsam



BATHROOM DESIGN BY VING SMITH

These beautiful fixtures cost as little as 24 cents a day\*

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modeling, you'll find it's packed with decorating ideas you can use! You'll find information, too, on all the beautiful Universal-Rundle fixtures in smart patterns and styles to harmonize with your decorating plans. There are examples of all the Universal-Rundle matched colors, and the-but send for the book, and see for yourself!



Bathroom Idea Book and layout kit for everyone planning to build or remodel! Yours for only 10c!

Contents include:

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- Ideas for small bathrooms
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- Floor plans and colored photos of decorator-designed bathroom

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It's so easy you can finish an entire room in just a few hours! See MATICO at your dealer soon—he's listed in the classified telephone directory!

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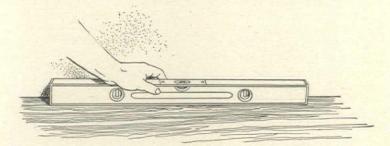
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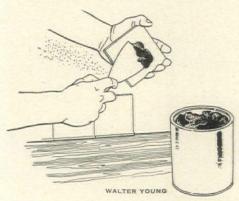
### DO-IT-YOURSELF

# How to lay clay tile on walls and floors

Special adhesives have been developed for clay tile which make it easier to install. Formerly set in cement mortar which had to be carefully mixed and applied, it took several days to dry. The new adhesives are fast drying and make this undertaking much easier for the amateur. Clay tile, made in 200 shades of basic colors, is waterproof, fireproof, durable, easily cleaned, colorfast, stainproof. The most familiar tile is the glazed 4½" square but there are clay mosaics in 1" squares and other shapes. Floor tile is available in a wide range of patterns and color including quarry tile for both floors and terraces in 6" squares.



Use a carpenter's level to establish level line for the bottom row of tiles to be laid on wall over floor or tub. Draw level line on wall with a ruler. If the floor or tub is not quite level, it will be necessary to cut tiles to keep level line for succeeding rows.



Apply adhesive to the back of each tile in the bottom row with a putty knife or spatula. Press each tile in place with a slight twisting motion using sufficient pressure to spread the adhesive into a uniform 1/16" thick adhesive bed. If you apply too much adhesive it will seep into the joints between the tiles. Clean joints before cementing.

After laying bottom row, spread a thin layer of adhesive evenly over several square feet of wall area to be tiled. Read directions on can for length of time adhesive will work. Apply the adhesive with the special notched trowel that can be bought at most hardware stores or from your tile contractor. Make sure that wall surface is cleaned of all grease, dust, dirt, calcimine and water before laying on adhesive. CAUTION: Never smoke you are working with inflammable adhesives.

Continued on page 104







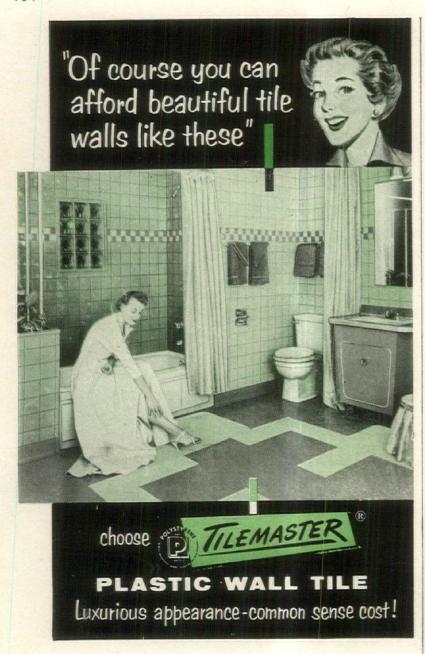
The difference between an Everett and a grand piano is principally one of size. For a dyna-tension Everett has high tension strings just like a grand, and the smooth scale of a grand. Little wonder that accomplished pianists everywhere agree that here, at last, is a spinet with

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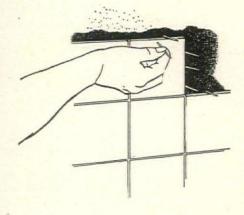
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Please send me your colorful book on decorative ideas and tiling information, "How to get more Style with Plastic Wall Tile".

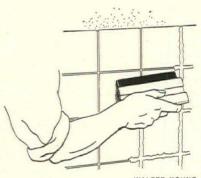
NAME			
ADDRESS			
CITY	ZONE	STATE	

CLAY TILES continued from page 103



Toothpicks stuck in adhesive between tiles will maintain the proper 1/16" joint which is later filled with white tile cement. You can remove toothpicks when adhesive has set. Many tiles are made with edge "lugs" which automatically space the tiles on the wall.

Soak joints between tiles with a wet sponge at least four times at five-minute intervals before filling joints with commercial white cement. Apply cement to tile joints with a fiber brush. Sketch shows small window squeegee being used to force cement into joints and at the same time clean excess from the face of the tile before cement is able to dry.





Remove excess cement from the tile faces with a dam sponge or cloth. Finish cement joints with the head of a clothes pin for neat appearance. Moisten joints with a sponge several times in the next three or four days so that cement will harden properly. Polish finished work with dry cloth.

Small, unglazed tiles are pasted to 1' x 2' sheets of paper for easy installation. Lay tiles carefully over a clean, level subfloor covered with a thin layer of adhesive. Let tile set for a day. Fill joints with equal parts waterproof cement and fine sand with a minimum of water.

For complete details on laying clay tile walls and floors, write to H&G Reader Service, 420 Lexington Ave., N. Y. C.



#### MEXICO continued

About 25 miles southeast, the ruins of Mitla bake in the steady sun. On the way you should stop at Santa María del Tule (Holy Mary of the Bullfinch) with its huge cypress called the Great Tree of Tule, the largest tree in all Mexico, reaching about 160 feet into the sky and spreading outward 140 feet. It is supposed to have been standing 1,000 years before Columbus. The ruins of Mitla are among the finest in this hemisphere. The Hall of Monoliths has six porphyritic columns without capitals or pedestals, supposedly unique in the Americas. The exterior and interior walls are covered with extraordinary stone mosaic reliefs placed in abstract patterns and so perfectly cut and fitted that in most cases no mortar was used.

On the Gulf of Mexico is Yucatán. You can fly there in 2½ hours from Mexico City. This is the heart of the Mayan civilization and is filled with architectural wonders: the great ruins of Chichén-Itzá, Uxmal with its Nunnery, Governor's Palace and pyramid crowned by two temples, and Izamal which is even older than Chichén-Itzá. The light is blinding and you must remember to keep your head covered. If you're really adventurous, trips can be made 'into the jungle to Kabah, Sazil or Labna.

Two hundred miles north of Mexico City, through fields of maguey and corn, rests Querétero in a region of semi-precious stones. On the Hill of Bells stands a memorial to Maximilian built by the Hapsburgs. One hundred and eighty miles beyond, Guadalajara, an easy, aristocratic city set amid gentle hills. A city largely unchanged and full of the feeling of colonial Spain. Its fantastic cathedral is a wedding of

Gothic, Tuscan, Arabic, Corinthian, Byzantine, Mudéjar and Doric styles,

When you go to Mexico take along copies of Prescott's Conquest of Mexico, D. H. Lawrence's The Plumed Serpent and Mornings in Mexico, Covarrubias' Mexico South and the Penguin edition of G. C. Vaillant's The Aztecs of Mexico.

#### How to get there

By plane: Pan American World Airways—flies daily from Houston to Mexico City connecting with Eastern Airlines from New York. American Airlines offers connecting service from all of its domestic terminals and direct service from New York and Los Angeles. Guest Airways flies daily from Miami to Mexico City connecting with Eastern National from New York. Air France runs daily non-stop flights from New York.

By train: The Missouri Pacific from St. Louis to Laredo, then over the tracks of the Mexican National Railways to Mexico City. The Pennsylvania Railroad has a through service to San Antonio where you make a similar change. The New York Central and the Baltimore and Ohio require a changeover at St. Louis as well as the San Antonio transfer.

By car: There is not much automobile traffic and roads are generally good. Check your automobile insurance policy to see if it covers you in Mexico. Be sure to carry extra water and gas as distances between service stations are sometimes great. You will have to get a permit from the Mexican customs on entry. It is good for six months and is not renewable.

# DECORATING TIPS continued from page 75



TOM LEONARD

If you have room for a lamp table beside your bed, why not choose a good sturdy piece of furniture that provides extra storage space? This one has a deep shelf for magazines and bedside telephone, a drawer for stationery, and an extra shelf that pulls out to hold a cup of tea or your breakfast tray, 24" x 201/4" x 24" high. \$74, by Keller.



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At the hospital the air in his incubator was carefully regulated. Now the air in his new home will be controlled by Airtemp Year 'Round Air Conditioning.

For this fortunate youngster's health and comfort are held as a sacred trust. His parents realize that air is more vital to his life than food or water. They also realize that ordinarily this vital air is filled with smog, dust, pollen, and germs.

So they want to protect their precious baby from this contaminated air and from excess heat and cold, humidity and dryness. With Airtemp they can keep him always in the 70-to-80-degree Comfort Zone. And everything about the air will be controlled-automatically-the filtering, temperature, humidity, and circulation of fresh, pure air to all parts of his new home.

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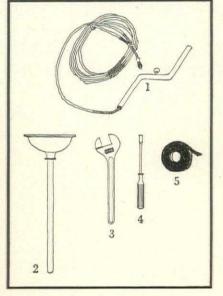
AIR CONDITIONING . HEATING AND COOLING FOR HOMES, BUSINESS AND INDUSTRY

Dayton 1, Ohio

BUILDING Repair and Maintenance, 2nd in a series, 1955

# Good plumbing is the basis of a healthy home

Like liberty, good plumbing demands eternal vigilance. The system must be kept in first rate condition to function well. Here are facts to guide you in maintaining it or making necessary repairs yourself.



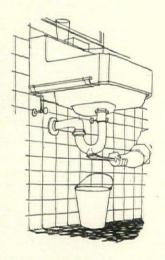
#### The right tools for the job

Equipment you will need to repair and maintain your plumbing system includes: (1) springsteel snake; (2) plunger to clear clogged drains; (3) wrench to tighten and loosen pipe connections; (4) screwdriver to replace faucet washers; (5) friction tape to stop minor leaks temporarily.

A clogged drain is the most common plumbing problem.

The kitchen drain is the most frequently clogged because it is the most used and is often abused with grease and food waste. To clear the drain, first remove the strainer. If you can see the obstruction, pull it out with a long wire, knife, or screwdriver. If you can't, apply suction to the pipe with a plunger (plumber's friend) after pouring boiling water and ammonia down the drain. If the drain still will not open, remove the plug from the U-trap under the fixture and probe the pipe with a spring snake or wire to remove the clog. If there is no plug in the trap, you will have to remove the entire U-shaped pipe section before inserting snake. Unfasten plug or pipe over a bucket to catch waste water.

Basement floor drains often fill with dust, dirt and grease. To clean, remove the grating from the top of the drain and scoop out the clogging material. Use a long wire or spring snake to get through the U-shaped trap and farther into the pipe. After you have loosened and dislodged the dirt, flush the pipe with boiling water. The Ushaped trap just beyond the drain opening acts as a water seal to prevent waste line odors from seeping back into the house. Floor drains that are not often used should be filled with water every month to keep the seal.



To clear clogged drainpipe, first place pail under trap beneath basin to catch waste water. Unscrew plug at base of trap. Probe pipe with wire or snake to dislodge clogging material. If Utrap does not have clean-out plug, remove entire pipe section.

#### Insulation protects pipes against condensation and heat loss.

Warm, moist air condenses when it passes over cold pipe surfaces. This is most likely to occur in the summer when air is hot and humid. The beads of water on the pipes do not mean that the piping in your house is faulty. You can stop the condensation by wrapping the pipes with insulation made for the purpose, available at hardware stores.

If a toilet tank continues to "sweat" hours after being flushed, it is a sign that there is a leak in the supply valve, permitting cold water to circulate through the tank. This circulation cools the outside of the tank, providing a cool surface for condensation. A plumber will be needed to fix the valve. There are toilets made with a double tank cast as one piece, with an air space between the walls which eliminates condensation of moisture.

Pipes that provide hot water for heating and washing should be insulated to prevent loss of heat to surrounding air. Insulating pipe will save you money on fuel bills. There are special tubular forms made for this purpose that will snap over all standard pipe sizes ½" and up. (See sketch on the right.)

#### Frozen pipes will burst if not thawed slowly.

If a water pipe freezes, do not try to thaw it quickly with a blow torch or hot flame. The expansion due to the severe heat may burst the pipe. The best way to thaw the piping is to use heavy cloths or towels soaked in hot water and wrapped around the piping. Also effective is electrical heating tape wound around the pipe and plugged into an I10-volt, AC circuit. The best solution is the precaution of insulating all pipes that might be exposed to freezing temperatures.

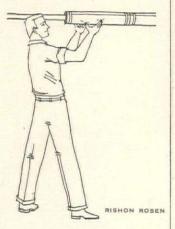
#### Leaks in pipes and faucets waste thousands of gallons of water a year.

If your piping develops a leak, turn off the water supply at the main valve and call a plumber. If the leak is minor, you can regain water service until he arrives by taping with friction or rubber tape and re-opening the main valve.

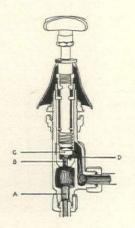
A leaking faucet is an irritating distraction and a waste of money. A leak at the rate of sixty drops a minute (not unusual) will waste 2,299 gallons every year. A faucet usually drips because the washer at the bottom of the handle stem is worn out. Before you begin to replace the washer, shut off the water. If there is no shut-off valve under the fixture, you will have to turn off the main valve in the basement. When the water is shut off, unscrew the nut around the stem of the faucet. Use a padded wrench to avoid marring chromium fittings. When nut is loosened, turn handle in "ON" direction and stem can be lifted out of faucet. Washer is at bottom of stem held on by screw. Remove screw, pry off old washer and replace with new one of correct size. Washers of long-lasting neoprene are made for use on both hot and cold water faucets. The valve seat, into which the washer lowers, should be cleaned with a piece of cloth. A badly nicked or worn valve seat should be replaced by a plumber. You will find it faster and more economical if you unscrew the fitting and



Spring-steel snake or auger effectively clears clogged water closets. The coil is inserted in drain opening, worked past trap and down into pipe. Turning handle rotates spring wire that drills through obstruction in pipe. Use a lightweight, flexible wire about 10' long. Work carefully to avoid cracking the bowl.



Pipe insulation for cold and hot water service lines, and steam and hot water heating pipes, is made in 3' lengths. 3' tube snaps over pipe and is held with metal band. Insulation prevents freezing pipes; cuts heat loss from hot pipes to reduce fuel bills.



Cross-section of faucet shows where (a) water enters faucet from supply pipe; (b) valve seat and (c) washer on end of handle stem that comprise the shut-off valve of the faucet; (d) spout that supplies water to basin.

Continued on page 115



Color, and "Lacey Ledge" matched bathroom accessories can make your bathroom truly the prettiest room in the house. Shelves, cabinets, tissue holders, hampers, etc., keep everything in place and so beautifully convenient. The full-color, hand-painted floral designs echo or contrast with walls and equipment. Lacey-look pierced galleries give a dainty look to these most useful accessories. And what an inspiration for an impressive, economical gift! Crafted of durable metal, finished in chip-resistant, washable, baked enamel decorator colors. Wine, black, white, gray, blue, pink, yellow, lt. green, foliage green.



	ACCESSORIES (SHOWN ON SHELVE	-61
	WELESSONIES SURMIN ON SUFFAI	201
	Lux Box (not shown)1.9	8*
	Large Square Lotion Bottle	
1	(not shown)1.7	9*
	Tumbler	
	Powder Box1.1	9*
	Cotton Picker1.1	9*
	Dusting Powder Box1.6	
	3-pc. Lotion Bottle Set1.7	
	Cleanser Holder (not shown)1.4	
10		



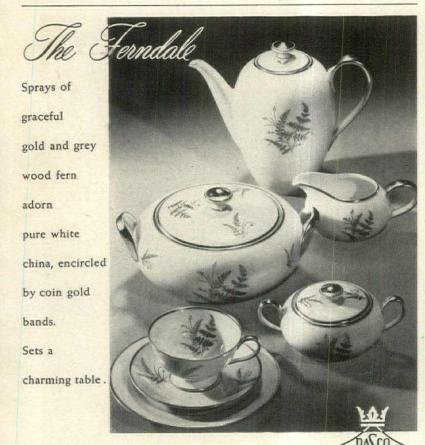


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## Sterling gifts for sterling babies

Why not give the new baby on your gift list a piece of sterling silver that will be useful for years to come? There are many ways to make nursery silver double its use in a living room or dining room, some of which are shown here. Silver is always a welcome present, and never wears its welcome out. So consider the future as well as the present: choose a silver gift for Baby with tomorrow in mind.

Nutmeg or sugar dredger can be filled with talcum powder when baby is in the cradle stage. Later on, it moves out of the nursery into the dining room. 4½" tall. \$18.50. By Wallace.



Child's goblet can be used for milk now, wine later. (Add one a year.) 5" high by 3" diameter. \$9. International.



Sugar bowl can be used for infant cereal dish. Matching pitcher lets small-fry pour cream themselves. Pitcher 3¾" high; bowl 2". \$25 the set. Lunt.



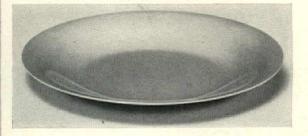


Plate and bowl are heavy in weight, serve strained foods and solids to tots and toddlers. In time, they're used for mayonnaise, sauces, etc. The 6" diameter plate is \$20; the 4-7/16" diameter bowl is \$22.50. By Kirk.





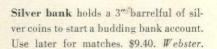
Infant feeding spoon has extra long, 5½" handle, baby-size bowl. Nice later for serving hors d'oeuvres or relish. \$2.80. By Heirloom.

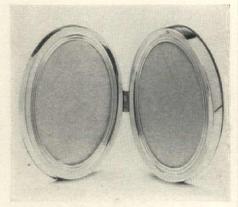


Child's porringer is 43/4" diameter, extremely shallow. Makes an equally handsome candy dish or container for a low flower arrangement. \$11.95. Reed & Barton.



Milk cup in Paul Revere design teaches little folk to hold their own. Nice for cigarettes or flowers in the future, it is 3½". \$28.50. By Tuttle.





Double oval frame is initiated with baby's picture. Later holds miniatures of a bride. Each side measures 3½" by 2½". \$7. Lunt.



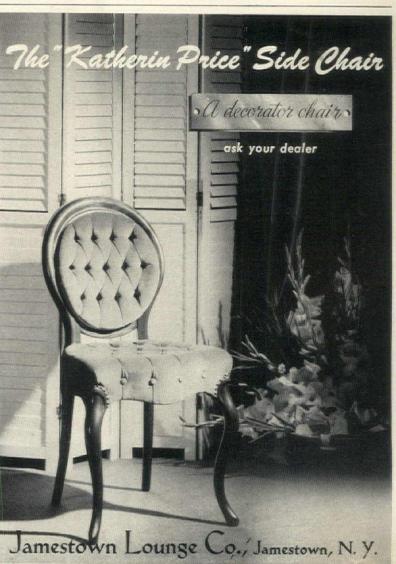
Covered bowl keeps baby's food warm. Can eventually be used for everything from bonbons to bath powder. The top, inverted, is a compote. It is 27%" deep by 5½" in diameter. \$25. Gorham.

Prices include Fed. tax

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This is #2 in a series of articles to help you determine the right rug for you

## How to size up a carpet for your room

A good fit is just as important in carpeting as it is in a pair of shoes. It makes all the difference in the comfort and style of your room. There are three basic types of carpeting for you to consider: wall-to-wall, room-size rug, area rug. Each type has certain advantages that must be weighed in relation to the shape of a room and what you use it for, the condition of your floors, the style of your decoration and your own personal taste.

#### Contour carpeting

Wall-to-wall carpeting gives a room, hall or stairway what is often called the "upholstered" look. Because it follows the contour of a room it looks as though it had been poured into it. For this reason, if a room is cut up by jogs and reveals (as is the bed-sitting room opposite) wall-to-wall carpeting will unify it. It seems to erase irregular lines and soften sharp corners. It is also a good way to camouflage a floor that is badly gouged or scratched. Any room (and it doesn't have to be a problem room) will take on a feeling of warmth and luxuriousness when it's covered from wall to wall.

If you have several small, connecting rooms, wall-to-wall carpeting is an excellent color link. You can use it as the basis for a related color scheme. The same is true if you have an entrance hall that opens directly into a living room. Wall-to-wall carpeting has acoustical value, too. It absorbs the impact of heels and any reverberations from outside. For this reason, many families like to use it in halls and stairways where sounds are apt to trumpet through the house.

#### Invisible seams and tacking

Old-fashioned methods of seaming and installing wall-to-wall carpets were anything but subtle. When you buy carpeting today, lengths are matched and invisibly seamed or taped together from the underside for a one-piece look. Instead of having your carpet installed by the turn-under-and-tackmethod, you can have it done without a tack mark showing. This "tackless' method works on the principle of a curtain stretcher. Narrow strips of plywood, equipped with slanted steel pins, are nailed down (or, in the case of concrete floors, glued down with linoleum paste) along the four walls of the room. The rug padding is laid next, and trimmed flush with the wood strips. Your carpeting is then hooked to the strip of nails along one wall, stretched, and hooked firmly along the opposite wall. You can have either a simple rolled edge or a sealed edge (the quarter-round or base molding is removed and then reinstalled after the carpet is laid). Another advantage of the tackless technique is that the strips of plywood can be cut into small pieces and laid to fit snugly around door jambs, hearths, window bays, etc. Although this type of carpeting is anchored to the floor, it can be taken up for cleaning without damage.

If your carpeting is going to take a lot of wear and tear from children and pets, you should consider practical tone-on-tone, random-striped or tweedy patterns that won't show dirt. If you prefer a plain color, choose a carpet that has a textured surface. (There are other points about fiber content that will influence your selection, and these will be taken up in the next chapter.) In any case, you can protect your carpet from showing the weight of furniture if you occasionally change your room arrangement.

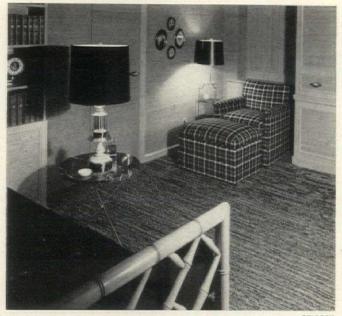
#### Room-size rugs

In a room of average proportions, it may be to your advantage to buy a good-sized rug that gives the effect of wall-to-wall carpeting. This is particularly true if you are renting a house or apartment. The practical virtues are that a rug can be switched around to save wear, rolled up and taken away when you want it cleaned or stored for a season.

Not so many years ago, it was customary to select a room-size rug that slipped under the front legs of the sofa only, leaving back legs and end tables to retire on the bare floor. Today, however, larger lamp tables and even commodes are becoming popular, and pieces of this scale look awkward when they are half-on, half-off a rug. If you have such pieces in your home, you'll probably find it makes more sense to use a rug that either nearly covers the room (6" from walls) or is 21/2'-3' short of the walls, letting your sofas and tables rest evenly. If your room can accommodate pattern you might like a rug with a well-scaled, allover design or a central motif. If you prefer a plain color, you might consider a rug with a carved border. You have a wide selection of standard-sized (6' x 9', 9' x 12', 12' x 15') rugs today, as well as the 9', 12' and 15' widths in rolls that you can have cut any length you desire.

#### Area rugs

The area rug is one of the most popular solutions for open-plan rooms found in so many one-story and split-level homes today. When there are few solid walls to define your living areas, you can rely on decorating devices. The area rug is used to underline a particular grouping of furniture (for conversation, dining, games, music). It enables you to create, in effect, a room within a room. A handsome one will enhance a section of your room that might otherwise be beautiful but cold. There is a wide selection of patterns, including fanciful Scandinavian designs, bold geometric Moroccan types, American Indian designs, tapestry or hooked rugs that can serve as either traditional or contemporary accents.



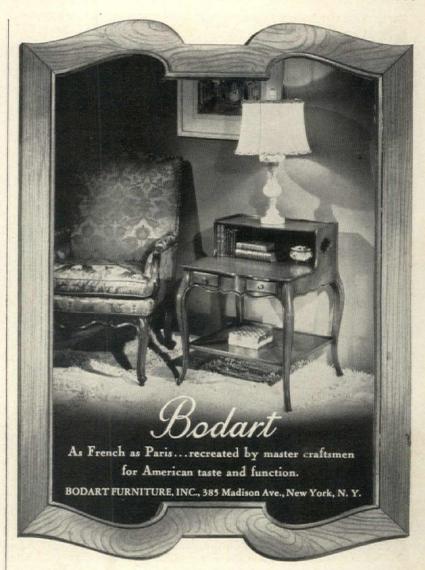
Wall-to-wall carpeting smooths out any irregularities in the shape of a room and makes it seem larger than it is. In this bed-sitting room, a rugged, tweedy-textured carpet harmonizes with grasscloth walls. Decorator, Melanie Kahane.



This room-size rug leaves a 21/2' to 3' strip of floor bare so that large pieces of furniture can rest evenly. Its carved border adds interest and is in keeping with the classic lines of the furniture. Photographed at Baker Furniture showrooms.



An area rug, if it is well chosen, will not only set off a particular grouping of furniture but serve as an accent for your room. Here, a fringed, white wool rug with arabesque design in two colors underlines a living room conversation area.





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This easily installed figured glass partition brings unexpected beauty to this lavatory. Separating the area from the bath, it helps protect privacy, yet floods the interior with "borrowed light." The wall of light is as practical as it is pretty, for it is simple to keep shining clean . . . never wears out . . . never needs painting.

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#### CRAB BISOUE

2 T green pepper, chopped

2 T onion, chopped

1 T butter

1 T flour

2 C milk

1 can crab meat (61/2 oz. can)

34 t salt

1/8 t pepper

1 t paprika

3 T sherry

#### Garnish: minced parsley

Sauté the green pepper and onion in the butter for 5 minutes. Put in an electric blender with the flour, milk and crab meat free of cartilage. Add salt, pepper, paprika and blend for 20 seconds. Heat in double boiler until smooth and thick. Just before serving, add sherry. Garnish the tureen with minced parsley.

Time required: 20 minutes Quantity produced: 31/4 cups (4 small servings)

#### SALMON BISQUE

1 can celery soup (10 oz. can), undiluted

1 canful of milk

1 can salmon (8 oz. can or 1 cup)

2 rings green pepper (optional but good)

1/2 t chopped onion

½ t paprika

1/6 t salt

Carnish: cucumber slices minced parsley

Put all ingredients except the garnish in an electric blender, in the order given. Blend 20 seconds. Heat in double boiler until smooth and thick. (If you do not have a blender, simmer all together for 10 minutes, then puree through sieve or food mill.) Serve in tureen or bowls, with cucumber slices or minced parsley.

Time required: 15 minutes Quantity produced: 1 quart (4 good servings)

#### SCOTCH BROTH DE LUXE

1 can Scotch broth (10 oz. can)

1 can water

1/2 can kidney beans

1/2 t rosemary

3 T sherry

2 T minced parsley

Combine Scotch broth, water, beans and rosemary in a saucepan, stir well and simmer 15 minutes. Just before serving, add sherry, parsley.

Time required: 20 minutes Quantity produced: I scant quart (4 good servings)

#### BLACK BEAN SOUP

1 can black bean soup (10 oz. can) ½ can consommé diluted with ½ can water

1 T deviled ham

2 T sherry

Garnish: 1 chopped hard boiled egg, slices of avocado or lemon,

#### 2 T chopped chives or onion tops

Combine all ingredients except garnish in a saucepan and stir well. Simmer 10 minutes. Serve from tureen as follows: pour in soup, drop in chopped egg. lemon or avocado slices, and sprinkle chives on top. (Note: If your pet brand of black bean soup is already seasoned with sherry, add 1/4 cup consommé undiluted, the deviled ham, and only 1 T sherry.)

Time required: 15 minutes Quantity produced: 234 cups (3 servings)

#### MOCK MARMITE

2 T chopped onion

1 T chopped green pepper

1 T chopped celery

2 T olive oil

I can beef stew (1 lb.)

1/2 can kidney beans

1/2 C canned tomatoes

½ can consommé with ½ can wa-

#### 1/4 t ground marjoram

Fry the onion, green pepper and celery lightly in the olive oil. Add the beef stew and mash well with a wire potato masher. Add remaining ingredients and simmer for 20 minutes. Taste for salt and pepper.

Time required: 25 minutes Quantity produced: 5 cups (6 servings)

#### QUICK CORN CHOWDER

1 can cream style corn (1 lb.)

1 canful milk

2 strips bacon (or salt pork, preferred)

3 T minced onion

3 T minced green pepper

1 C canned potatoes, diced fine

1 t Worcestershire sauce

1 t paprika

1 t minced parsley

Chop bacon fine and fry with onion and green pepper for five minutes. Add the corn, milk, potatoes and seasonings. Simmer for 15 minutes.

Time required: 20 minutes Quantity produced: 5 cups (6 servings)

#### QUICK FISH CHOWDER FOR EIGHT

1 can minced clams

1/4 C clam juice

2 cans milk

1 C minced boiled potatoes (canned will do)

2 T chopped onion

3 T chopped celery leaves

I t chopped parsley

2 T butter

2 strips bacon

1/2 bay leaf

1 t salt

1/2 t fresh-ground pepper

I can Norwegian fiskeboller and

(Continued on page 113)

Fry the onion, celery leaves and parsley, and the bacon, chopped, in one table-spoonful of the butter. Add clams, clam juice, milk, potatoes, bay leaf, salt and pepper. Simmer 10 minutes. Dump in a can of fiskeboller, mashing them with a wire potato masher. Simmer another 10 minutes. Just before serving, melt the second tablespoonful of butter atop the chowder.

Time required: 25 minutes Quantity produced: 1½ quarts (8 servings)

#### CLAM COOLER

3 C clam juice 1 C tomato juice Lemon slices

Blend the juices and chill thoroughly. Serve in cups garnished with slices of lemon. This is delicious served with saltines spread with Liederkranz cheese.

Time required: 3 minutes, exclusive of chilling

Quantity produced: 1 quart

#### LUNCHEON TOMATO SOUP

1 can tomato soup, undiluted (10 oz. can)

Equal quantity chicken broth 1 T chopped chives

1 t chopped fresh basil (optional) Stir soups together, heat to boiling. Serve sprinkled with chives and fresh basil.

Time required: 5 minutes Quantity produced:  $2\frac{1}{2}$  cups (2 good servings)

#### GARDEN SOUP

1 quart spiced tomato juice 1/4 C grated carrot 1/4 C grated celery 1/4 C grated green pepper 1/4 t Worcestershire sauce

Garnish: sour cream

Have tomato juice thoroughly chilled. Add remaining ingredients except garnish and serve cold. Garnish each bowl with a spoonful of sour cream. (This soup may be made in a blender, in which case the vegetables need only be sliced, not grated. However, the grainy texture of the soup, one of its pleasant qualities, is lost in blending.)

Time required: 15 minutes Quantity produced: 1 quart (4 servings)

#### CHICKEN CONSOMMÉ

l quart chicken consommé, undiluted

1/4 C coarsely chopped raw spinach 1/4 C coarsely chopped lettuce Few sprigs chopped watercress 1/4 C celery, sliced paper thin 2 scallions, sliced paper thin

Bring the soup to a boil, then simmer the vegetables in it, just long enough to make them tender without losing their crisp texture—about 5 to 7 minutes.

Time required: 10 minutes Quantity produced: 1 quart (4 servings)

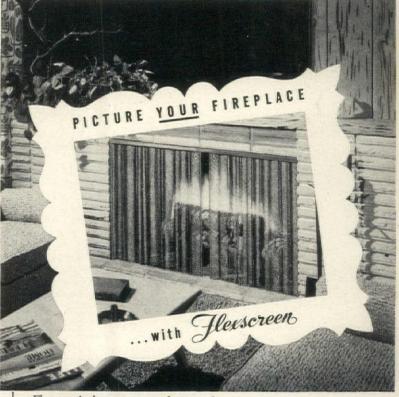
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PLUMBING GUIDE continued from page 99

is often dictated by the local plumbing code. When no code exists, the following types are recommended: for the house sewer which connects the house to the outside sewer or septic tank, cast iron, vitrified tile, concrete or fiber pipe; underground piping inside house, cast iron; concealed piping within house, cast iron, galvanized wrought iron or steel, brass, copper or lead; exposed drainage piping, chromeplated on brass. In suburban or thickly populated areas, the house sewer is connected to a main sewer provided by the community. Where this service is not available, a private sewage system must be built, Many local agencies, state or county health departments will aid in correctly designing such a system and their advice should be sought and recommendations followed since they are familiar with local soil conditions. A private sewage system is composed of two parts, the septic tank and the drainage field, both underground and located in any convenient spot, although never where they may cause the pollution of a water supply. For the sake of economy, locate the tank and field at the shortest distance from the house sewer on that side of the house with the largest yard area. A septic tank should never be closer than 5' to the house or less than 50' from source of water supply.

There are many commercial types of septic tank to choose from. It should

be of adequate size, watertight and constructed of materials that won't be affected by the contents or soil conditions. The design should make it readily accessible for inspection and cleaning. In well-organized communities, inspection of the private sewage system is required before it is covered up. The absorption field which carries the liquid effluent from the septic tank is usually made up of a series of pipe lines designed for equal distribution over a large area and laid with open joints. They may be of agricultural tile. ball and spigot clay tile, perforated piping of bituminized fiber or other non-metallic materials and should slope away from the house and water supply source. The waste from all household plumbing, including kitchen and laundry sinks and washing machines, should be discharged into the plumbing system and then into the septic tank. Grease traps are not considered necessary for household sink discharges into a septic tank nor where a food waste disposer has been installed. Rain or melting snow, however, should never be drained into the septic tank since they disturb the chemical reaction; they should be directed away from both the tank and drainage field. Commercial products that aid the bacterial action in the septic system, prevent stoppages, and reduce the need for pumping out the tanks frequently are now available.



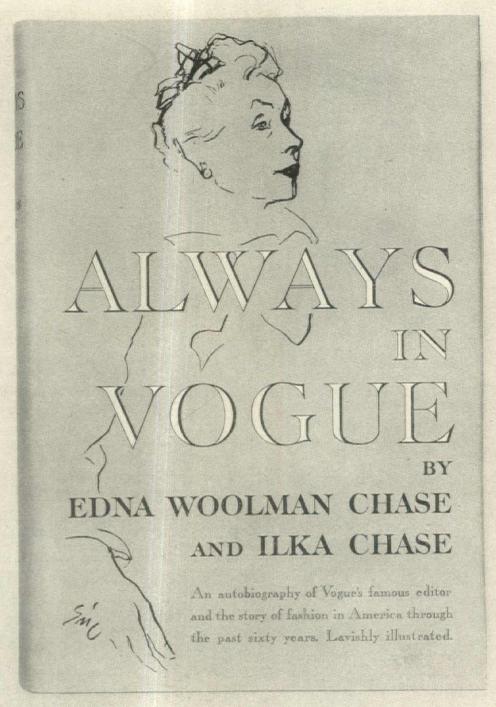
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#### GOOD PLUMBING continued from page 107

bring it to the plumber's store for repair or replacement than if you wait for the plumber to visit you.

#### Noisy plumbing has three sounds

Some plumbing systems make odd The experts have divided the sounds into three categories: Hammer, chatter, and whistle. Hammering is caused by a lack of air absorption space in the piping. It can usually be stopped by installing a short length of pipe in the wall above the point where the supply pipe joins the fixture. This added air space takes the shock of the water pressure when faucets are turned off. If the added pipe does not stop the noise, a tank called a "shock absorber" can be installed on the main supply near the water meter. The shock waves of water hammer can eventually weaken pipe connections and cause leaks. Chattering is caused by loose, vibrating pipes, worn faucet washers and loose valves. A plumber's inspection will be needed to correct loose valves and piping. Whistling is caused by the speed of the water flowing through undersized pipes. It will help to straighten angles and bends in the piping where whistling usually occurs. Speak to your plumber about installing a pressure reducing valve.

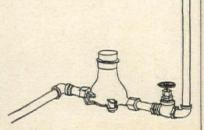
#### Draining plumbing in a closed house is a necessity in cold climates

If you have a summer house or must leave your permanent home without heat during the cold weather you will have to drain the plumbing so that it will not be damaged by freezing. To do this:

Close the main shut-off valve from the street water line.

Open all faucets on house fixtures to drain water to the level of the lowest fixture in house. After all faucets have drained, open basement main faucet and let water run into pail. Make sure that horizontal lengths and loops in pipes have drained. It may be necessary to apply air pressure or disconnect the piping in these spots to drain out the water. After the water supply piping has been drained, the U-traps under sinks, bathtubs and toilets will have to be opened and drained. The traps under sinks and basins are usually easy to get at, but traps in toilets and bathtubs will probably have to be pumped out or siphoned. The water in toilet bowls and tanks will have to be siphoned or sponged out, too.

Drain hot water heater tank as shown in sketch above, right.



Main shut-off valve, on right, opens and shuts off water supply to house. Water meter, on left, records amount you use. Oil and operate shut-off valve twice a year so that it will work if you have to shut off water in an emergency. Label valve with tag.



Flush hot water heater several times a year to keep hot water clear of rust and dirt. When water in tank is not in use (no hot water leaving or co'd water entering the tank), draw off 1 to 2 gallons into pail. Drain cock is located at bottom of tank where the sediment will collect.

Finally, fill all fixture traps by pouring anti-freeze solution into the drain openings. The anti-freeze will take the place of the water in sealing the waste and soil lines against a backflow of sewer odors. Pour two quarts into each toilet bowl trap; other fixtures will need one to two pints each. After filling all fixture and floor drain traps, pour another quart in any fixture to fill house trap in basement.

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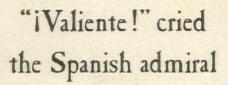
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He cheered as his launch fished this man and seven more waterlogged American sailors out of Santiago Harbor, Cuba, on the morning of June 4, 1898. This was straining Spanish chivalry to the breaking point, for Richmond Hobson



(right) and his little suicide crew had spent the previous night taking a ship into the harbor entrance under a hail of cannonade and deliberately sinking her in an attempt to bottle up the Spanish fleet.

Hobson, who planned and supervised every detail of the operation, from placing the scuttling charges to dropping anchor under fire, was actually an engineer, not a line officer.

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#### DEBUTANTE IN KITCHEN continued from page 59

#### CHOCOLATE CHIP COOKIES

11/3 cups flour

1/4 teaspoon soda

½ teaspoon salt

½ cup butter or shortening

1/4 cup brown sugar

1/2 cup white sugar

1 egg, beaten

1 teaspoon vanilla

½ cup chopped nuts

1/2 pound chocolate chips

IMPLEMENTS: Sifter, measuring cup, measuring spoons, mixing bowl, cookie sheets.

Sift flour, soda and salt together. Cream shortening and sugar (brown and white) together well. Add egg and vanilla and beat well. Add sifted flour mixture. Fold in nuts and chocolate chips. Grease cookie sheets and drop a teaspoon of mixture for each cookie on sheet. Bake about 10 minutes in 350° oven.

#### COCONUT CHOCOLATE BALLS

8 ounces bitter chocolate

1 15-ounce can condensed milk

1 package shredded coconut

Jar maraschino cherries

IMPLEMENTS: Double boiler, mixing spoon.

Melt chocolate in double boiler over hot water. Add milk and stir until thick. Cool. Roll in small balls with cherry in the center of each. Roll in coconut.

#### APPLE FLAPJACKS

2 cups flour

2 tablespoons sugar

2 teaspoons baking powder

l teaspoon salt

2 beaten eggs

1½ cups milk

2 tablespoons melted butter

1 cup chopped apples

IMPLEMENTS: Sifter, measuring cup, measuring spoons, mixing bowl, knife, griddle.

Sift flour, sugar, baking powder and salt. Combine beaten eggs, milk and butter. Mix with sifted ingredients. Mix in apples. Pour spoonful of mixture on griddle and when browned on one side, turn and brown on the other.

#### BOARDWALK APPLES

1 pound caramels 2 tablespoons water 5 medium apples IMPLEMENTS: Double boiler, mixing spoon, wooden skewers, waxed paper.

Wash apples well. Melt caramels in top of double boiler with water. Stir until smooth. Put a wooden skewer in the stem of each apple. Dip apple in hot caramel sauce and turn until all surfaces are coated. Put on waxed paper and put in refrigerator until firm.

#### PINK LEMONADE

1 can frozen lemon juice

3 cans water

1/2 cup sugar

1 tablespoon cherry juice

Mint

Cherrie

IMPLEMENTS: Can opener, pitchers, toothpicks.

Mix frozen juice and water and add sugar and cherry juice from jar of maraschino cherries. Pour into large pitcher with 4 or 5 ice cubes. Decorate pitcher with sprigs of mint and cherries on toothpicks.

#### DEVILED EGGS

4 hard-cooked eggs

1/4 teaspoon salt

1/2 teaspoon dry mustard

1 teaspoon pickle relish

1 tablespoon melted butter Paprika

IMPLEMENTS: Measuring spoons, mixing bowl, fork.

Cool hard-cooked eggs and remove shells. Cut in half lengthwise. Remove yolks and mix with rest of ingredients. Roll in balls to fit into the whites. Sprinkle with paprika for color.

#### GRILLED CHEESEBURGERS

1 pound ground steak

2 tablespoons grated onion

1 tablespoon chopped green pepper

1/2 teaspoon salt

1/4 teaspoon pepper

2 tablespoons chili sauce

4 pimiento-stuffed olives

4 slices American cheese

IMPLEMENTS: Mixing bowl, tablespoon, teaspoon, mixing spoon, aluminum foil.

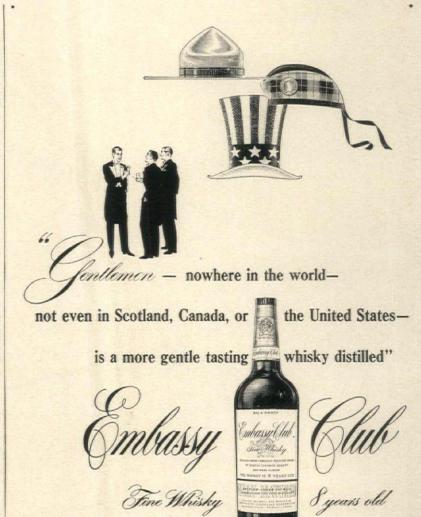
Mix ingredients in the order given, except olives and cheese. Shape into 4 patties. Place on aluminum foil on broiler pan. Grill under flame or coils 10 minutes on each side. Just before finished, cover each patty with cheese and top with olive and grill until cheese begins to melt.

In our March issue:

#### Split-level House with Plans

16,700 square feet of living space can be built for \$23,000

ON YOUR NEWSSTANDS FEBRUARY 17



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from the many, many building organizations across the country that entered this Competition. Awards were judged on the distinguished use of House & Garden Colors on the exterior of individual houses and residential developments built during 1954 in these 5 regional areas:

#### SOUP COOK BOOK

continued from page 66

pare, and I've tried many ways. The method I dislike least is the French: gash them criss-cross, toss them with a little oil in a frying pan over a hot flame, and then dry them in the oven for a few minutes, hoping that the inner skin will detach itself easily.

#### SUPPA DI CASTAGNE

2 cups peeled chestnuts

I large onion

2 carrots

2 leeks

2 stalks of celery

1 tablespoon olive oil

2 quarts veal or chicken stock

6 sprigs of parsley

3 cloves

Salt and pepper

1/2 cup cream

2 tablespoons brandy

Grated Parmesan cheese

Peel enough chestnuts to make two full cups. Chop coarsely the onion, carrots, leeks and celery and brown them for 10 minutes in the olive oil, in the bottom of the soup kettle. Then add the chestnuts, stock, parsley, cloves, a good dusting of pepper and 1 tablespoonful of salt (less, if the stock is already salted). Let the soup boil gently until the vegetables are soft, at least 1 hour.

Pick out a few whole chestnuts for the tureen, and purée the soup in a food mill, blender or fine strainer. Return the purée to the pot, add cream and brandy, and heat just to boiling. Serve with the tureen a bowl of Parmesan cheese to be sprinkled (but sparingly!) in each bowl.

Time required: 11/2 hours, exclusive of preparing chestnuts Quantity produced: 2 quarts

Once the chestnuts are ready, the soup is little trouble to prepare, and may be made a day ahead, leaving the cream and brandy as last-minute additions. We once did this to make a tasting party of Suppa di Castagne: the original recipe gave alternatives of brandy, marsala and sherry, and we needed to know which was preferable. By unanimous vote, brandy was approved, on the grounds that it unobtrusively smoothed the flavor and made it subtle, whereas the marsala was too sweet, and the sherry intruded on the taste of the chestnuts.

Europe offers us a long line of noble soups to inspire our culinary artistry. Bortsch, for example, Russian or Polish, for the beets in the root cellar (if we're luckly enough to have one in these days of steam heat). Polish Bortsch is enough of an undertaking to make it worth while to do up a big batch so that some can be frozen.

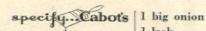
#### POLISH BORTSCH

10 small beets

1 cup mild vinegar

11/2 pounds soup beef, meat and hones

3 teaspoons salt



#### appealing colors

to accent...



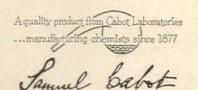
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#### SAMUEL CABOT INC.

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1 leek

1 carrot

1 stalk celery

4 sprigs parsley

2 tablespoons butter

1 tablespoon flour

6 peppercorns

2 bay leaves

1/4 smoked pork sausage

(optional)

1 cup sour cream

Save 1 beet; scrape the rest and chip them into the vinegar mixed with 1 cup of cold water to soak for 3 hours. Meanwhile cover the soup meat with 3 quarts of cold water and bring to a boil, skimming as needed. Add 2 teaspoons of the salt and simmer for 3 hours. Slice and dice the onion, leek, carrot, celery, and mince the parsley. Fry all these in the butter in another soup pot. When they are lightly browned, stir in the flour, lift the beets from the vinegar, and add them to the brew along with the peppercorns, bay leaves, and a teaspoon of salt. Cover with broth from the stewing meat and simmer until the vegetables are tender-about 20 minutes. Now the soup is ready to assemble. Strain the remaining broth into the vegetables; add the soup meat, sliced thick, and the sausage, sliced thin. Scrape and grate the tenth beet, raw, into the soup to color it; add a tablespoon of the vinegar and taste for more salt or vinegar. Boil up the soup for 10 minutes, then serve, garnishing each bowl with a tablespoon of sour cream.

Time required: 41/2 hours, in all Quantity produced: 4 quarts

Russian bortsch, epitome of beet soups, translucent, ruby-colored, is always served flanked by a dish of sour cream to be spooned into the soup bowl, and is superb, winter or summer, hot or cold. For a February after-theconcert supper party: bortsch steaming in the tureen, with the glistening sour cream beside it, and platters of cheese and breads to go with it. In summer, chilled, with floating cucumber slices or, surprising and surprisingly good, served cold with a side dish of hot boiled potatoes, which you mash into the soup and smother with sour cream. Russian bortsch is easy to prepare and, like Polish bortsch, is worth making in large batches, since in the refrigerator it will keep for 3 weeks or more, and it also freezes well.

#### RUSSIAN BORTSCH

3 pounds beets 1 large onion 1 tablespoon salt 6-8 tablespoons sugar 6 tablespoons lemon juice 4 eggs

1 cup sour cream

Pare the beets, peel the onion, and slice them thin into a large kettle. Add 5 quarts of water. Boil for 10 minutes, then simmer for 11/2 hours. Strain out the liquid (discarding beets and onion), and add the salt, sugar, and lemon juice. At this point tasting is in order. Start with less than the amount

(Continued on page 121)



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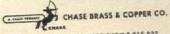
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#### SOUP COOK BOOK continued from page 119

of salt, sugar, and lemon juice recommended, and keep tasting as you add each, until you achieve a flavor just right for your palate. Now beat the eggs in a large bowl, and into them pour the hot soup very slowly to prevent curdling.

The bortsch is now ready to be reheated to serve hot with the sour cream. For cold bortsch, remember that it must be cooled gradually before refrigerating. Set the kettle in a large pan of cold water and, as the water warms, change it until the soup is cool. Then pop it into the refrigerator.

Time required: 2½ hours Quantity produced: about 5 quarts

Sister soup to Polish bortsch is Hungarian chicken pot. This is really a soup stew, a hearty meal in itself. It boasts 10 vegetables and 8 herbs in the making. To enjoy it properly, it should be ladled from the tureen into big shallow soup bowls, and a "bone plate" should be at hand, for part of the delight of it is to pull off with fork and spoon (of course fingers are better if allowed) the tidbits of chicken from the bones of the wings with which the soup is made. I make Hungarian chicken pot in my big 2-gallon soup kettle for buffet suppers for 12 or 14; what is left goes into the freezer for another day. Don't be alarmed by the list of ingredients; what would be irksome to prepare is recommended in cans.

#### HUNGARIAN CHICKEN POT

- 4 pounds backs and necks of chicken
- 4 pounds chicken wings
- 2 pounds chicken giblets
- 2 big onions
- 2 cloves garlic
- 3 stalks celery with tops
- 1/4 cup of parsley sprigs
- 1/2 cup Scotch barley
- 1 cup chopped celery
- 1 can kidney beans
- 1 can tomatoes
- 1/4 pound spinach, broken raw
- 1 bay leaf
- 8 peppercorns
- 4 cloves
- 6 allspice
- $\frac{1}{2}$  teaspoon dried marjoram
- ½ teaspoon dried chervil
- 1 package frozen peas
- 1 can tiny boiled onions
- 1 can tiny boiled potatoes
- Salt, pepper, paprika

Put in a big pot the chicken backs, necks, wing tips, and giblets. Peel the onions and garlic and throw them in whole, also the celery stalks and parsley. Cover with 6 quarts of water; add 2 tablespoons of salt. Let this brew come to a boil, then simmer for 1½ hours. Drain the stock into another big pot and cool the chicken enough to handle comfortably. All bits of chicken from necks and backs go back into the soup; also the giblets, after trimming and cubing. The onion and celery, if retrieved, can be mashed

and added. Bones can be disposed of.

Assemble the vegetables and spices for the second stage of cooking: barley, celery, kidney beans, tomatoes, and spinach go in now, along with the bay leaf, peppercorns, cloves, allspice, marjoram, and chervil. Let the soup boil up, and then simmer for another hour. At this time put in the chicken wings dusted with paprika and cook for 1 hour more.

Last stage is to toss in the peas, onions, and potatoes, drained of juice, for a final 10 minutes of cooking. Churn the soup around as you ladle it into the tureen, to distribute all the delectable tidbits.

Time required: 4½ hours, overall; attention required intermittently

Quantity produced: 2 gallons

It always gives me a catch of surprise to find how often very good cooks shy away from making French onion soup, as if it were a specialty mysterious and difficult to achieve. This superb soup, perfect for crackling winter days and nights, is in fact of ABC simplicity. French peasants toss a simple version together in a few minutes: a couple of onions browned in a spoonful of fat, boiled up with water, and ladled out upon dry stale bread sprinkled with cheese. No fuss about brewing a basic stock, choosing a special cheese and melting it under the broiler.

I sometimes suspect that these rituals which have come to surround onion soup derive partly from the fact that it is so good there must be some trick to it, and partly from the pretentious efforts of some hostesses to make a cult of this honest and humble potage.

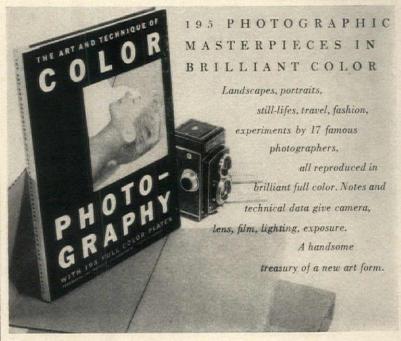
French Onion Soup deserves better than that. It deserves to be at the spoon's tip of every discerning housewife, for the family supping, for company dining, for a hearty preamble to a light lunch, for midnight snacks.

Let's begin by dissipating some of the popular misconceptions about it: any kind of onion will serve, with ordinary yellow onions holding perhaps a slight edge because of their pungent flavor; any kind of stock or broth may be used, beef, veal, chicken, homemade, canned, or bouillon cube (a rich home-brewed beef stock, if at hand, is to be preferred). Any mild dry cheese will do, Gruyère, Swiss, or Parmesan being the most popular with the French; any kind of light bread is all right, toasted or not, just so it be thoroughly stale. The French, of course, use French bread.

Three practical principles affect the success of your onion soup. You want it a rich dark brown for aesthetic effect: brown the onions thoroughly; some of them should be crisped. You want a soup with body, with odoriferous flavor: let the onions simmer in the stock for 30 minutes. You don't want the bread mushy: use a light bread, good and stale, and once it has been drenched with the boiling soup, get it to the diner as fast as you can. And by the way, onion soup improves with keeping—you may make it the day before.

(Continued on page 129)





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VERONICA



paper; then a trip to the hardware or seed counter to buy the packets; and later the 4 tomato plants (at from 5c to 25c a plant). Have him use light, sturdy tools: spading fork, rake, trowel, hoe or cultivator; a yardstick, heavy string or a piece of mason's line; stakes for the tomatoes; wooden labels to mark the rows.

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Battandieri

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31 MENTOR AVE.

**Curved Eave Greenhouse** 

This is the way to start the garden. As soon as the soil is workable in the spring, select the right spot. Measure an area 8 ft. wide. Put a stake in the center with 4 ft. of twine attached to it. Tie the end to a second stake. One youngster pulls the twine taut and, using his stake, outlines the circumference of the garden. Another child follows with a pail of flour and a kitchen spoon, dropping flour to outline the area to be dug. Next, the soil is turned over and spaded thoroughly. After that is done, two to four cupfuls of complete plant food such as 5-10-5 should be mixed in well with the planting bed.

Then small stones are removed, the

earth raked back and forth to break up clods and level the surface for the seed bed. Bricks or bright stones placed all the way around the circle will keep

Each quarter to be planted has a combined color scheme of annuals and vegetables to be followed in the numbered plan on page 100.

The radish crop sown in the alyssum row will push up quickly, mature in 3 to 4 weeks if planted 1/2" deep, with seeds spaced about 6 inches apart. Zinnias are easy to grow and make gaily colorful armfuls for children to cut and bring indoors. Beet greens are another early harvest, with the beets and the big-rooted, handsome Chantenay carrots as a later crop for the family salad bowl. Center of it is the tomato garden of four varieties. The plants need to be tied to 5 ft. stakes, and here you can explain how to thin vines and support shoots so the fruit won't be smothered.

#### PAINTING FOR YOUR CHILD continued from page 47

factories, stores and fishing scenes, harvests, homes, farms and villages, have come up with some interesting observations. Countries such as Venezuela, which had not been attracted by reciprocal ideas before, came in with a whole-hearted rush for the school art program. Pictures by Yugoslavian students have lots of zip and cheerfulness. In Poland, before the Iron Curtain fell, the children painted gaily, without restraint. As yet there is no exchange of art with the Soviet Union. The Japanese children paint beautiful landscapes. From the South Pacific, native children send pictures in bright colors with a sunshiny good humor. Paintings from Italy and Greece reflect classic ruins, olive orchards, cypress-lined roads. Egyptian and Philippine children paint especially well, and so do the Belgians. Canada has just started the art program in grade school classes for very young children. The same experiment has begun in American classrooms. Here, every effort is made to circulate art work even to the most isolated one-room schools. In order to reach remote areas, color slides and film strips are distributed.

Generally, any student in Grades 7 through 12 who attends a school enrolled in the JRC may submit his work. The program is not a contest for prizes. Children are encouraged to paint scenes of their home life and community interests. In towns such as Elizabeth, New Jersey, local merchants co-operate by displaying the children's paintings in store windows. Selections are chosen mutually by art teachers and their students; then screened by staff workers in central areas. Some are sent to foreign countries, other exhibited in this country during the next school year.

It is entirely possible that through this international art program an American harvest scene will travel to a schoolroom in Indonesia; that a picture of shark fishermen by a teen-ager in Australia will hang on the wall of a Texas high school; while in a Danish classroom the children study a rodeo painted by some youngster in a place called "Arizona" on the map. Children always know how to overcome language barriers, how to play and work together, and cover the shortest distance between two points.

#### Newest of Many Beautiful Styles

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The greatest variety of sizes and types-Freestanding as shown above for yard or terrace; others including Lean-to greenhouses to join to the house or garage.

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In our March issue:

#### HOME DECORATORS' HANDBOOK

How to change your room with color 20 questions and answers about decorating Color in the kitchen-Color on the table What you should know about Venetian blinds

ON YOUR NEWSSTANDS FEBRUARY 17

#### GARDEN COST continued from page 76

can be planted, the better. In reaching the figure of \$200 for a lawn we estimated 5500 square feet of turf (out of a total of 12,000 square feet for the whole lot) at just under \$40 per 1000 sq. ft. This cost includes about \$15 for outside labor and tillage, for which special machines are best used to incorporate organic materials and to improve soil structure for lawn permanence. This figure also includes from 3 to 5 bales of peatmoss at \$3.50 per bale, or an equivalent in manure (2 yards will do) or other humus material locally available. Limestone and plant food are also included, together with the price of top quality seed.

Trees run into money if you buy large sizes and have skilled professionals plant them. But trees small enough for one or two people to handle safely cost anywhere from \$10 to \$25 for either shade trees or small evergreen specimens. In our over-all shrub cost estimate we allowed \$250 for this kind of plant material-enough to get a good head start on future tree beauty. We estimated about \$325 for foundation planting along the front of the house and \$675 for planting along the three other lines. The latter figure assumes an individual plant cost of half that of the plants in front, which are mostly fine quality, slow-growing evergreens. If you hire outside labor, add \$300, making the total \$1300 for planting.

#### Boundaries, fences, gates

The actual boundaries on 3 sides are marked by about 230 ft. of privet hedge and by fencing. At the cost of 20c per lineal foot, you can buy and plant a good privet hedge; 200 plants would cost \$50. (25c each for husky 2-3 ft. plants, set about 18" apart), with \$5 allowed for a bale of peatmoss and a little plant food. Four 10-foot sections of split chestnut post-and-rail fence are used at the front of our picture lot, and 7 sections in the rear-a total of \$55 estimated to buy and set yourself. Around the service area and at left rear of the lot 50 feet of stockade or sapling fence, 6'-6" high, is allowed for at a cost, erected by you, of \$200. For a 10-foot fence section consisting of 1 locust post (the longest lasting) and 2 split chestnut rails (the best type), allow at least \$5, in lots of 10 sections, plus local delivery. Less durable woods and styles cost a great deal less. They can be delivered in many eastern suburban areas for about \$4 or less per section. It is best to allow 50c a foot for such fencing, and at least 40c for 8-foot hurdle fencing panels (with self-contained posts). Stockade or woven sapling fencing costs from about \$1.50 to \$2.10 per running foot for 6'-6" height, depending on closeness of spacing between sapling or clefts. Delivery and erection on supporting framework will increase the cost one third to a half more. Gates for fencing cost from \$30 to \$60 in walk and driveway widths. Hurdle and post-and-rail gates cost about half that much for comparable widths, about 31/2 to 4 ft. high.

After you have taken care of the lawn, the basic planting and the boundary lines, a good terrace is the next requirement. It is the center of today's outdoor living and entertaining. Your terrace may be one you build yourself of flagstones set in turf, without special

preparation beneath. In this case your only expense would be flagging at 50c a sq. ft. for heavy square-cut stones; 21c to 40c per sq. ft. for lighter weights and irregular cuts. A 12' by 36' terrace of stones laid in sod would cost from \$90 to around \$180. If you lay the stones in a 4" sand cushion (advisable in a region of winter frosts), you'll add around \$18-\$20 to your terrace cost (6 cubic yards of sand delivered). Labor is your own. For the same terrace laid by a contractor, allow \$1.25 per sq. ft. for heavy flagstones. These will be laid on a sand cushion on a tamped cinder base and should last indefinitely. Cost for our 12' by 36' size: \$540; in brick at \$1.50 per sq. ft., \$648. For the same paving materials laid in 4" concrete add 25c per sq. ft. Solid concrete paving starts at 75c per sq. ft. contractor's price. Prices will be governed by the season (slack season, lower price) and the shape of the terrace. Irregular forms, elevated surfaces, building around tree trunks, etc., cost more. Walks of the same materials cost about the same amounts per sq. ft. as the terrace. Masonry steps along a garden path or leading to a terrace and built at the same time will average about \$25 a step for brick. Stone steps usually cost a little more.

The building of such special features as lily pools is a custom-tailoring job. Most of the cost is in labor: excavation, earth moving, form building, drain and supply connection, mason work. The rest is in materials: concrete, reinforcing mesh, pipe and fittings, etc. You could build yourself the pool we pictured on page 77 for about \$150.

#### Trees, flower beds, ground covers

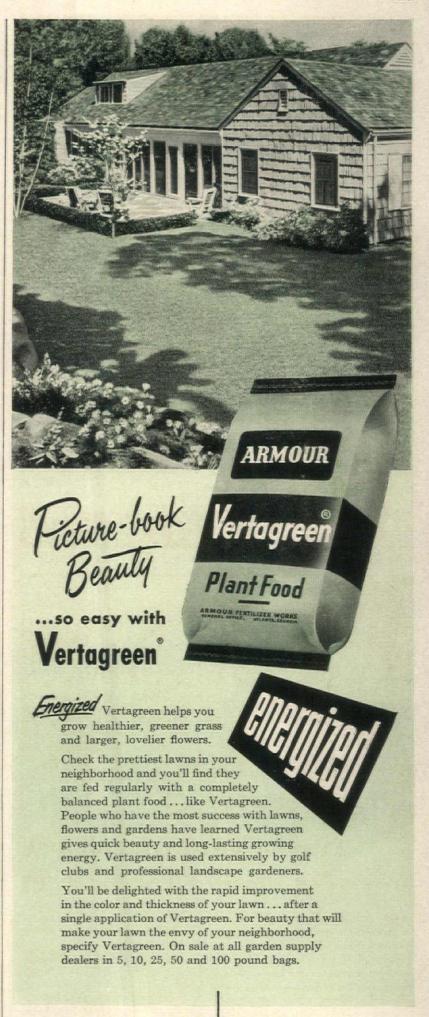
Ordinary flower beds dug 12"-15" deep in fairly light soil will average \$20-\$25 per 1000 sq. ft. if you pay for labor. A good workman can dig that much in 8-10 hours. In tough or rocky soil, increase cost 50% or more. If you do the digging yourself, allow 12 hours time to dig 1000 sq. ft. In addition, figure on 3 bales of peatmoss per 1000 sq. ft. at \$3.50 per bale; 20 lbs. of 5-10-5 plant food at \$1. These prices do not include plants or planting. For suggestions as to what kind of plants you may want in your flower beds, see pages 78 and 79 ("100 Best Plant Buys").

Several types of galvanized steel curbing are available to preserve permanently the lines of lawn and border edgings. It will cost about \$5 for edging 40 running feet, and is easy to install yourself.

Retaining walls laid by a contractor vary all the way from \$1.25 per cubic foot for rod-reinforced concrete block, which includes a concrete footing, to \$3.00 per cubic foot for stone masonry. Poured concrete averages \$2 per cubic foot. Thickness of walls depends on height needed. For a single width (8") concrete block wall, four blocks high (32") above footing, allow \$5 to \$6 per running foot.

Cost of big shade trees range from \$25 for a 15-foot tree, bare-rooted and unplanted, to \$100 for a fine specimen tree set in your garden by a nursseryman. (See the October 1954 issue of House & Garden for "How to Plant a Good Tree".)

(Continued on page 124)



Vertagreen is Easy to Apply



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Gardening Success



Vertagreen is versatile the finest plant food you can use for lawns, flowers, vegetables, trees and shrubs.

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#### JOHNSTON

LAWN PATROL

See the complete line of Johnston 1955 models—reel and rotary—at your Johnston dealer's now. Make your selection early and use his convenient Spring "lay-away" purchase plan, if you desire. And, take a second look at the price tags on these new Lawn Patrols. You won't believe it... but the new 18-inch rotary is priced to retail at only \$85.50; the 21-inch rotary at \$109.50; the 18-inch reel at \$110; and the 21-inch reel at \$122.50.

#### JOHNSTON

Lawn Mower Corporation

Brookhaven, Mississippi A Division of Jacobsen Manufacturing Co. RACINE, WISCONSIN

#### GARDEN COST

continued from page 123

Where grass won't grow because of shade or steep slope, or where it would not be suitable, use groundcovers. Good soil preparation pays here, too, so figure on the cost of lawn preparation (less cost of grass seed) and add: for Pachysandra or Vinca minor (myrtle) about \$50 per 100 sq. ft.; for English ivy, about \$30 per 10 sq. ft.

For tree wells to save valuable trees on your lot when grades must be raised around them, use 12" x 6" x 4" curved cesspool blocks, at 28c each. Average well 16" deep and 6' across, will cost \$15. Clay drain tiles, 4" in diameter, for carrying water from tree wells, down-spouts, etc., will cost about 32c each, or 16c per lineal foot.

For approximately 10% of the landscaping cost (or 1% of the total cost of your house and lot), you can obtain the services of a landscape architect or qualified landscape designer. At a minimum fee of \$200 to \$300 on a \$25,000 house, such service could start you off right, save you money all along the line. For his fee he may draw your plan and make a planting list, provide cost estimates, order materials, supervise the job from start to finish or supply advice on maintenance. You can talk frankly with him and buy as much or as little service as you may wish. The minimum charge for providing a master plan and planting list is approximately \$50; added consultation, from \$50 a day or \$7.50 an hour, up; supervision and paper work (drafting) from \$5 per hour, up.

#### YOUR CHILD

continued from page 47

commuters' paradise known as Fairfield County, Connecticut, I extend a welcoming hand to my many new neighbors. At the same time I thought it only fair to caution them against total disillusionment. For the suburbs have their problems too, especially for large

To begin with, school overcrowding is no phenomenon of the large city. Any parent who thinks his child can expect to have the benefits of classes averaging 20 pupils or fewer had better start revising his thinking now. While school construction in the suburbs, generally speaking, has been proportionately higher than in the cities, suburban population growth in the past ten years has stretched school capacities to the breaking point, and sometimes beyond that. The national teacher shortage hasn't helped either.

Two houses down the road from us lives an architect and his family. They moved up from New York in early September and enrolled their two boys, ten and twelve, in the public schools. Within four or five weeks the architect was scouting around for a private school, Some public school classes were even larger than they had been in the city. And the teacher load, if anything, was heavier. There were more classes and more activities per teacher. Consequently, his youngsters had very little individual attention.

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And so now my neighbor is planning his next move. He intends to enroll his children in the local country day school. I wish him luck; he'll need it. The country day school is already beyond its capacity. Only one child is admitted for every four who apply. And even if the architect's children can be squeezed into the country day school, there are other headaches ahead. The new public schools being constructed and the new streets and road required to take care of additional people will mean an increase in taxes before the year is out, with other increases yet to come. This tax hike will hit my friend on top of a whopping big bill for private education.

Still another problem coming up concerns the zoning regulations. My architect friend has a four-acre place in a two-acre zone. As the population builds up, it is all but inevitable that this section will be rezoned to one-acre plots. That means that the neighborhood will become less country and more suburban; and it was country my architect friend was looking for when he moved here in the first place.

I have a hunch, though, that my architect friend will adjust himself to the change, and that, in time, he will find compensations in the new scheme of things. For his new neighbors will add much to the community. They are young and vital folk; they have a strong sense of community responsibility; they are making a new life for their families and they want it to be as creative as possible. This is America at its best.

Recently I had the pleasure of reading a manuscript of a forthcoming new novel on American suburban life today. It is called "The Man in the Grey Flannel Suit" by Sloan Wilson. It is, I believe, a major novel, for Wilson has caught hold of an important and powerful theme. He knows that the American center of gravity has shifted from the city to the suburbs, and that a whole new generation of Americans is coping with old problems in a fresh setting, problems of education, home-building, and community responsibilities. And Wilson has brought all these problems into dramatic focus.

Sometimes the easiest way of damning a novel is to stress its importance. This creates all sorts of connotations of documentary techniques. But I use the word "important" in its truest and most personal sense. It is important reading for anyone who is willing to accept the challenge of change; and who sees this challenge as the prelude to the most productive and vital period in our history.

Apart from this, "The Man in the Grey Flannel Suit" has provided me with some of the finest writing and most enjoyable reading I've had this year. Wilson knows there are no sure-fire solutions or cure-alls to all the problems of suburbia, especially for par-ents. But he also knows that the problems are not beyond the capacity of Americans. He believes not only in a growing America, but in an improving America. I think you'll like this book. perhaps because you may see yourself in it; perhaps because there's a spirit of adventure in it. You will come away, I believe, with the feeling that though you may not be able to create a perfect

(Continued on page 125)

#### YOUR CHILD IN SCHOOL continued from page 124

haven for yourself and your family in your new community, you can at least have the satisfaction that comes from knowing that the ultimate design of that community will be what you and others like you make it.

Meanwhile, wherever you are, in city, suburb, or country, your best chance of giving your child the good education he deserves is to participate directly in the workings of the school machinery of your community.

If I may preach a bit, let me suggest this!

Don't back into education, Don't

go into it with the feeling that it's the most tedious chore in the world. Actually, participation on a local citizens' school committee can be exciting and rewarding. For there are countless parents who believe deeply in the importance of education and are sincerely eager to do what they can about it. These people are discovering that when they put their resourcefulness and ingenuity to work in behalf of their youngsters' education, they stand to learn themselves. And learning, whether for parents or children, is still the greatest privilege of being an American.

100 PLANTS continued from page 78

Ranger, dark crimson-red; \$1.50. Winter Carnival, white, gold throat; \$1. Betty Holmes, white, yellow throat; early summer; moist soil; 75c.

LELIES (hardy bulbs) Mid-Century Hybrids, colors range from pale yellow to deep red; early summer. Olympic Hybrids, vary from white through soft green, deeper green and russet; mid-summer. Rainbow Hybrids, range in color from straw yellow to maroon; late spring. Plant in fall, in well drained, loamy soil; all 65c each.

LUPINE Russell Strain, blue, pink, yellow, maroon, purple and bicolors, 3'-5'; spring; ample moisture; 3 for \$2.

PENSTEMON Rose Elf, shell pink, 18"; spring-summer; 80c.

PEONY George W. Peyton, buff, suffused pink double; \$5. Mrs. F. D. Roosevelt, pink; \$5. Myrtle Gentry, pale pink; \$3. Nancy Nichols, white suffused pink double; \$3. Prairie Afire, fiery red staminodes, creamy rose guards; \$3. Deep, fertile soil; sun; can remain untouched for years.

PHLOX Augusta, vivid red; 21/2'; Columbia, light pink, pale blue shading; summer: 80c.

PLATYCODON Bristol Bluebird, clear blue double flowers; 21/2'; summer; sun or part shade; \$1.

POPPY (Papaver orientale) Curtis Salmon Pink, pink tone predominates, 3'; 80c. Snowflame, white and bright orange; spring; 90c.

RUDBECKIA The King, deep crimson

red. 3': sun or shade: 80c.

SHASTA DAISY Esther Read, double white; spring and summer; 3 for \$1.25. Wirral Supreme, double white, 21/2'; summer and fall: \$1.10.

VERONICA Blue Peter, deep navy blue, 15"-18"; 85c. Icicle, white, 15" spikes, summer, fall; \$1.10.

#### 2 FOR SUMMER ONLY

DAHLIA (miniature) Bishop of Llandaff, bright scarlet 31/2" flowers with garnet centers, reddish bronze foliage 4'; summer and fall. Plant in spring, loamy soil, full sun; lift and store roots before winter; 70c.

GLADIOLUS Margaret Beaton, white with scarlet throat, large, sturdy; Red Charm, bright, clean red; Spic and Span, ruffled deep pink; Vagabond Prince, iridescent mahogany and bronze shading with a golden sheen, lighter in throat with small scarlet blotch; all-6 for 75c-\$1.25. Atom (miniature), vermilion, picotee edge: 6 for \$1.35. Plant bulbs at 2 week intervals for bloom all summer, fall; good soil; full sun.

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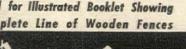
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#### LIVING WITH CHILDREN

#### t home with children's books

The current interest in children's reading is bringing parents into the picture as never before. For nowadays we are not satisfied with asking the question "Can Peter read?" We are also asking "Does he read on his own?" and that immediately encompasses his out-ofschool reading as well as his school reading. It also leads to questions of how parents can help their children enjoy reading and grow into mature readers.

For while a child's skill in reading largely the responsibility of the teacher, his attitude toward reading is often shaped by his experiences at home. And that is where his parents come into the spotlight. For research studies show that in reading as in all things children usually follow the lead of their parents, and "reading children" come from homes where there are "reading parents."

In fact, the parents' influence begins long before the child enters the first grade or faces his first primer. The progress that he makes as a firstgrader may be influenced by his preschool experience with reading and books. Children who have been read to and who have been encouraged to talk about the stories and pictures are frequently better prepared to get on with reading in school. Those who have not been read to and who have not explored the wonders of books are more likely to be slow in starting to read. Older boys and girls who can read on their own are apt to read more and with greater enthusiasm if they have access to books at the moment their interest is high-in school or out.

#### The fun of reading aloud

Lots of times grown-ups cut down on a child's "read-to-me" years by assuming at first that he is too young and then in a few years that he is too old. As a matter of fact, many children under two delight in being read to. And thousands of teen-agers and adults still love having someone read aloud in the warm atmosphere reserved for special friends and special books.

I well remember the surprise of Sally's mother when I presented a book to that 18-month-old youngster. "I'll keep it until she is old enough," murmured the mother as though trying to spare my feelings. But on my insistence, she read her the book entitled Goodnight Moon by Margaret Wise Brown (Harper, \$1.75) and Sally adored it. Soon she was joining in on the simple repetition of the text and pointing to the familiar objects in the pictures as her mother read, "Goodnight shoes and goodnight mittens. Goodnight dog and goodnight kittens." Even at that early age Sally was learning to read!

As children become more adept in the use of words and more sensitive to subtle humor, they love the rhyming tales and the hilarious pictures of Dr. Seuss. His books are perfect for reading aloud to any age, but the undereights can hear them again and again with increasing enthusiasm and delight. One of their favorites is If I Ran the Zoo (Random, \$2.50), a nonsense tale in verse of the marvelous creatures that Gerald McGrew would have in his zoo. Some of the jaw-breaker names created by Dr. Seuss will throw a fiveor six-year-old into gales of laughter that are downright contagious for even the most dignified adult.

Older youngsters who can read independently are none the less entitled to the delight of being read to. They relish the full flavor and rhythm of the language that so often moves haltingly when they read to themselves. And they welcome the chance to plunge into new adventures in books they have not met before.

Often with ten-to-twelve-year-olds, I have started to read The Black Stallion (Random, \$2). But I have never had a chance to finish because invariably enthusiasm has run so high that the children have borrowed the book from the library and finished on their own. A few chapters a day is too slow a pace for such a horse story at that age!

Another favorite for reading aloud especially to boys of nine or ten, is Homer Price by Robert McCloskey (Viking, \$2.50). Homer and the famous doughnut machine that cannot be stopped have won many a reader who first heard the tale read aloud.

A bit more subtle, a bit more sophisticated, is another delightful readaloud book-Charlotte's Web by E. B. White (Harper, \$2.50). Charlotte is a spider who spins messages in her web and devotes her life to her friends in the barnyard. Strange as it may be, Charlotte's gentle ways win even the noisiest of listeners.

In the same high level of fantasy is another favorite-The Borrowers by Mary Norton (Harcourt, \$2.50). The Borrowers are remarkable little people who make a profession of borrowing the tiny things that humans need and so often lose; a postage stamp, the stopper of a perfume bottle, a match box, a safety pin or a thimble. The miniature world of the Borrowers is fascinating to young listeners, for it is a world of humor, adventure and sus-

By reading such stories aloud, parents may often introduce their children to new kinds of books and thus broaden their tastes in reading while giving them great satisfaction and pleasure.

#### Making the most of children's interests

When a child is really interested in a subject, really fired with curiosity about it, he is ripe for a book about that subject. And experience shows that he will frequently undertake more difficult reading matter and push himself a little harder if the book is on his favorite subject. For parents and teachers, then, the job is to keep abreast of a child's interests and to guide him to the books that will make the most of this built-in motivation.

The ten-year-old who has just

found a praying mantis and who is fascinated by the creature is a good candidate for All about the Insect World by Dr. Ferdinand C. Lane (Random, \$1.95). Children in the height of excitement over the first snowfall will revel in Snow by Thelma Harrington (Viking, \$2.50), which explains and illustrates amazing scientific information that they can understand and

If a TV program has stirred up questions about the early days of our nation, there are many wonderful books to recommend. Winter Danger by William O. Steele (Harcourt, \$2.25) is a tale of frontier life in Tennessee in the 1780s that will be particularly appealing to boys from ten to twelve. The Pony Express and The California Gold Rush, both Landmark Books (Random, \$1.50), are non-fiction, packed with adventure and high interest. And especially for girls there is the ever-popular story of Caddie Woodlawn by Carol Brink (Macmillan, \$3).

And if the great interest of the moment is space travel, there are many books to suggest from the fanciful tale Miss Pickerall Goes to Mars by Ellen MacGregor (Whittlesey, \$2.25), to the more sober You and Space Travel by John Lewellen (Childrens Press, \$1.50).

#### Finding the right book for the right child

With at least 1,000 new children's books being published every year, it's hard for anyone to keep up with the wealth of titles now available. But there are some books that have become so beloved in the past few years that almost every child should have the opportunity to meet them at home where reading means curling up in an easy chair and enjoying yourself.

Below are some of the books that children are reading and rereading with deep satisfaction. Most of them have been published since today's parents were children themselves. Such books as these would make a good start for the child's bookshelf at home.

#### For children under 6

The Real Mother Goose (Rand McNally, \$2.95)

The Tall Book of Mother Goose (Harper, \$1.50). Modern illustrations with real dash and flavor.

Make Way for Ducklings by Robert

McCloskey (Viking, \$2.75).

Mike Mulligan and His Steam Shovel by Virginia Lee Burton (Houghton, \$2.75).

Millions of Cats by Wanda Gag (Coward-McCann, \$2.00).

Madeline by Ludwig Bemelmans (Simon and Schuster, \$2.50).

Curious George Takes a Job by H. A. Rey (Houghton, \$2.50). About an amusing monkey whose curiosity gets him into trouble.

The Two Reds by Will and Nicolas (Harcourt, \$2.25). Picture story of boy and dog.

Scrambled Eggs Supper by Dr. Seuss (Continued on page 129)

#### Shopping information

#### Pink table

Here is the shopping information for the merchandise shown on page 64. For prices on the items below write to House & Garden's Reader Service.

"Shell Pink" dinner plates, by Castleton China, at Tiffany & Co., N. Y.

"State" crystal goblets and wine glasses, by Val St. Lambert, at Tiffany & Co. "Ariel" wine decanter, by Stuart Crystal, at Tiffany & Co.

"Flemish" sterling flatware, sterling philodendron leaf ash trays, pepper shaker, salt dish and spoon, wine coaster, centerpiece, all by Tiffany & Co. Tablecloth and napkins, by John Matouk. Italian antique side chairs, at

Lavezzo, Inc.
"Yellow Jade" spun rayon and Bemberg taffeta curtain material, through
Stroheim & Romann.

#### Decorating tips

Here is the shopping information for the merchandise shown on pages 72-75. For prices on the items below write to House & Garden's Reader Service. Page 73, top:

All furniture, fabrics and accessories available at Macy's N. Y.

Mahogany chest, armchairs, round cocktail table and flip-top table, by Stewartstown Furniture Co.

"S-L Gable" sofa, by State Upholstery Corp.

"Townley" cotton broadloom carpet, by Artloom Corp.

"Medallion" silk and viscose rayon sheer curtain material, "Medallion" with flowers, textured cotton weave slipcover on sofa, both "Roomaker" fabrics by Seneca Textiles.

fabrics by Seneca Textiles. Brass "Ottavia" curtain clips.

Woven matchstick blinds, by Jencraft. Floor cushions, by Nettle Creek Industries.

"Nassau" dinnerware, by Royal China. "Contour" sterling flatware, by Towle Mfg. Co.

"Etiquette" cordial glasses, by Imperial.

Opaline box, lamp, plant stand, chafing dish, coffee pot, ash tray, wood salt and pepper set, wrought-iron log rest. "Still Life on Table" painting by Miron Sokole, courtesy of Midtown Gallery, N. Y.

Bottom:

Mahogany headboard, chest, night table, armchairs by Stewartstown Furniture Co.

"Townley" cotton broadloom carpet, by Artloom Corp.

"Feathers" silk and viscose rayon sheer curtain material, bedspread (custom made) textured cotton. "Roomaker" fabrics by Seneca Textiles.

Opaline box, bowl, tripod table with glass top, Zenith clock radio, lighting fixtures, all at Macy's New York.

"Red Begonias" painting by Julien Binford, courtesy of Midtown Gallery. Page 74, top:

Page 14, top: American black walnut headboard, night table, powder table and chest of drawers, from the Oneida Collection by

Keller Furniture Co. Swedish teakwood armchair upholstered in green, at Georg Jensen, N. Y. "Cut-Outs," black and white wallpaper, by Piazza Prints.

"Cut-Outs" black and white cotton fabric, by Patterson Fabrics.

"Expanda Drape" Fiberglas curtains, by Vogue.

Brass adjustable hanging light, by Lite-craft.

Danish ceramic lamp with round linen shade, brass tripod table, at Hansen. "Farfalle" ceramic wall plaque, ciga-

rette cup and matching ash tray, "Lion" wire sculpture, "Norway" ash tray, at Bonniers, N. Y.

Page 75:

American black walnut extension table, buffet, armchairs, from the Oneida Collection by Keller Furniture Co. Walnut-finish plywood panel, by U. S. Plywood.

"Counterpoint" silver-sage tufted-wool Gulistan rug.

White vinyl tile flooring, by Robbins Products, Inc.

"Expanda Drape" Fiberglas curtains, by Vogue.

"The Swimming Hole" painting, by Tom Triano.

Hanging light fixture by Paavo Tynell for Finland House.

Ceramic apothecary jars, through Carbone, Inc. "La Suisse" black and white dinner

"La Suisse" black and white dinner plates, bread and butter plates, cereal bowls, pitcher, creamer and sugar bowl, "Laveno" oversized cups and saucers, German electric coffee pot, Swedish raffia tray, "Facette" stainless steel flatware, at Bonniers.

Glass bowl, at Georg Jensen.

Dux teak-finished cocktail table, through George Tanier.

#### Compartmented bath

Here is the shopping information for the merchandise shown on pages 94-95. For prices on the items below, write to House & Garden Reader Service.

Wrought-iron daybed with foam rubber mattress and cushion, wrought-iron and canvas chair, from the Pavillion Collection designed by Paul McCobb.

Wrought-iron cushioned chair, at the Wire Frame Shop, N. Y.

Covering for pillow and chair cushion, slipcover for terrace chair, all by Simtex Mills,

Slipcover on daybed (white terry cloth), "Grand Manner" towels, all by Cannon Mills.

"Ariel Lattishade" woven wood draperies, by Columbia Mills.

Floor lamp, by Lightolier. Hamper, at Bergdorf Goodman, N. Y.

Three-way portable radio, by CBS-Columbia.

Antique apothecary jars, by Gourielli. White and gold cologne bottle, through

Rubel Co. Lucite hand mirror, at Cassebeer, N. Y. Venini pink and white ash tray, black cigarette lighter, Finnish vase, all at

Georg Jensen, N. Y. Black enamel ash tray, cigarette box, turquoise enamel-lined copper ash tray, all at the Mayhew Shop, N. Y.

#### Color schemes for bath

Here is the shopping information for the merchandise shown on pages 96-97. For prices on the items below write to House & Carden Reader Service. Page 96, top right:
"Butterflies" shower curtain, "Alluron"

"Butterflies" shower curtain, "Alluron' plastic, by I. B. Kleinert Rubber Co.

"Madagaska" three dimensional natural wall covering with fabric back, by L. E. Carpenter.

"Symphony Serenade" mocha and Dresden blue towels, by Fieldcrest Mills.

Lifetime vinyl tile in brown and beige, by Robbins Floor Tile.

Romany beige wall tiles, by U. S. Quarry Tile Co.

Italian round table with gold key design on black wooden top, brass tripod legs, yellow handkerchief bowl, at Bonwit Teller, N. Y.

French wire side chair, at the Mayhew Shop, N. Y.

Brass lion head towel rack, dolphin soap dish, both at Sherle Wagner, N. Y. Gold-splattered apothecary jar, through Victor Bonomo.

Bottom left:
"Regency" white fleur-de-lis on turquoise taffeta shower curtain, by Ames Mfg. Co.

"Continental" white and green ribbed friction-type towels, by Wamsutta Mills. Turquoise and white Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co. Hamper with découpage design, at Fairchild, N. Y.

Green wastebasket with clear Lucite handles, by Neo-Designs, at the Carlin Comfort Shop, N. Y.

Cologne in handmade Danish bottles, at Bronzini, Ltd., N. Y.

Crystal star fish ash tray, at Baccarat & Porthault, N. Y.

Wooden bath brush by Kent of London, sponge, Morny soaps, Cassebeer, N. Y. Bottom right:

"Monte Carlo" black and white print on pink taffeta shower curtain by Jackson.

"Fantasy" pink with black border towels, white "Royalty" towels, all Callaway Mills.

Monogramming by Smith and Weigler. Red and black Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co.

Pink wall tiles, by Olean Tile Co. Mother of pearl shell box, Japanese black box, at Lord & Taylor, N. Y.

Opaline perfume bottles, powder jar, Lucite towel rack, all Sherle Wagner, N. Y.

Italian alabaster covered jars, by Helena Rubinstein.

Pink and white striped towel hamper, at Bergdorf Goodman, N. Y. Page 97, top:

"Gem" black and white stars and diamonds on pink Clairanese taffeta curtain, by Jakson.

"Petticoat Stripe" blue, charcoal, yellow and gold border stripes on white towels, by Martex.

Crystal towel bar with brass brackets and cut crystal finials, at McCarthy Hardware.

Center:

White bath scale, by Detecto Scales. Black Permalife "Amtico" vinyl tile, by American Biltrite Rubber Co.

"Asterisk" gray and white Fleecenap shower curtain, by I. B. Kleinert Rubber Co.

"Cotillion" towels, by Cannon Mills. Bottom:

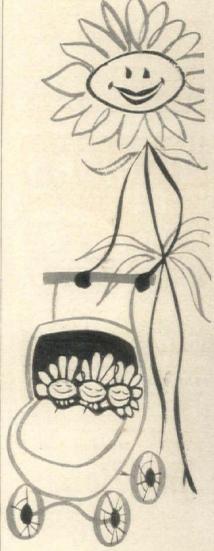
"Olympic" dark and light blue diamonds on white plastic shower curtain, by Para Mfg, Co.

"Crown" reversible charcoal and white towels, by Martex.

Triangular brass towel rack by Mary Pentland, at Lord & Taylor, N. Y.

#### FERRY'S SEEDS

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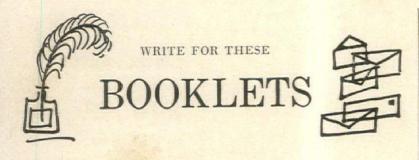
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#### KITCHENS AND BATHROOMS

For Bathrooms that Sparkle in Color. Attractive booklet shows ideas for planning or remodeling your bathroom, with colored fixtures. Illustrates five delightful shades, gives features of Alliance-Ware construction. Alliance-Ware, Inc., HG-2, Alliance, Ohio.

Color Suggestions is an informative folder which shows you various bathroom and kitchen schemes you can achieve with Romany Tile. U. S. Quarry Tile Co., HG-255, 217-C Fourth St., N. E., Canton 2, Ohio.

Planning and Decorating Your Dream Bathroom. Colorful booklet shows many decorator-designed bathrooms which can be adapted to your own tastes and needs, gives dozens of tips to make your bathroom more attractive and enjoyable. 10c. Universal-Rundle Corp., 267 River Road, New Castle, Pa.

The Idea Book of Tile. 12 pages in color, packed with new ideas for decorating with tile throughout your home. Includes specifications, plus a handy worksheet for your own planning. 10c. American-Olean Tile Co., 1051 Kenilworth Ave., Lansdale, Pa.

Plus Value for Your Home. Colorful booklet shows how you can make your home more beautiful, more comfortable with new bathroom, kitchen and heating equipment. 10c. American-Standard, Dept. RG-104, Pittsburgh 30, Pa.

Curtis Kitchens are designed and styled by women—for women. Colorful booklet shows how to plan a beautiful kitchen to fit your tastes, your family, your budget, your space; lists 53 ultra-modern Curtis features; unlimited ideas. 10c. Curtis Companies Service Bureau, HG-2-55, Clinton, Iowa.

The Modern Style Is Tile. Colorful booklet shows uses for clay tile in every type of house from Cape Cod to California ranch house, and includes new ideas for decorating. 10c. Tile Council of America, Dept. HG-4, Rm. 3401, 10 E. 40th St., N. Y. 16, N. Y.

Designed for Living. Plumbing fixtures by Eljer are illustrated in their booklet, with model bathrooms. Eljer Co., Box 192, Ford City, Pa. Kitchens for Living. Helpful booklet tells how to plan and choose a kitchen you can live with . . . shows general and specific purpose units, kitchen accessories, counter and sink tops. 10c. St. Charles Mfg. Co., HG-2, 81 Tyler Rd., St. Charles, Illinois.



#### FURNITURE

Bodart Furniture is furniture of France, recreated by American craftsmen. Booklet illustrates many fine pieces, shows skillful Bodart details. 10c. Bodart Furniture Co., HG-2, 385 Madison Ave., New York, N. Y.

At Home in Every Setting. Cushman Colonial Creations are illustrated in a handsome booklet which contains helpful decorating hints, shopping information, describes the history and special features of colonial furniture. 25c. H. T. Cushman Manufacturing Co., Box 501, North Bennington, Vt.

Traditionally Modern illustrates a charming collection of authentic reproductions of Early American chairs. Gives a history of each chair, shows how they add to any room. 25c. Nichols & Stone Co., HG-2, Gardner, Mass.

#### MISCELLANEOUS

What Everybody Should Know About Chinaware. Fascinating booklet gives the history of fine china, shows how it is created, step-by-step. 25c. Paul A. Straub & Co., Inc., HG-2, 19 East 26th St., New York 10, N. Y.

Crystal Gazing for Sparkling Tables. This very informative booklet tells the story of glass, how to care for fine crystal; includes a section on table setting and decoration, with hints for hostesses, shopping tips. 10c. Fostoria Glass Co., HG-2, Moundsville, W. Va.

Concrete Home is a booklet full of house plans which gives you an idea of the versatility of styles, wonderful conveniences, available when you build with concrete. Portland Cement Assn., HG-2, 33 West Grand Ave., Chicago, Ill.

A Short Guide gives information about the best varieties of evergreens, trees, shrubs, vines, fruit, perennials, etc., with special prices. Kelsey Nursery Service, Dept. HG, Highlands, N. J.



#### A child's garden of records

Recordings from Daffy Duck to Mozart for your child to listen to and enjoy

In the strictest sense, there are no special recordings for adults, but children are a privileged lot with all sorts of recordings produced for them and them alone. Most of the recording companies issue whole series of albums as well as single discs which feature favorite characters from fiction or tele-

One series pressed by Capitol Records is called "Learning is Fun." In it there is a delightful story about telling the truth called The Truth Tonic (CASF-3211) in which Woody Woodpecker has all kinds of misadventures because a missing ingredient has turned the truth tonic into a "fib tonic." Other discs in the series deal with Good Manners (CASF-2210), the words "please" and "thank you" (Two Little Magic Words, CASF-3208), sharing (It's Lots of Fun to Share, CASF-3213), the way good deeds seem to breed good deeds (Tweety's Good Deed, CASF-3212) and Jerry Lewis' telling about a little boy who learned to be kind to his dog (The Puppy Dog Dream, CASF-3216). A recent "record reader" in this same series is called Bozo at the Dog Show (EAXF-3023). It is a picture book with the recording slipped into the hard-back cover and shows the different breeds of dogs. The child is told to turn the page every time the narrator whistles "the way you would for your dog." The English bulldog has a British accent and the scottie plays the bagpipes. But perhaps the nicest of all is the little song of the watch dogs (oddly unidentified) which goes: "You can't tell time by a watch dog."

In another Capitol series marked "Bozo Approved" one of the most imaginative discs is the story of Little Toot who gets lost in the fog (CASF-3217) and is saved by his tugboat father. The sounds of the bell buoy's warning and the various harbor horns take the child right into part of the mystery and excitement of the sea. Tex Ritter sings the classic song The Green Grass Grew All Round and a new version of "Old MacDonald Had a Farm" called Cactus Jackson Had a Ranch in which the sounds of a train whistle, a woodpecker and a donkey's bray are gaily involved (CASF-3146). Bugs Bunny creates a number of maddening problems for a treasure-burying pirate on another "Bozo Approved" record (CASF-3200), as does Daffy Duck for a poor man trying to get a night's sleep (Daffy Duck's Duck Inn, CASF-3199). There is even the story, told by Eddie Cantor, of a bear who leaves the zoo and hops a taxi to go and live in the country only to get frightened and rush back home (F-3214).

Perhaps the best series put out by Capitol is one in which stories from the Old Testament are simply and colorfully retold. One of the most recent is Joseph and His Coat of Many Colors (CASF-3122) related by Claude Rains in a straightforward and winning way.

All of the above recordings are 45 rpm extended play and come in bright jackets, many with pictures of the events told about on the record.

Walt Disney's 20,000 Leagues Under the Sea has been issued by RCA Victor as one of its "Little Nipper" series (Y-4004, two 78 rpm discs). While it is not quite as filled with imagination as one would expect, it is an exciting adventure story of a trip below the sea and there are pictures and text for your child to follow. And if he or she can't read yet, Snoopy the seal barks and toots as a signal when to turn the page.

One of the best of the Howdy Doody albums is RCA Victor's two 78 rpm records, Howdy Doody and the Musical Forest (Y-2022). It tells all about Howdy Doody's visit to the good forest with its sweet music and Mr. Bluster's trip to the mean forest where everything is out of tune. The war between the two forests is great fun and Howdy Doody finally saves the day in time for the moral: playing together is more fun than fighting.

The intelligence and originality of Miss Frances' famous "Ding Dong School" TV show is again apparent on two new RCA Victor recordings: Walking Down the Street (Y-477, 78 rpm) and Peter Went to Sleep (Y-475, 78 rpm). The first invites the child to recognize certain sounds heard while

recognize certain sounds heard while out for a walk: a fire chief's bell, a policeman's whistle, an overhead airplane. On the other side the difference between a tom tom, triangle, sand block and tambourine is illustrated and explained. Peter Went to Sleep is a wonderful recognition of a child's feelings when he is going to sleep and reassures him about such sounds as a party in another part of the house, a crying baby and the chirp of crickets in the still night. What is an Opposite?, on the reverse side, features a song about opposites such as young and old, wet and dry, big and small, and asks the child to join right in.

(These recordings are also available in 45 rpm extended play version.)
(Continued on page 130)

#### CHILDREN'S BOOKS

continued from page 126

(Random, \$2.50) Pelican Here, Pelican There by Leonard Weisgard (Scribner, \$2.00).

#### For children 6, 7, and 8

The Story About Ping by Marjorie Flack (Viking, \$1.50). About a duck on a Chinese river boat.

Little Toot by Hardie Gramatky (Putnam, \$2.50). The adventures of a tugboat in New York harbor.

Ferdinand by Monro Leaf (Viking, \$1.50). A gentle bull who loved to sit and smell the flowers.

Many Moons by James Thurber (Harcourt, \$2.75). A little princess who longs for the moon is delighted by the court jester's solution.

Dash and Dart by Conrad and Mary Buff (Viking, \$2.50). The first year in the life of twin fawns.

A Street of Little Shops by Margery

Bianco (Doubleday, \$2.00).

Journey Cake, Ho! by Ruth Sawyer (Viking, \$2.50). A rollicking tale.

My Father's Dragon by Ruth Gannett (Random, \$2.50). A fantastic story of Elmer's rescue of a baby dragon.

The Little House by Virginia Lee Burton (Houghton, \$3.00). The life story of a little house that is gradually surrounded by city traffic and tall build-

And to Think That I Saw It on Mulberry Street by Dr. Seuss (Vanguard, \$2.50). One of the funniest tales ever told.

#### For children 9, 10, and 11

Mr. Popper's Penguins by Richard and Florence Atwater (Little, Brown, \$3.00). A modern nonsense tale of the Popper family and their penguins.

Blue Willow by Doris Gates (Viking, \$2.50). The appealing story of a migratory family.

Homer Price by Robert McCloskey (Viking, \$2.50).

Misty of Chincoteague by Marguerite Henry (Rand McNally, \$2.95). The story of a wild pony from Chincoteague Island.

Little House in the Big Woods by Laura Ingalls Wilder (Harper, \$2.75). Life in a pioneer family.

The First Book of Stones by M. B. Cormack (Watts, \$1.75).

All About Dinosaurs by Roy Chapman Andrews (Random, \$1.95)

And Now Miguel by Joseph Krumgold (Cromwell, \$2.75). Life in a sheepherding family of New Mexico.

The F. B. I. by Quentin Reynolds (Random, \$1.50).

Thee, Hannah! by Marguerite De Angeli (Doubleday, \$2.75). Story of a young Quaker girl.

Cochise of Arizona by Oliver La Farge (Aladdin, \$1.75). A tale of Indian warfare in the Southwest in the 1860s.

#### For those 12 and over

Bright Island by Mabel L. Robinson (Random, \$3.00). Of an island-born girl, the sea and the boat she loves. Young Fu of the Upper Yangtze by Elizabeth F. Lewis (Winston, \$2.75). Big Red by Jim Kjelgaard (Holiday House, \$2.50). A distinguished story of the devotion between Danny and his Irish setter.

Calico Bush by Rachel Field (Macmil-

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American Cancer Society

lan, \$3.75). How Marguerite, a boundout girl, helps in a pioneer home in Maine.

Penn by Elizabeth Janet Gray (Viking, \$3.50). One of the finest biographies for young people.

The Yearling by Marjorie Kinnan Rawlings (Scribner, \$3.50). The life of Jody and his pet fawn in the wastelands of Florida.

Kon-Tiki by Thor Hyerdahl (Rand McNally, \$4.00). A thrilling chronicle of a voyage from Peru to the Polynesian Islands.

To California by Covered Wagon by George R. Steward (Random, \$1.50). From the diary of a 17-year-old who went with the first covered wagon to California.

Will James' Book of Cowboy Stories (Scribner, \$2.50).

NANCY LARRICK

#### SOUP COOK BOOK

continued from page 121

#### FRENCH ONION SOUP

4 medium-sized onions 3 tablespoons butter or drippings 4 cups stock or broth Salt and pepper Thick slices of stale bread 1/2 cup grated mild cheese

Slice the onions into the butter in a heavy saucepan and brown them thoroughly; some can be allowed to fry crisp. Add the stock to the onions and simmer for 30 minutes. See that the stock is properly salted and peppered. The bread should be well dried in the oven or toasted. When ready to serve, lay bread slices in the heated tureen or in individual bowls, sprinkle them generously with grated cheese, and pour on the boiling soup. This will melt the cheese instantly. (More cheese may be passed at table.) Serve immediately. Time required: 50 minutes

#### Quantity produced: about I quart

The rich brown flecks of onion in onion soup remind me that wellbrowned onions make a superb flavoring and coloring for any meat soup. They can be browned when you have time, in as little fat as possible. Let them get crisp and crumbly. Then store them in a jar in the refrigerator, ready when needed.

The Danes make a bland and delicate cauliflower soup, an excellent dinner soup because, while thick, it is not too hearty to precede the roast.

#### DANISH CAULIFLOWER SOUP

- I large cauliflower (or 2 frozen packages)
- 2 cups meat stock (veal, beef, or chicken)
- l tablespoon butter
- 2 tablespoons flour
- 1 egg volk
- I teaspoon salt

Wash the cauliflower and boil it in 2 cups of salted water until it is just tender; drain it, saving the water, and cut off 6 or 8 of the most perfect flowerets for garnish in the tureen. Now, (Continued on page 130)

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#### CHILDREN'S RECORDS continued from page 128

For the child who loves The Nutcracker Suite, Peter and the Wolf, and The Sorcerer's Apprentice, there are such other treats as Angel's fairytalebeautiful recording of Humperdinck's Hansel and Gretel (Album 3506B, two long playing discs) which stars Elisabeth Schwarzkopf and Elisabeth Grummer: Debussy's ballet for children, La Boite à Joujoux (The Box of Toys) waxed by Remington on one long playing record (R-199-159); Haydn's tata tia Trumpet Concerto recorded with a big, bright sound by Vanguard (one long playing record, VRS-454); two thrilling concertos by Mozart: Con-certo for Clarinet and Concerto for Bassoon superbly performed by Leo-pold Wlach and Karl Oehlberger respectively with the Vienna State Opera Orchestra under Artur Rodzinski; and Ravel's enchanting L'Enfant et les Sortileges (The Child and the Sorcerers) with a story by the great French writer Colette which describes a bad boy who tears his books and hurts animals until they turn on him and he learns to behave. Some of the marvelous characters involved are a Chinese cup. a dragon-fly, a Louis XV shepherdess, a tree-frog, a princess, a cat and a squirrel. There is a fox-trot between a Wedgwood teapot and a Chinese cup in which the teapot sings in cockney, "I punch, sir, I punch your nose. I box you, I marmalade you," and one of the most original moments in all music, a duet between two cats which Ravel marked "Duo miaule musicalement." The only recording is Columbia's long playing disc, ML 4153, and it is perfect in every way.

#### SOUP COOK BOOK continued from page 129

if you own a blender, all is simple: stock, butter, flour, cauliflower, and salt go in all at once; when blended, stir in the cauliflower water and let all boil up. Without a blender, heat the butter and flour, stir in the stock and cauliflower water, press the cauliflower through a sieve into the soup, and let it come to a boil. Either way, just before serving, remove the soup from the stove and stir in gradually the beaten egg yolks; keep the soup hot, but do not let it boil again. Put the flowerets in the tureen for garnish; pour on the hot soup.

#### Time required: 30 minutes Quantity produced: 1 quart

For additional soup recipes write H&G's Reader Service, New York, N. Y.

#### BEST BATHROOM continued from page 91

#### Bathroom materials and storage

Following is a list of the materials and equipment used in the bathrooms on pages 86-89, 90-91.

Bathroom, Ray Evans house.

Fixtures: American-Standard. Countertop: "Micarta", Westinghouse. Mirror: Libbey-Owens-Ford.

Bottom, left:

Bathroom, Lee Ault house.
Fixtures: American-Standard, Clay wall tile:
Mosaic Tile Co. Countertop: "Formica." Mirror:
Pittsburgh Plate Glass.

Bottom, right:

Bath-dressing room, Sidney Brody house. Bath-dressing room, Sidney Brody house. Fixtures: Crane. Countertop: Marble, California Marble Co. Mirror: Republic Glass. Floor: terrazzo.

Page 87, top, left: Bathroom, Robert F. Windfohr house

Bathroom, Robert F. Windfohr house. Lavatory fixture: American-Standard; fittings: Crane. Mirrors: Pittsburgh Plate Glass. Cabinets and overhead lighting fixture: custom made. Countertop: marble, "St. Florient Rose."

Top, right:

Fixtures and shower doors: Crane. Clay tile countertop: American-Olean. Medicine cabinet: Miami-Carey. Accessories: Hall-Mack.

Bottom, left:

Fixtures: Crane. Countertop: "Formica." Lighting fixtures: New Metal Crafts. Mirror and "Carrara" glass wall tile: Pittsburgh Plate Glass. Accessories: Hall-Mack.

Lavatory fittings: Charles A. McCarthy. Marble lavatory and countertops: Cassavan Marble Co. Accessories: Charles Parker Co.

Page 88, top:
Bathroom, John Barkhorn house.
Fixtures: American-Standard. Lighting fixtures:
"Hi-Hats", Litecraft Mfg. Corp. Cabinets:
Custom made.

Eathroom, Dr. Wilbur E. Watson house.

Fixtures: Richmond Radiator Co. Wood doors and cabinets, American red birch. Countertops: vinyl,-Goodyear. Lighting fixtures: Prescolite Mfg. Co.

Bottom, left:

Countertops: "Gray linen" "Formica." Fan: Trade-Wind Motorfans Inc. Medicine cabinets and ceiling lights custom made.

Bottom, right: Children's bath, Jay Jacobs house.

Fixtures: Crane. Cabinet work custom made. Countertops and floor: vinyl—Goodyear. Windows: Fentron Steel. Glass: "Hylite" Mississippi Glass. Lighting fixtures: custom made.

Page 89, center:

Parents' bathroom, Jay Jacobs house.
Fixtures: Crane. Marble countertop: Northwest
Marble & Terrazzo. Lighting fixtures: Custom

Bottoom, left: Bathroom, Bernard Sevener house. Lavatory: American-Standard. Flooring: vinyl tile, Goodyear. Ceiling lights: Lightolier. Mirror: Libbey-Owens-Ford, Windows: Fentron Steel, Skylight: Wasco Flashing Co, Cabinets: custom made.

Bottom, right:

Bottom, right:
Bathroom, Sherman Ford house.
Fixtures: Crane. Countertop: "Micarta", Westinghouse. Lighting fixture: custom made. Mirror:
Libbey-Owens-Ford. Cabinets: Custom made.
"Plexiglas" in lighting fixture: Rohm & Haas.

Page 90, top: Walls: "Sheetrock", U. S. Gypsum Co.

Walls: "Sheetrock", U. S. Cypsum Co.
Fixtures: Crane Co. Wall around tub: "Carrara", Pittsburgh Plate Glass Co. Countertops:
"Formica". Glass tub enclosure: Lehman Sprayshield Co. Towel bars: General Chrome, Inc. Bath scales: The Borg-Erickson Corp. Curtains. Everglaze, "Butterflies", chintz by Cyrus Clark.

Walls: "Marlite", Marsh Wall Products, Inc. Lavatory dressing table: "Dress-atory", Eljer Co. Towel hangers: Hall-Mack.

Page 91, top:

Fage 91, 10p:

Fabric wall covering: "Wall-Tex", Columbus
Coated Fabrics Corp. Fixtures: Crane Co.
Countertops: "Formica". Towel rings and medicine cabinet, Hall-Mack.

Fixtures: Kohler Co. Shower stall and door: Fiat. Floor, counter and wall tile: clay tile. Curtains: "Coin Dot" tailored style, 36" length, by Ames Mfg. Medicine cabinet: Hall-Mack. Ceiling light: Pryne & Co. Shutter doors: Morgan Co. Closet doors: Plywood, U. S. Plywood. Baseboard radiant heating: American-Standard. Curtains: taffeta, "Coin Dot," shower curtains material, Ames Mfg.

Bottom:
Walls: "Marlite", Marsh Walls Products, Inc.
Fixtures: Eljer Co. Plastic walls at tub: C. F.
Church Mfg. Co. Plastic shower doors: Flat.
Medicine cabinet: The Charles Parker Co. Towel
rings: General Chrome, Inc.



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side seat of Legation model shown. Entire surface is within easy reach for speedy cleaning, too.

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Your architect, builder, and plumber know Eljer well. Consult with them or write Eljer Co., Box 192, Ford City, Pa. Eljer for your kitchen, too! An attractive, efficient cabinet sink is the very heart of your kitchen. See the Eljer beauties! There's a size and style right for you. Cabinets of heavy-gauge steel are finished in gleaming baked enamel and combine generous storage space with features to speed you through kitchen hours.